

Nth Lyrics

The Complete & Independent Guide to the Eurovision Song Contest: Lugano 1956 - Tel Aviv 2019

The 2019 Edition of the Complete & Independent Guide to the Eurovision Song Contest is the 12th edition of this book and as usual it is packed with statistical details of every Contest since 1956 along with plenty of analysis, over 348 pages, our biggest edition ever. The book looks at the national qualification competitions for 2019 and has an in-depth section on the entire voting history of each country, along with dozens of facts and statistics on this year's Contest and historical trends, including jury/public differences, bloc voting and analysis of where best to perform in the running order.

Database and Expert Systems Applications

This two volume set LNCS 9827 and LNCS 9828 constitutes the refereed proceedings of the 27th International Conference on Database and Expert Systems Applications, DEXA 2016, held in Porto, Portugal, September 2016. The 39 revised full papers presented together with 29 short papers were carefully reviewed and selected from 137 submissions. The papers discuss a range of topics including: Temporal, Spatial, and High Dimensional Databases; Data Mining; Authenticity, Privacy, Security, and Trust; Data Clustering; Distributed and Big Data Processing; Decision Support Systems, and Learning; Data Streams; Data Integration, and Interoperability; Semantic Web, and Data Semantics; Social Networks, and Network Analysis; Linked Data; Data Analysis; NoSQL, NewSQL; Multimedia Data; Personal Information Management; Semantic Web and Ontologies; Database and Information System Architectures; Query Answering and Optimization; Information Retrieval, and Keyword Search; Data Modelling, and Uncertainty.

Cross of Reality - 1953

For at least 30 years, there have been close parallels between studies of birdsong development and those of the development of human language. Both song and language require species-specific stimulation at a sensitive period in development and subsequent practice through subsong and plastic song in birds and babbling in infant humans leading to the development of characteristic vocalisations for each species. This book illustrates how social interactions during development can shape vocal learning and extend the sensitive period beyond infancy and how social companions can induce flexibility even into adulthood. Social companions in a wide range of species including birds and humans but also cetaceans and nonhuman primates play important roles in shaping vocal production as well as the comprehension and appropriate usage of vocal communication. This book will be required reading for students and researchers interested in animal and human communication and its development.

Social Influences on Vocal Development

Current Ornithology publishes authoritative, up-to-date, scholarly reviews of topics selected from the full range of current research in avian biology. Topics cover the spectrum from the molecular level of organization to population biology and community ecology. The series seeks especially to review 1) fields in which abundant recent literature will benefit from synthesis and organization, 2) newly emerging fields that are gaining recognition as the result of recent discoveries or shifts in perspective, and 3) fields in which students of vertebrates may benefit from comparisons of birds with other classes. All chapters are invited, and authors are chosen for their leadership in the subjects under review.

Current Ornithology

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The Complete & Independent Guide to the Eurovision Song Contest 2019

This book offers a survey of how female and male characters in English Renaissance theatre participated and interacted in musical activities, both inside and outside the contemporary societal decorum. Wong's analysis broadens our understanding of the general theatrical representation of music, or musical dramaturgy, and complicates the current discussion of musical portrayal and construction of gender during this period. Wong discusses dramaturgical meanings of music and its association with gender, love, and erotomania in Renaissance plays. The negotiation between the dichotomous qualities of the heavenly and the demonic finds extensive application in recent studies of music in early modern English plays. However, while ideological dualities identified in music in traditional Renaissance thinking may seem unequivocal, various musical representations of characters and situations in early modern drama would prove otherwise. Wong, building upon the conventional model of binarism, explores how playwrights created their musical characters and scenarios according to the received cultural use and perception of music, and, at the same time, experimented with the multivalent meanings and significance embodied in theatrical music.

Music and Gender in English Renaissance Drama

Additional edition statement from dust jacket.

The Complete Annotated Grateful Dead Lyrics

Poetry. LYRIC POSTMODERNISMS gathers many well established poets whose work transcends the boundaries between traditional lyric and avant-garde experimentation. Some have been publishing since the 1960s, some have emerged more recently, but all have been influential on newer generations of American poets. Many of these poets are usually not thought of together, being considered as members of different poetic \"camps,\" but they nonetheless participate in a common project of expanding the boundaries of what can be said and done in poetry. This anthology sheds new light on their work, creating a new constellation of contemporary American poetry. This collection provides an opportunity for readers to get to know the work of many writers who may not have received the attention their work and its impact on newer writers deserve. Unlike many anthologies that offer only snippets of writers' work, it contains substantial selections from each poet. Uniquely, it also includes aesthetic statements from each author, which can offer an entryway for readers unfamiliar with the work. Contributors: Nathaniel Mackey, Suzanne Paola, Bin Ramke, Donald Revell, Martha Ronk, Aaron Shurin, Carol Snow, Susan Stewart, Cole Swensen, Rosmarie Waldrop, Marjorie Welish, Elizabeth Willis, Bruce Beasley, Martine Bellen, Mei-mei Berssenbrugge, Gillian Conoley, Kathleen Fraser, Forrest Gander, C. S. Giscombe, Peter Gizzi, Brenda Hillman, Claudia Keelan, Timothy Liu.

Lyric Postmodernisms

Lisp is often thought of as an academic language, but it need not be. This is the first book that introduces Lisp as a language for the real world. Practical Common Lisp presents a thorough introduction to Common Lisp, providing you with an overall understanding of the language features and how they work. Over a third of the book is devoted to practical examples, such as the core of a spam filter and a web application for

browsing MP3s and streaming them via the Shoutcast protocol to any standard MP3 client software (e.g., iTunes, XMMS, or WinAmp). In other \"practical\" chapters, author Peter Seibel demonstrates how to build a simple but flexible in-memory database, how to parse binary files, and how to build a unit test framework in 26 lines of code.

Practical Common Lisp

In 'Every Soul Hath Its Song,' Fannie Hurst captures the essence of early 20th-century American life through her poignant collection of short stories. Hurst's vivid prose weaves together the personal struggles and triumphs of everyday people, often focusing on women's experiences, the complexities of love, and societal challenges. The literary style is both emotionally nuanced and forthright, a hallmark of Hurst's evocative storytelling abilities. Set against the backdrop of the Roaring Twenties, a time of dramatic social and cultural change, Hurst's work resonates with the period's spirit while transcending its era to speak to the universal human condition. Stories like 'Sea Gullibles,' 'In Memoriam,' and 'Sob Sister' display her keen eye for detail and character development, earning her a place in the canon of American literature. Fannie Hurst's own life and times significantly influenced her writings. As a prominent female author who broke through gender barriers to become one of the highest-paid writers of her day, Hurst's exploration of gender dynamics and social norms is informed by her real-world experiences. She expertly draws from the zeitgeist of the 1920s, infusing her work with the liberatory impulses and the contradictions of the era. Her empathetic engagement with characters often marginalized by society reveals a deep commitment to social justice themes, which was both shaped by and reflected in her literary creations. 'Every Soul Hath Its Song' is recommended for readers who appreciate rich narrative tapestries and insightful examinations into the human soul. Hurst's collection stands not only as an artifact of its time but also as an enduring work of art. Fiction aficionados, particularly those interested in the interplay between historical context and personal narrative, will find this volume a rewarding exploration of the ways in which every individual, indeed, has their unique song that echoes through the ages. Her collection invites reflection and offers a window into the lives of those navigating the waters of change and continuity.

Every Soul Hath Its Song

In biblical and theological studies, fresh perspectives and novel approaches can breathe new life into familiar subjects. Remembering the Covenants in Song reconsiders the Abrahamic and Mosaic covenant relationship through the unique biblical and canonical lens of a postexilic song. In Psalm 105, the psalmist's intriguing intertextual engagement with both of Israel's great covenant traditions provides a rare glimpse into the covenant-understanding of a postexilic biblical writer interacting with the Torah. Remembering the Covenants in Song entails an intertextual study of Psalm 105 that brings the psalmist's rhetorical design and covenant references into a dialogue with the Torah's seminal covenant texts. The examination of the psalmist's use of covenant references and allusions represents an innovative approach to assessing the rhetorical significance of intertextuality in biblical writings.

Metronome

Play Me A Song is a historical retrospective of the unusual circumstances of the lives of my parents. Both of Italian descent, each struggled with poverty, physical ailments and limitations, and the lack of education. From his miracle birth in 1917, the snippets chronicle my father's journey as a traveling musician, composer, and arranger with insight into the workings of his musical creations and his genius. Tormented by adversities throughout his career, my father's shoulder was my mother whose stabilizing foundation kept him afloat and our family together with her perseverance, determination, and love. For the three of us, it is a story of survival.

Remembering the Covenants in Song

Luxor, 1946. When young nurse Aida El Masri returns from war-torn London to her family's estate in Egypt she steels herself against the challenges ahead. Eight years have passed since her father, Ayoub, was framed for a crime he did not commit, and died as a tragic result. Yet Aida has not forgotten, and now she wants revenge against the man she believes betrayed her father – his best friend, Kamel Pharaony. Then Aida is reunited with Kamel's son, the captivating surgeon Phares, who offers her marriage. In spite of herself, the secret passion Aida harboured for him as a young girl reignites. Still, how can she marry the son of the man who destroyed her father and brought shame on her family? Will coming home bring her love, or only danger and heartache? Set in the exotic and bygone world of Upper Egypt, *Song of the Nile* follows Aida's journey of rediscovery – of the homeland she loves, with its white-sailed feluccas on the Nile, old-world charms of Cairo and the ancient secrets of its burning desert sands – and of the man she has never forgotten. A compelling story of passion and intrigue – a novel that lays open the beating heart of Egypt.

Play Me a Song

We are the dangerous, problematic and troubled species threatening the health and equilibrium of the whole Earth. We are the bearers of heroic myths and legends of explanation and survival of a complex, bloody past – which, as William Faulkner said “is not even past.” We are the oblivious couriers of indecipherable ancient messages, speakers of lonely lives of the spirit we cannot share. Meanwhile there are individual lives to be led, being born, growing, thriving, loving, surviving and dying to be negotiated, dreams to pursue in a world of change coming at us at the speed of light. So what remains of We Am, if We ever was ? Can it be recreated ?

Song of the Nile

“Daniel Bedrosian has done a wonderful job of a seemingly impossible task of reconstructing this history-finding everybody who's been a part of, involved with, or in any way left their fingerprint on what has become the P-Funk.”- George Clinton George Clinton's Parliament-Funkadelic collective (P-Funk) stands as one of the most iconic and important groups in popular music history, with an impressively large discography, enormous number of members, and long history. For the first time, this authorized reference provides the official P-Funk canon from 1956 to 2023: every project, album, collaboration, song, details of personnel for songs, and tidbits about each act and select songs, as well as dozens of rare photos and a color photospread. No volume has ever attempted to provide such details from this collective and its many dozens of acts, collaborations, and offshoot projects from its inception in the 50s as The Parliaments to the present day. Daniel Bedrosian, keyboardist for P-Funk, accomplishes that in this volume, the culmination of nearly thirty years of careful research, interviews, and access to exclusive archival material. Song entries are organized under artist / group names and contain definitive listings of players for each song. Select entries shed light on the inner workings of the recording process, singles chartings, controversies, inside information about process, and more. This authorized volume demystifies one of the most unique and influential popular musical groups in history.

We Am The Song

This is an annotated edition of a traditional song text, written in the Zhuang character script. The Brigands' Song is part of a living tradition, sung antiphonally by two male and two female singers. The song is probably unique in presenting the experiences of ordinary men and women during wartime in pre-modern China. The narrative relates how the men are sent off to war, fighting as native troops on behalf of the Chinese imperial armies. The song dates from the Ming dynasty and touches on many topics of historical significance, such as the use of firearms and other operational details.

The Authorized P-Funk Song Reference

This is the SWEET version of *Bound by Song*, edited to be suitable for a younger audience

Maximilian MacMillan is brooding, mysterious, and drop-dead gorgeous. He's also the lead singer of the most popular and successful band in the world. His ability to weave a fantasy in lyrics offers him anything he desires. When he meets his mate backstage at one of his concerts, he expects she will fall into his arms and thank him for being hers. She doesn't. After a family vacation to Scotland, Grace Wilson returns to the United States just in time to lose her job and break up with her boyfriend. When the lead singer of a famous band sends her an invitation to their concert... all expenses paid and V.I.P. treatment all the way... she is unprepared for the lengths the man will go to in order to meet her...or how much he keeps hidden from her. As Max works to prove his devotion to Grace, will she put aside the rumors and gossip that surround him, and trust him? Will Max come to terms with his past and finally open up to Grace? * * * Eye of the Storm A reunited band of travelers face a powerful enemy as forces of good and evil rage like a storm throughout time and space. Eye of the Storm is the fourth in a series of short stories in the Bound by Time collection, available exclusively in the Cauld Ane Series Tenth Anniversary Editions.

The Brigands' Song: Serving in the Army of A Native Chieftain

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Bound by Song - Sweet Edition

Maximilian MacMillan is brooding, mysterious, and drop-dead gorgeous. He's also the lead singer of the most popular and successful band in the world. His ability to weave a fantasy in lyrics offers him anything he desires. When he meets his mate backstage at one of his concerts, he expects she will fall into his arms and thank him for being hers. She doesn't. After a family vacation to Scotland, Grace Wilson returns to the United States just in time to lose her job and break up with her boyfriend. When the lead singer of a famous band sends her an invitation to their concert... all expenses paid and V.I.P. treatment all the way... she is unprepared for the lengths the man will go to in order to meet her...or how much he keeps hidden from her. As Max works to prove his devotion to Grace, will she put aside the rumors and gossip that surround him, and trust him? Will Max come to terms with his past and finally open up to Grace?

White as Silence, Red as Song

The collection of essays contains nineteen contributions that aim at locating the Song of Songs in its ancient context as well as addressing problems of interpretation and the reception of this biblical book in later literature. In contrast to previous studies this work devotes considerable attention to parallels from the Greek world without neglecting the Ancient Near East or Egypt. Several contributions deal with the use of the Song in Byzantine, Medieval, German Romantic and modern Greek Literature. Due to the interdisciplinary nature of the collection new perspectives and avenues of approach are opened.

Bound by Song - Tenth Anniversary Edition

Sherman Holmes has reached a crossroads in his life, having inherited a large fortune from a hitherto

unknown relative. John Garden also has a decision to make that will have a far-reaching effect on his future. The two happen to book into the same hotel, The Black Swan, on the same weekend, to mull over the changes to their lives that both of them are thinking of making. Meeting purely by chance, foundations for a friendship are laid based on their mutual love of Conan Doyle's Sherlock Holmes stories. When a murder occurs in the hotel, though, it isn't long before their bond strengthens, as they decide to form an alliance and unmask the murderer. They soon find that Death is following them like a faithful dog and, as the case gets more tangled, they make the decision to cement their alliance formally and set up as private investigators. This first book in the series is a romp through a small English town, featuring a pompous would-be Holmes of Baker Street and his own, cross-dressing, 'Watson'. Mercurially tempered Colin, Holmes' cat, also makes his first appearance ...

Perspectives on the Song of Songs / Perspektiven der Hoheliedauslegung

Jim Aubrey's work on East Timor, West Papua and Tibet during the 1990s was endorsed by His Holiness the Dalai Lama, Bishop Desmond Tutu, John Pilger, and Daniel Berrigan SJ. Quoted in several parliaments, his book *Free East Timor* (editor, Vintage 1998) set the course for a change in foreign affairs policy. After twenty years, Jim Aubrey returns with *20 Dead Canaries & 1 Song of Love*, a collection of poems in the quintessential tradition of the poet-activist. Relevant, rebellious and uniquely tuned to our troubled times. To survive is not enough.

Alliterative Poetry in Middle English the Dialectal and Metrical Survey

This extract from the Eerdmans Commentary on the Bible provides Jarik and Rogerson's introduction to and concise commentary on Ecclesiastes and Song of Songs. The Eerdmans Commentary on the Bible presents, in nontechnical language, the best of modern scholarship on each book of the Bible, including the Apocrypha. Reader-friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars, students, and general readers. Rather than attempt a verse-by-verse analysis, these volumes work from larger sense units, highlighting the place of each passage within the overarching biblical story. Commentators focus on the genre of each text—parable, prophetic oracle, legal code, and so on—interpreting within the historical and literary context. The volumes also address major issues within each biblical book—including the range of possible interpretations—and refer readers to the best resources for further discussions.

Temperance Song Book of the Mass. Temperance Union

This volume of The Dead Sea Scrolls includes the Rule of the Community and other related documents. The Princeton Dead Sea Scrolls Project provides a major landmark in general access to these documents. It is the first serious attempt to provide accurate transcriptions and translations with critical commentary to all the nonbiblical scrolls found at Qumran. These are important reference books for specialized studies in biblical fields.

The Curious Case of The Black Swan Song

Includes \"Record notes and reviews.\"

20 Dead Canaries and 1 Song of Love

At its very core multimedia information retrieval means the process of searching for and finding multimedia documents; the corresponding research field is concerned with building the best possible multimedia search engines. The intriguing bit here is that the query itself can be a multimedia excerpt: For example, when you walk around in an unknown place and stumble across an interesting landmark, would it not be great if you

could just take a picture with your mobile phone and send it to a service that finds a similar picture in a database and tells you more about the building -- and about its significance, for that matter? This book goes further by examining the full matrix of a variety of query modes versus document types. How do you retrieve a music piece by humming? What if you want to find news video clips on forest fires using a still image? The text discusses underlying techniques and common approaches to facilitate multimedia search engines from metadata driven retrieval, via piggy-back text retrieval where automated processes create text surrogates for multimedia, automated image annotation and content-based retrieval. The latter is studied in great depth looking at features and distances, and how to effectively combine them for efficient retrieval, to a point where the readers have the ingredients and recipe in their hands for building their own multimedia search engines. Supporting users in their resource discovery mission when hunting for multimedia material is not a technological indexing problem alone. We look at interactive ways of engaging with repositories through browsing and relevance feedback, roping in geographical context, and providing visual summaries for videos. The book concludes with an overview of state-of-the-art research projects in the area of multimedia information retrieval, which gives an indication of the research and development trends and, thereby, a glimpse of the future world. Table of Contents: What is Multimedia Information Retrieval? / Basic Multimedia Search Technologies / Content-based Retrieval in Depth / Added Services / Multimedia Information Retrieval Research / Summary

Clavis Cantici: Or, an Exposition of the Song of Solomon, by Mr. James Durham. [With the Text.]

This is the first book-length study of Carmen Miranda in English. It traces her origins as a radio singer, recording artist and film star in Brazil in the 1930s, before exploring in depth her Hollywood screen roles and the construction of her long-lasting star persona in the USA.

Eerdmans Commentary on the Bible: Ecclesiastes and Song of Songs

In this fully revised and expanded edition, Nickelsburg introduces the reader to the broad range of Jewish literature that is not part of either the Bible or the standard rabbinic works. This includes especially the Apocrypha (such as 1 Maccabees), the Pseudepigrapha (such as 1 Enoch), the Dead Sea Scrolls, the works of Josephus, and the works of Philo.

The Dead Sea Scrolls

A history of the Lied and its interpretation, with a guide to available recordings.

The American Music Lover

“Everybody has to start somewhere. Businessmen start on the ground floor and try to work their way up the corporate ladder. Baseball players bide their time in the minor leagues wishing for an opportunity to move up and play in the majors. Musical compositions aren’t very different—some songs just don’t climb the charts the first time they’re recorded. However, with perseverance, the ideal singer, the right chemistry, impeccable timing, vigorous promotion, and a little luck, these songs can become very famous.” So writes Bob Leszczak in the opening pages of *Who Did It First? Great Pop Cover Songs and Their Original Artists*. In this second volume in the *Who Did It First?* series, Leszczak explores the hidden history of the most famous, indeed legendary, pop songs and standards. As he points out, the version you purchased, swayed to, sang to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Included are little-known facts and amusing anecdotes, often gathered through Leszczak’s vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers. The second in a series of titles devoted to the story of great songs and their revival as great covers,

Who Did It First? Great Pop Cover Songs and Their Original Artists is the perfect playlist builder. So whether quizzing friends at a party, answering a radio station contest, or just satisfying an insatiable curiosity to know who really did do it first, this work is a must-have.

Multimedia Information Retrieval

The culture of music floats on the magic of song. In these essays and interpretations, Rino Breebaart explores the uncanny and subjective DNA of music. From jazz to ambient and pop, from live magic to personal listening, music is explored through perspectives on songwriting and craft. Rino is a writer, editor and typecast blogger based in Australia. He edits the Slow Review and plays Warwick bass. His favourite Zep album is III.

American Record Guide

The musical output of jazz pianist and composer Herbie Hancock has toppled genre boundaries and influenced generations of musicians. A child prodigy who worked his way up through classical tradition, found a home for his insatiable creativity in jazz, and went on to influence musicians across numerous genres, Hancock's work continues to be a staple in mainstream music. In addition to his classical training and innovative jazz work, Hancock has explored many forms of music such as rock, funk and world music, always looking ahead rather than rehashing what has already been accomplished. In *Experiencing Herbie Hancock*, Eric Wendell looks beyond the successes and failures of Hancock's career in an effort to explore Hancock's musical design within the jazz community and within the popular mainstream. Wendell also explores Hancock's dramatic impact on the jazz community and how his efforts have fostered a cross-genre continuity among modern jazz practitioners. Hancock's chameleon attitude towards contemporary music styles has been met with excitement from both peers and fans alike. *Experiencing Herbie Hancock* is an ideal work for jazz aficionados, music, and anyone who appreciates the efforts of an artist who would rather look ahead to the great unknown than tread backwards on past endeavors.

Carmen Miranda

The three-volume set LNCS 13980, 13981 and 13982 constitutes the refereed proceedings of the 45th European Conference on IR Research, ECIR 2023, held in Dublin, Ireland, during April 2-6, 2023. The 65 full papers, 41 short papers, 19 demonstration papers, and 12 reproducibility papers, 10 doctoral consortium papers were carefully reviewed and selected from 489 submissions. The accepted papers cover the state of the art in information retrieval focusing on user aspects, system and foundational aspects, machine learning, applications, evaluation, new social and technical challenges, and other topics of direct or indirect relevance to search.

Jewish Literature Between the Bible and Mishnah

In *Targum Song of Songs and Late Jewish Literary Aramaic*, Andrew W. Litke offers the first language analysis of Targum Song of Songs. The Targum utilizes grammatical and lexical features from different Aramaic dialects, as is the case with other Late Jewish Literary Aramaic (LJLA) texts. The study is laid out as a descriptive grammar and glossary, and in the analysis, each grammatical feature and lexical item is compared with the pre-modern Aramaic dialects and other exemplars of LJLA. By clearly laying out the linguistic character of this Targum in this manner, Litke is able to provide added clarity to our understanding of LJLA more broadly. Litke also provides a new transcription and translation of the Paris Hébr. 110 manuscript.

Song on Record: Volume 1, Lieder

Who Did It First?

<https://www.24vul-slots.org.cdn.cloudflare.net/-36153889/rwithdrawv/hcommissionu/qcontemplatek/land+rover+discovery+3+lr3+2004+2009+full+service+manual>
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<https://www.24vul-slots.org.cdn.cloudflare.net/!34604007/oexhaustp/fattractt/zunderlineg/kenmore+breadmaker+parts+model+2384848>
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