# **Manga Collection**

Lupin III (manga)

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Lupin III (Japanese: ?????, Hepburn: Rupan Sansei) is a Japanese manga series written and illustrated by Monkey Punch. It follows the escapades of master thief Lupin III, the grandson of Arsène Lupin, the gentleman thief of Maurice Leblanc's series of novels.

Lupin III began serialization in Weekly Manga Action in August 1967 and has spawned a media franchise that includes several manga, seven animated television series, six theatrically-released animated films, two live-action films, twenty-six animated television specials, two musicals, and numerous music CDs and video games. The manga was released in North America by Tokyopop between 2002 and 2004.

#### Manga

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Manga (Japanese: ??; IPA: [ma?ga] ) are comics or graphic novels originating from Japan. Most manga conform to a style developed in Japan in the late 19th century, and the form has a long history in earlier Japanese art. The term manga is used in Japan to refer to both comics and cartooning. Outside of Japan, the word is typically used to refer to comics originally published in Japan.

In Japan, people of all ages and walks of life read manga. The medium includes works in a broad range of genres: action, adventure, business and commerce, comedy, detective, drama, historical, horror, mystery, romance, science fiction and fantasy, erotica (hentai and ecchi), sports and games, and suspense, among others. Many manga are translated into other languages.

Since the 1950s, manga has become an increasingly major part of the Japanese publishing industry. By 1995, the manga market in Japan was valued at ¥586.4 billion (US\$6–7 billion), with annual sales of 1.9 billion manga books and manga magazines (also known as manga anthologies) in Japan (equivalent to 15 issues per person). The domestic manga market in Japan remained in the ¥400 billion range annually from 2014 to 2019. In 2020, as the COVID-19 pandemic led to increased time spent at home, the market rapidly expanded to ¥612.6 billion. Growth continued even after the end of lockdowns, reaching a record high of ¥704.3 billion in 2024. Alongside this rapid expansion, the print manga market has continued to shrink; as of 2024, digital manga accounts for approximately ¥500 billion, while print manga makes up about ¥200 billion. Manga have also gained a significant worldwide readership. Beginning with the late 2010s manga started massively outselling American comics.

As of 2021, the top four comics publishers in the world are manga publishers Shueisha, Kodansha, Kadokawa, and Shogakukan. In 2020 the North American manga market was valued at almost \$250 million. According to NPD BookScan manga made up 76% of overall comics and graphic novel sales in the US in 2021. The fast growth of the North American manga market is attributed to manga's wide availability on digital reading apps, book retailer chains such as Barnes & Noble and online retailers such as Amazon as well as the increased streaming of anime. Manga represented 38% of the French comics market in 2005. This is equivalent to approximately three times that of the United States and was valued at about €460 million (\$640 million). In Europe and the Middle East, the market was valued at \$250 million in 2012.

Manga stories are typically printed in black-and-white—due to time constraints, artistic reasons (as coloring could lessen the impact of the artwork) and to keep printing costs low—although some full-color manga exist (e.g., Colorful). In Japan, manga are usually serialized in large manga magazines, often containing many stories, each presented in a single episode to be continued in the next issue. A single manga story is almost always longer than a single issue from a Western comic. Collected chapters are usually republished in tank?bon volumes, frequently but not exclusively paperback books. A manga artist (mangaka in Japanese) typically works with a few assistants in a small studio and is associated with a creative editor from a commercial publishing company. If a manga series is popular enough, it may be animated after or during its run. Sometimes, manga are based on previous live-action or animated films.

Manga-influenced comics, among original works, exist in other parts of the world, particularly in those places that speak Chinese ("manhua"), Korean ("manhwa"), English ("OEL manga"), and French ("manfra"), as well as in the nation of Algeria ("DZ-manga").

# Junji Ito Collection

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Junji Ito Collection (Japanese: ???????????, Hepburn: It? Junji "Korekushon") is a Japanese anime television adapted from the works of manga artist Junji Ito. Animated by Studio Deen, the anime adapts stories from several of Ito's collections. The series premiered on January 5, 2018, and ran for 12 episodes, accompanied by the release of two OVAs. The series was co-produced and streamed worldwide by Crunchyroll outside of Asia in eight languages on the same day. A follow-up anthology series adapting more of Ito's works, Junji Ito Maniac, was released in 2023.

### Tachiyomi

allowing users to access manga from various online platforms. Users could create customizable libraries to organize their manga collection based on genres, authors

Tachiyomi was a free and open-source manga and comic reader application for Android devices. It was developed by Inorichi and released in 2014. The name "Tachiyomi" is derived from the Japanese words "tachi" (??) and "yomi" (??), meaning "standing" and "reading."

#### Orange (manga)

Orange (stylized as in small-caps) is a Japanese science fiction manga written and illustrated by Ichigo Takano, aimed at both sh?jo and seinen demographics

Orange (stylized as in small-caps) is a Japanese science fiction manga written and illustrated by Ichigo Takano, aimed at both sh?jo and seinen demographics. The series follows high schoolgirl Naho Takamiya, who receives a letter written by herself ten years in the future. She is tasked with keeping an eye on Kakeru Naruse, a transfer student whose mother committed suicide on his first day of school. It was first serialized in 2012 in Bessatsu Margaret manga magazine and later in Monthly Action.

Orange has been compiled into seven volumes as of April 2022. A live action film adaptation of the same name was released on December 12, 2015. An anime television adaptation started to air in July 2016. A spin-off to the manga began serialization on March 25, 2016, in the Monthly Action magazine published by Futabasha. An anime theatrical film, titled Orange: Future, premiered in Japan on November 18, 2016.

#### Akira Toriyama

Japanese manga artist and character designer. He is widely regarded as one of the greatest and most influential authors in the history of manga and created

Akira Toriyama (Japanese: ???, Hepburn: Toriyama Akira; April 5, 1955 – March 1, 2024) was a Japanese manga artist and character designer. He is widely regarded as one of the greatest and most influential authors in the history of manga and created numerous highly influential and popular series, with his most famous being Dragon Ball.

Toriyama first achieved mainstream recognition for creating the manga series Dr. Slump, for which he earned the 1981 Shogakukan Manga Award for best sh?nen/sh?jo. Dr. Slump went on to sell over 35 million copies in Japan. It was adapted into an anime, with a second series created in 1997, 13 years after the manga ended.

From 1984 to 1995 he wrote and illustrated the Dragon Ball manga, serialized in Weekly Sh?nen Jump. It became one of the best-selling manga series of all time, with 260 million copies sold worldwide, and is considered a key work in increasing manga circulation to its peak in the mid-1980s and mid-1990s. Overseas, Dragon Ball's anime adaptations have been more successful than the manga and similarly boosted anime's general popularity.

Beside his manga works, Toriyama acted as a character designer for several video games such as the Dragon Quest series, Chrono Trigger, and Blue Dragon.

In 2019, Toriyama was decorated a Chevalier of the French Ordre des Arts et des Lettres for his contributions to the arts. In October 2024, Toriyama was posthumously inducted into the Harvey Awards Hall of Fame.

### Gravitation (manga)

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Gravitation (Japanese: ????????, Hepburn: Gurabit?shon) is a Japanese manga series written and illustrated by Maki Murakami. The story follows the attempts of Shuichi Shindo and his band, Bad Luck, to become Japan's next musical sensation, and his struggles to capture Eiri Yuki's heart.

The manga was published by Gentosha and was serialized on Kimi to Boku starting in 1996 and ending in 2002. The manga has been licensed and published in English by Tokyopop, as well as a light novel. There is also the Gravitation Collection which consists of 6 volumes, each of which has two original volumes of Gravitation in it. A sequel, Gravitation EX. (??????????, Gurabit?shon EX.), was published in the web magazine Genzo from 2004 to 2009 and returned in 2011 to Web Spica.

Gravitation has also been adapted into a two episode OVA series in 1999 directed by Shinichi Watanabe and a thirteen-episode anime television series directed by Bob Shirohata. The TV series aired in Japan from October 4, 2000, to January 10, 2001, on WOWOW Wednesdays at 18:30 and was reaired on Tokyo MX in 2007. The anime goes to roughly volume seven of the manga. Both have been licensed for North American release by Nozomi Entertainment and also Southeast Asian release by Medialink.

# Angel (manga)

Angel is a hentai manga series written and illustrated by U-Jin. The original manga series met with controversy in 1990–1991 in Japan and was retired

Angel is a hentai manga series written and illustrated by U-Jin. The original manga series met with controversy in 1990–1991 in Japan and was retired from its magazine serialization. It was adapted into an OVA of the same name. The manga was also succeeded by a manga called Angel: the women whom delivery

host Kosuke Atami healed, and succeeded again by another manga called Angel: the women whom delivery host Kosuke Atami healed season 2.

## Manga outside Japan

Manga, or comics, have appeared in translation in many different languages in different countries. France represents about 40% of the European comic market

Manga, or comics, have appeared in translation in many different languages in different countries. France represents about 40% of the European comic market and in 2011, manga represented 40% of the comics being published in the country. In 2007, 70% of the comics sold in Germany were manga. In the United States, manga comprises a small (but growing) industry, especially when compared to the inroads that Japanese animation or Japanese video games have made in the USA. One example of a manga publisher in the United States, VIZ Media, functions as the American affiliate of the Japanese publishers Shogakukan and Shueisha. Though the United Kingdom has some manga publishers like Titan Manga and formerly Tanoshimi most manga sold in the United Kingdom are published by U.S. publishing companies like Viz Media and Kodansha Comics which are in turn owned by their Japanese counterparts. Alongside the United Kingdom, the U.S. manga publishers also sell their English translated manga in other English speaking nations like Canada, Australia and New Zealand with manga being quite popular in Australia compared to other English speaking countries.

#### Tank?bon

specifically refers to a printed collection of a manga that was previously published in a serialized format. Manga tank?bon typically contain a handful

A tank?bon (???; lit. 'independent/standalone book') is a standard publishing format for books in Japan, alongside other formats such as shinsho (17×11 cm paperback books) and bunkobon. Used as a loanword in English, the term specifically refers to a printed collection of a manga that was previously published in a serialized format. Manga tank?bon typically contain a handful of chapters, and may collect multiple volumes as a series continues publication.

Major publishing imprints for tank?bon of manga include Jump Comics (for serials in Shueisha's Weekly Sh?nen Jump and other Jump magazines), Kodansha's Sh?nen Magazine Comics, Shogakukan's Sh?nen Sunday Comics, and Akita Shoten's Sh?nen Champion Comics.

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