

What's Cooking, Jamela

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Jamela is responsible for fattening up the chicken intended for Christmas dinner, but instead she gives it a name and makes it her friend.

Reading Globally, K-8

In *Reading Globally, K-8*, the authors make the case for why it is necessary to be globally literate and multiculturally aware in today's shrinking world, and they provide the tools teachers need to incorporate appropriate reading selections into primary and secondary school classrooms. By using books from or about other countries, teachers empower students to view the world in a more positive manner, enriching and broadening their students' lives, and ultimately preparing them for life in a global economy and culture. This reader-friendly resource guides teachers and reading programme coordinators in selecting quality books for their classrooms, incorporating global literature into different content areas, and facilitating the discussions that follow. Practical guidance is provided on how to: - Integrate the reading of global texts across the curriculum, with specific application to language arts, social studies, science, maths, and the arts - Locate and evaluate the authenticity and literary merit of potential books, avoiding those that depict stereotypes - Get started!-with an annotated list of children's books, samples of student work, and classroom vignettes from teachers.

Creating Books for the Young in the New South Africa

This collection of essays analyzes the work of 29 authors and illustrators. South African children's and youth literature has a long history. The country is the most prolific publisher of children's books on the continent, producing perhaps the highest quality literature in Africa. Its traditions resonate within the larger world of children's literature but are solidly grounded in African myth and archetypes. The African diaspora in the U.S. and elsewhere have stories rooted in these oral traditions. Much has changed in South African literature for children since the 1994 transformation of the country. A field once dominated by all white and mostly female writers and illustrators has diversified, adding many new voices.

Across Cultures

Compiled by two experienced librarians, *Across Cultures* introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction. Arranged in thematic groupings (Identity and Self-Image, Family and Friends, Traditions, Exploring the Past in Diverse Communities, for example), this lively volume links diverse peoples, themes, and issues. It presents both annotations and practical advice on programming strategies. Connections are made to projects, graphic organizers, and activities.

Bridges to Understanding

This is the fourth volume sponsored by the United States Board on Books for Young People, following *Children's Books from Other Countries* (1998), *The World Through Children's Books* (2002), and *Crossing Boundaries* (2006). This latest volume, edited by Linda M. Pavonetti, includes books published between 2005 and 2009. This annotated bibliography, organized geographically by world region and country, with descriptions of nearly 700 books representing more than 70 countries, is a valuable resource for librarians,

teachers, and anyone else seeking to promote international understanding through children's literature. Like its predecessors, it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Windows on the World

This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books (fiction, nonfiction, and poetry) written and illustrated by international authors and illustrators. *Windows on the World: International Books for Elementary and Middle Grade Readers* helps librarians and teachers open the eyes of elementary and middle grade readers to what life is like for children like themselves around the globe. In this extraordinary resource, you will find introductions to over 400 fiction, nonfiction, and poetry titles for age levels 4-8 and 8-12, written and illustrated by international authors and illustrators, and matched with related curriculum activities correlated with national curriculum standards. *Windows on the World* consists of over 100 lead books and over 350 related books published in the last ten years, organized by countries and cultures. It includes work from non-American authors working in the United States and abroad, as well as reissues of classics, and a few American titles noted for their authentic representations of other cultures. Each entry includes bibliographic data, information about the author and illustrator, identification of genre, recommended age level, a synopsis, suggested curriculum responses correlated with national curriculum standards, and related books.

A to Zoo

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

National Character in South African English Children's Literature

This is the first full-length study of South African English youth literature to cover the entire period of its publication, from the late nineteenth century to the early twenty-first century. Jenkins' book focuses on what made the subsequent literature essentially South African and what aspects of the country and its society authors concentrated on. What gives this book particular strength is its coverage of literature up to the 1960s, which has until now received almost no scholarly attention. Not only is this earlier literature a rewarding subject for study in itself, but it also throws light on subsequent literary developments. Another exceptional feature is that the book follows the author's previous work in placing children's literature in the context of adult South African literature and South African cultural history (e.g. cinema). He also makes enlightening comparisons with American, Canadian and Australian children's literature.

Being Creative in Primary English

Why should we foster creativity in primary English? A practical and accessible text that demonstrates how creative thinking and learning can support primary English teaching. With chapters mapped to the Teachers'

Standards and links to the new National Curriculum, each chapter provides a case study exploring high-quality primary English practice including planning, rationale and ideas for the classroom. These are fully grounded in a wide range of theoretical frameworks, viewpoints and values. Reflective activities in each chapter offering practical exercises and additional reading suggestions, encourage trainee teachers to further their understanding of how theory translates to classroom practice. This inspiring book helps support learning, teaching and assessment without losing innovation, excitement and motivation for both teachers and children.

Culturally and Linguistically Responsive Teaching and Learning

Written to address all grade levels, this book provides teachers with strategies and suggestions to support their culturally and linguistically diverse students. With the influx of cultural diversity in schools, teachers can use the strategies in this resource to improve on the following five pedagogical areas: classroom management, use of text, academic vocabulary, and situational appropriateness.

Best Books for Children, Preschool Through Grade 6

Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Sankofa

This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

Book Review Index - 2009 Cumulation

Two special agents are about to prove that true passion knows no fear . . . As veteran agents in the FBI's special corruption unit, Beatrice McCoy and Michael Spates face major changes in a post 9-11 world. Michael is in danger of losing his job and the career he has poured his blood, sweat, and tears into--and Bea is determined to go to any length to protect him. She can't force her heart to stop longing for him . . . yet she has already made a promise that she would never love again. After the death of her husband and her two children, Beatrice vowed that if she was able to overcome the pain of her loss she would never love another. But after she and Michael attend a weekend retreat together, she realizes that their partnership has grown into much more. Suddenly faced with an unspeakable danger, Bea and Michael must struggle to untangle the secrets and lies that surround their most perilous case . . . or risk losing their love--and their lives . . .

Katherine D. Jones sold her first contemporary romance to BET Books in 2003. Born in Leonardtown, Maryland, she spent her early years traveling around the world as a daughter of a Foreign Service Officer for the Department of State. Jones obtained her Bachelor of Arts Degree in Sociology from Hampton University in Hampton, Virginia. She currently resides in San Antonio, Texas. She has been married for over eighteen years to her husband, an army officer, and they have two handsome boys. Jones believes in strong characters that are firmly grounded in real-world issues and problems. Her writing credits include two novels published by BET, *Love Worth Fighting For* and *Worth the Wait*, as well as magazine articles for *Black Romance* and several short stories. She is co-winner of the 2005 *Shades of Romance Magazine* Reader's Choice Favorite New Author award and a 2005 Emma Award Nominee for the Favorite New Author category.

Exploring Children's Literature

The Children's Book Review Index contains review citations to give your students and researchers access to reviewers' comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/or recommended for children through age 10. The volume makes it easy to find a review by author's name, book title or illustrator and fully indexes more than 600 periodicals.

Deep Down

"An exuberant treasure trove for parents." —Publishers Weekly Are children reading enough? Not according to most parents and teachers, who know that reading aloud with children fosters a lifelong love of books, ensures better standardized test scores, promotes greater success in school, and helps instill the values we most want to pass on. Esmé Raji Codell—an inspiring children's literature specialist and an energetic teacher—has the solution. She's turned her years of experience with children, parents, librarians, and fellow educators into a great big indispensable volume designed to help parents get their kids excited about reading. Here are hundreds of easy and inventive ideas, innovative projects, creative activities, and inspiring suggestions that have been shared, tried, and proven with children from birth through eighth grade. This five-hundred-page volume is brimming with themes for superlative storytimes and book-based birthday parties, ideas for mad-scientist experiments and half-pint cooking adventures, stories for reluctant readers and book groups for boys, step-by-step instructions for book parades, book-related crafts, storytelling festivals, literature-based radio broadcasts, readers' theater, and more. There are book lists galore, with subject-driven reading recommendations for science, math, cooking, nature, adventure, music, weather, gardening, sports, mythology, poetry, history, biography, fiction, and fairy tales. Codell's creative thinking and infectious enthusiasm will empower even the busiest parents and children to include literature in their lives.

Multicultural Education

With more than 1,000 titles represented, this book comes complete with developmentally appropriate recommendations and an extensive subject index that enable children, parents, caregivers, or educators to help find the books that are appropriate for the level of skill and the interest of the individual.

The School Librarian

Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and indexed by author, title, and illustrator.

Children's Book Review Index

Catch the wave of enthusiasm that accompanies holiday celebrations, and use it to promote reading and literature throughout the year. Focusing on books for elementary readers published within the past five years, Blass introduces you to 200 of the best new fiction and nonfiction titles about world holidays—from New

Year's Day, Ramadan, and Mardi Gras to Juneteenth, Pioneer Day, and the Bon Festival. The guide offers full bibliographic information; a plot summary; a booktalk, bookwalk, or read-aloud for promoting the book to young readers; and ideas for discussion and extension learning activities. Chapters are organized chronologically from January to December, with additional chapters on Holidays in General and Other Special Occasions, covering such events as birthdays and losing a tooth. Alternative title suggestions for each holiday are given at the end of the section. A source of inspiration for reading assignments, book lists, and library displays, this guide is also a great resource for multicultural units. Grades K-6.

How to Get Your Child to Love Reading

Contains more than 25,000 titles of books recommended for children in grades K-6.

School Library Journal

These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

The Book Review Digest

Indexes popular fiction series for K-6 readers with groupings based on thematic, consistent setting, or consistent characters. Annotated entries are arranged alphabetically by series name and include author, publisher, date, grade level, genre, and a list of individual titles in the series. Volume is indexed by author, title, and subject/genre and includes appendixes suggesting books for boys, girls, and reluctant/ESL readers.

Best Book Guide for Children and Young Adults

Issues for Nov. 1957- include section: Accessions. Annwinste, Sept. 1957-

Journal of African Children's & Youth Literature

Unlock the secret to maintaining an organized and flourishing classroom! This bestselling guide has helped thousands of teachers just like you maximize their time and manage their classrooms more efficiently. This third edition has been updated with fresh ideas and tons of printable pages, checklists, and templates accessible in the book and online. You'll find expert guidance on everything from inspiring students to arranging the desks in the classroom to organizing field trips and meeting with parents. Whether you are a veteran teacher or just starting out, this valuable resource will help you keep your students engaged and your classroom running smoothly. The Organized Teacher's Guide to Setting Up and Running a Terrific Classroom, Grades K-5, Third Edition will help you: •Manage your classroom more efficiently•Establish rules and procedures for student behavior •Get tips for meeting with parents and principals•Inspire your students in class and on the playground•Save time with reproducible charts, letters, checklists, and more

The Best Children's Literature

From the author of *Riding Chance* comes the story of a girl whose dictionary is helping make sense of the world, her changing body, friendships, and a family that's struggling to stay strong amidst the turbulent backdrop of activism, across generations. Being twelve isn't easy, especially when you're Neva Beane. Neva feels beautiful wearing her new bra, but she's confused by how others respond to the changes taking place in and out of her body. Her best friend, Jamila, is getting all the attention. Her brother, Clayton, is becoming an activist. And Mom and Dad are gone working-again. Grandad and Nana aren't much help, either, with their old ways and backward views. Neva struggles to find her place in a world that, like the political landscape

that's always shifting around her in her West Philadelphia neighborhood, is uncertain, at times scary, but most always, filled with unanswered questions. Neva is left with what comforts her most-words and their meanings, which she chronicles herself. While the pages of her beloved dictionary reveal truths about what's happening around her, Neva must discover the best way to define herself. In this wholly original story by the author of the NAACP Image Award nominee *Riding Chance*, a girl finds her voice in unexpected ways.

A to Zoo

This classic, one-volume reference work now indexes more than 35 journals, both popular and scholarly, representing the rich culture and current history of African Americans. Among the topics treated in each edition of the annual Index are gender issues, literature, education, business, discrimination, health care, and the arts. Interviews, obituaries and book and drama reviews are also included. The Index is international in scope, including African countries and regions, but its emphasis is on the extraordinary diversity of the African American experience.

Celebrate with Books

American Book Publishing Record

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