

Che Verso Fai

Anthea Comellini

2022). *“Anthea Comellini si racconta: ‘Io nello spazio? Se ami quello che fai non consideri le rinunce’”*. *Corriere della Sera* (in Italian). Retrieved

Anthea Comellini (born 1992) is an Italian aerospace engineer and reserve astronaut. Comellini completed a PhD on space rendezvous at the Institut Supérieur de l'Aéronautique et de l'Espace, in France, with aerospace company Thales Alenia Space in 2021. She then worked in space navigation operations for the European Space Agency, and the following year, was hired for research and development at Thales Alenia Space. She was chosen as a reserve astronaut in the European Astronaut Corps in 2022.

The Fortune Teller (Caravaggio)

che fingi, / O tu che la dipingi. / Di rapir quella è vaga / Coi dolci incanti suoi / Il core e 'l sangue a noi. Tu dipinta, che appare / Fai, che viva

The Fortune Teller is a painting by Italian Baroque artist Michelangelo Merisi da Caravaggio. It exists in two versions, both by Caravaggio, the first from c. 1594 (now in the Musei Capitolini in Rome), the second from c. 1595 (which is in the Louvre museum, Paris). The dates in both cases are disputed.

Propaganda Due

Sera, 25 March 2011. “So che hai trovato gli elenchi e so che ci sono anch’io. Personalmente non me ne frega niente, ma fai attenzione perché lì dentro

Propaganda Due (Italian pronunciation: [propaˈʔanda ˈduːe]; P2) was a Masonic lodge, founded in 1877, within the tradition of Continental Freemasonry and under the authority of Grand Orient of Italy. Its Masonic charter was withdrawn in 1976, and it was transformed by Worshipful Master Licio Gelli into an international, illegal, clandestine, anti-communist, anti-Soviet, anti-Marxist, and radical right criminal organization and secret society operating in contravention of Article 18 of the Constitution of Italy that banned all such secret associations. Gelli continued to operate the unaffiliated lodge from 1976 to 1984. P2 was implicated in numerous Italian crimes and mysteries, including the collapse of the Holy See-affiliated Banco Ambrosiano, the contract killings of journalist Carmine Pecorelli and mobbed-up bank president Roberto Calvi, and political corruption cases within the nationwide mani pulite bribery scandal. P2 came to light through the investigations into the collapse of Michele Sindona's financial empire.

P2 was sometimes referred to as a "state within a state" or a "shadow government". The lodge had among its members prominent journalists, members of the Italian parliament, industrialists, and senior Italian military officers—including Silvio Berlusconi, who later became Prime Minister of Italy; the House of Savoy pretender to the Italian throne Prince Victor Emmanuel; and the heads of all three Italian foreign intelligence services (at the time SISDE, SISMI, and CESIS). When searching Gelli's villa in 1982, police found a document which he had entitled "Plan for Democratic Rebirth", which called for a coup d'etat, the consolidation of the media, the suppression of Italian labor unions, and the rewriting of the Italian constitution.

Outside of Italy, P2 had many active lodges in Venezuela, Uruguay, Brazil, Chile, and Argentina. Among its Argentine members were Raúl Alberto Lastiri, who was briefly interim president of the country after the end of the self-styled "Argentine Revolution" dictatorship (1966–1973); Emilio Massera, who was part of the military junta led by Jorge Rafael Videla during Argentina's last civil-military dictatorship (1976–1983); the

Peronist orthodox José López Rega, who was Minister of Social Welfare (1973–1975) and founder of the paramilitary organisation Argentine Anticommunist Alliance (AAA); and former Argentine Army general, Dirty War perpetrator, and convicted murderer Guillermo Suárez Mason.

List of songs recorded by Zecchino d'Oro

tutto (France) Padre nostro che sei dappertutto (Italy) Quattrocentocinquanta bottoni (Italy) Se manca pane e vino cosa fai? (Italy) Sette note per una

The Zecchino d'Oro International Festival of Children's Song has been held every year since 1959, first as a national (Italian) event, and after 1976 as an international one. The 1964 songs were recorded for an LP titled *The Little Dancing Chicken*, (an English translation of "Il Pulcino Ballerino", the award-winning song that year). The LP was released in the United States.

The festival was presented by Cino Tortorella until the 32nd edition when duties began to be shared with Maria Teresa Ruta and others until Tortorella's final participation in the 51st event.

Zecchino d'Oro winner are marked in gold.

Alessio Sundas

*Italian). 2021-02-15. Retrieved 2021-02-26. "Ex Liverpool: Sturridge viaggia verso
'America". Calciomercato.com | Tutte le news sul calcio in tempo reale*

Alessio Sundas (born 2 December 1971) is an Italian entertainer.

Giacomo Leopardi

shepherd and the moon. The canto begins with the words "Che fai tu Luna in ciel? Dimmi, che fai, / silenziosa Luna?" ("What do you do Moon in the sky?

Count Giacomo Taldegardo Francesco di Sales Saverio Pietro Leopardi (29 June 1798 – 14 June 1837) was an Italian philosopher, poet, essayist, and philologist. Considered the greatest Italian poet of the 19th century and one of the greatest authors of his time worldwide, as well as one of the principals of literary Romanticism, his constant reflection on existence and on the human condition—of sensuous and materialist inspiration—has also earned him a reputation as a deep philosopher. He is widely seen as one of the most radical and challenging thinkers of the 19th century but routinely compared by Italian critics to his older contemporary Alessandro Manzoni despite expressing "diametrically opposite positions." Although he lived in a secluded town in the conservative Papal States, he came into contact with the main ideas of the Enlightenment, and, through his own literary evolution, created a remarkable and renowned poetic work, related to the Romantic era. The strongly lyrical quality of his poetry made him a central figure on the European and international literary and cultural landscape.

Wong Kar-wai

Transnational Marketing and Reception of East Asian Cinema". In Leung, Wing-fai; Willis, Andy (eds.). East Asian Film Stars. New York: Palgrave Macmillan

Wong Kar-wai (born 17 July 1958) is a Hong Kong film director, screenwriter, and producer. His films are characterised by nonlinear narratives, atmospheric music, and vivid cinematography with bold, saturated colours. A pivotal figure of Hong Kong cinema, Wong is considered a contemporary auteur and ranked third on Sight and Sound's 2002 poll of the greatest filmmakers of the previous 25 years. His films frequently appear on best-of lists domestically and internationally.

Born in Shanghai, Wong emigrated to Hong Kong as a child with his family. He began a career as a screenwriter for soap operas before transitioning to directing with his debut, the crime drama *As Tears Go By* (1988). *As Tears Go By* was fairly successful in Hong Kong, but Wong moved away from the contemporary trend of crime and action movies to embark on more personal filmmaking. *Days of Being Wild* (1990), his first venture in such a direction, did not perform well at the box office, but received critical acclaim and won Best Film and Best Director at the 1991 Hong Kong Film Awards. His next film, *Ashes of Time* (1994), met with a mixed reception because of its vague plot and atypical take on the wuxia genre.

Exhausted by the time-consuming filming and post-production of *Ashes of Time*, Wong directed *Chungking Express* (1994), a smaller film that he hoped would rekindle his love of cinema during a two-month sabbatical while waiting for post-production equipment to arrive for *Ashes of Time*. The film, with its more lighthearted atmosphere, catapulted Wong to international prominence, and won Best Film and Best Director at the 1995 Hong Kong Film Awards. Wong followed up with the crime thriller *Fallen Angels* in 1995. Although it was initially tepidly received by critics, *Fallen Angels* has since come to be considered a cult classic of the Golden Age of Hong Kong cinema and especially representative of Wong's style. Wong consolidated his worldwide reputation with the 1997 drama *Happy Together*, for which he won Best Director at the Cannes Film Festival.

The 2000 drama *In the Mood for Love*, revered for its lush visuals and subtle storytelling, concretely established Wong's trademark filmmaking style. Among his other works are *2046* (2004) and *The Grandmaster* (2013), both of which received awards and nominations worldwide.

Italy of Values

April 2009. "De Magistris, vecchio compagno del PCI ai tempi di Berlinguer | Fai notizia – il primo sito di giornalismo partecipativo" (in Italian). Fainotizia

Italy of Values (Italian: Italia dei Valori, IdV) is a populist and anti-corruption political party in Italy. The party was founded in 1998 by former Mani pulite prosecutor Antonio Di Pietro, who entered politics in 1996 and finally left the party in 2014. IdV has aimed at gathering and giving voice to different sectors of the Italian society. From the beginning of its existence one of its major issues has been the so-called "moral issue". In the early 2010s, IdV was eclipsed by the new-born Five Star Movement, founded by comedian Beppe Grillo, which used the same populist and anti-corruption rhetoric.

No Cav

Redazione (17 May 2016). "Un Manifesto per le Alpi Apuane". Italia Nostra. "Il Fai chiama sulle Apuane "Un patrimonio da salvare". 20 March 2015. "La mancata

No Cav is an Italian protest movement that arose in the early 21st century, criticising the Carrara marble and carbonate quarries in the Apuan Alps.

Murder of Nada Cella

minaccia criminologa". 9 November 2021.; "L'indagata minaccia la criminologa "Che fai qua? Ti faccio sbranare". 10 November 2021.; "Nada Cella, insulti e minacce

Nada Cella was a 25-year-old Italian woman who was murdered at her place of work on the morning of 6 May 1996 in Chiavari, in the metropolitan city of Genoa. The crime, known in Italy as the *delitto di via Marsala* (English: Marsala Street Crime) has remained unsolved.

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