

2018 Sit. Stay.

Sit-in

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A sit-in or sit-down is a form of direct action that involves one or more people occupying an area for a protest, often to promote political, social, or economic change. The protestors gather conspicuously in a space or building, refusing to move unless their demands are met. The often clearly visible demonstrations are intended to spread awareness among the public, or disrupt the goings-on of the protested organization. Lunch counter sit-ins were a nonviolent form of protest used to oppose segregation during the civil rights movement, and often provoked heckling and violence from those opposed to their message.

Georgia Flood

December 2021. Brain, Anna (27 June 2018). "Hit TV Monday";. Herald Sun. Retrieved 9 August 2024 – via Gale. "039;Sit. Stay. Love.039; (Trailer)";. IF Magazine.

Georgia Flood is an Australian film, television and theatre actress. She is known for her roles in Tangle, House Husbands and Wentworth. In 2014, Flood starred in ANZAC Girls as Alice Ross-King. The role led to a nomination for Best Actress in a Miniseries at the Golden Nymph Awards.

School for International Training

The School for International Training, widely known by its SIT Graduate Institute, is a private non-profit regionally-accredited institution headquartered

The School for International Training, widely known by its SIT Graduate Institute, is a private non-profit regionally-accredited institution headquartered in Brattleboro, Vermont, United States. The institution has two main divisions. Graduate Institute administers a wide range of internationally-focused master's degree programs as well as a doctorate degree in Global Education. SIT Study Abroad administers undergraduate study abroad programs which combine field-based experiential learning with academic research or internship opportunities.

SIT is accredited by the New England Commission of Higher Education. The school itself is a unit of World Learning, a non-profit international development and education organization that began in 1932 as an international exchange program called the Experiment in International Living.

Greensboro sit-ins

women), recruited from other campus groups, joined the sit-in. This group sat with school work to stay busy from 11 a.m. to 3 p.m. The group was again refused

The Greensboro sit-ins were a series of nonviolent protests in February to July 1960, primarily in the Woolworth store—now the International Civil Rights Center and Museum—in Greensboro, North Carolina, which led to the F. W. Woolworth Company department store chain removing its policy of racial segregation in the Southern United States. While not the first sit-in of the civil rights movement, the Greensboro sit-ins were an instrumental action, and also the best-known sit-ins of the civil rights movement. They are considered a catalyst to the subsequent sit-in movement, in which 70,000 people participated. This sit-in was a contributing factor in the formation of the Student Nonviolent Coordinating Committee (SNCC).

Tholi Prema (2018 film)

Aadi is searching frantically for a missing girl in London. Dejected, Adi sits by the River Thames and starts talking about how he is successful at work

Tholi Prema (transl. First love) is a 2018 Indian Telugu-language romantic drama film written and directed by Venky Atluri in his directorial debut. Produced by B. V. S. N. Prasad's Sri Venkateswara Cine Chitra, the film stars Varun Tej and Raashii Khanna. The music is composed by S. Thaman while cinematography and editing are done by George C. Williams and Naveen Nooli respectively.

Principal photography of the film took place in Hyderabad and London. Released on 10 February 2018, the film grossed over ₹45 crore at the box office, and was a commercial success.

It was remade in Bengali language as Fidaa (2018), named after the 2017 Telugu film of the same name, which also stars Varun Tej.

Ambush predator

spiders are sit-and-wait ambush predators. The sheetweb spiders (Linyphiidae) tend to stay with their webs for long periods and so resemble sit-and-wait

Ambush predators or sit-and-wait predators are carnivorous animals that capture their prey via stealth, luring or by (typically instinctive) strategies utilizing an element of surprise. Unlike pursuit predators, who chase to capture prey using sheer speed or endurance, ambush predators avoid fatigue by staying in concealment, waiting patiently for the prey to get near, before launching a sudden overwhelming attack that quickly incapacitates and captures the prey.

The ambush is often opportunistic, and may be set by hiding in a burrow, by camouflage, by aggressive mimicry, or by the use of a trap (e.g. a web). The predator then uses a combination of senses to detect and assess the prey, and to time the strike. Nocturnal ambush predators such as cats and snakes have vertical slit pupils helping them to judge the distance to prey in dim light. Different ambush predators use a variety of means to capture their prey, from the long sticky tongues of chameleons to the expanding mouths of frogfishes.

Ambush predation is widely distributed in the animal kingdom, spanning some members of numerous groups such as the starfish, cephalopods, crustaceans, spiders, insects such as mantises, and vertebrates such as many types of snake, fish, and cats.

Right to sit

The right to sit, also known as suitable seating, refers to laws or policies granting workers the right to be given seating at the workplace. Jurisdictions

The right to sit, also known as suitable seating, refers to laws or policies granting workers the right to be given seating at the workplace. Jurisdictions that have enshrined "right to sit" laws or policies include Austria, Japan, Germany, Mexico, France, Spain, Argentina, the United Kingdom, Jamaica, South Africa, Eswatini, Cameroon, Tanzania, Uganda, Lesotho, Malaysia, Brazil, Israel, Ireland, Zambia, Guyana, the Indian states of Tamil Nadu and Kerala, and the British overseas territories of Gibraltar and Montserrat. Almost all states of the United States and Australia, as well as the majority of Canadian provinces, passed right to sit legislation for women workers between 1881 and 1917. US states with current, gender-neutral right to sit legislation include California, Florida, Massachusetts, Montana, New Jersey, Oregon, and Wisconsin.

A right to sit provision is included in the International Labour Organization's Hygiene (Commerce and Offices) Convention, 1964; the international treaty being ratified by 52 countries as of 2023. EU-OSHA recommends suitable seating as a best practice. Local jurisdictions with right to sit laws include Ann Arbor, Michigan; St. Louis, Missouri; and London's Royal Borough of Kensington and Chelsea.

Some jurisdictions have revoked their right to sit laws, including Quebec, Washington, D.C., the majority of US states, and some cities such as Baltimore, Chicago, and Portland. Many right to sit laws originally contained gendered language specifying women workers only. Some jurisdictions maintain gendered laws, such as Belize and Trinidad and Tobago, but many jurisdictions have amended their right to sit laws to be gender neutral. Jurisdictions without general right to sit laws often grant seating to disabled, pregnant, or minor workers as a reasonable accommodation. In some workplaces, unionized workers have gained suitable seating provisions in their work contracts.

2015–2018 Iraqi protests

source counted "more than 100 MPs" holding that sit-in.) "Days of chaos" in parliament followed, the sit-in-rebelling MPs on 14 April "voted to dismiss

As sequel to protests in 2011, 2012 and 2013, Iraqi citizens have also in 2015 up until 2018 often and massively protested against the corruption and incompetence in their government which according to analysts and protesters had led to long-running problems in electricity supplies, clean water availability, Iranian interference in Iraqi politics, high unemployment, and a stagnant economy.

The muhasasa quota agreements of 2003–2006 (distributing ministerial positions including budgets over 'ethnic and religious groups', thus undermining and obliterating any sense of Iraqi national unity) were considered the root of most of those Iraqi problems.

Nashville sit-ins

The Nashville sit-ins, which lasted from February 13 to May 10, 1960, were part of a protest to end racial segregation at lunch counters in downtown Nashville

The Nashville sit-ins, which lasted from February 13 to May 10, 1960, were part of a protest to end racial segregation at lunch counters in downtown Nashville, Tennessee. The sit-in campaign, coordinated by the Nashville Student Movement and the Nashville Christian Leadership Council, was notable for its early success and its emphasis on disciplined nonviolence. It was part of a broader sit-in movement that spread across the southern United States in the wake of the Greensboro sit-ins in North Carolina.

Over the course of the Nashville sit-in campaign, sit-ins were staged at numerous stores in the central business district. Over 150 students were eventually arrested for refusing to vacate store lunch counters when ordered to do so by police. At trial, the students were represented by a group of 13 lawyers, headed by Z. Alexander Looby. On April 19, Looby's home was bombed, although he escaped uninjured. Later that day, at least 3,000 people marched to City Hall to confront Mayor Ben West about the escalating violence. When asked if he believed the lunch counters in Nashville should be desegregated, West agreed that they should. After subsequent negotiations between the store owners and protest leaders, an agreement was reached during the first week of May. On May 10, six downtown stores began serving black customers at their lunch counters for the first time.

Although the initial campaign successfully desegregated downtown lunch counters, sit-ins, pickets, and protests against other segregated facilities continued in Nashville until passage of the Civil Rights Act of 1964, which ended overt, legally sanctioned segregation nationwide. Many of the organizers of the Nashville sit-ins went on to become important leaders in the Civil Rights Movement.

I Disagree

Draxler and co-directed by Poppy. Another music video from the album for "Sit / Stay" was released in March, and was fully directed by Poppy. In April, Sumerian

I Disagree is the third studio album by American singer-songwriter Poppy. It was released on January 10, 2020, as her first album with Sumerian Records following her departure from Mad Decent, as well as her final collaborative project with Titanic Sinclair before the end of their creative partnership in 2019.

The album received generally positive reviews from music critics, praising Poppy's new direction in music, switching from pop to metal. It was supported by four singles, including the Grammy nominated "Bloodmoney" (2019). A reissue of the album titled I Disagree (More) was released on August 21, 2020, which spawned the fifth and final single "Khaos x4". I Disagree debuted at number 130 on the Billboard 200 for the week of January 25, marking Poppy's first entry on the chart. The album also experienced moderate chart success in Australia and the United Kingdom, debuting atop the Rock & Metal Albums Chart in the latter.

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