

Did I Mention I Won The Lottery

PCSO Lottery Draw

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The PCSO Lottery Draw (formerly Philippine Lotto Draw and Philippine Lottery Draw) is a Philippine television game show broadcast on IBC and D8TV (via BEAM TV transmitters), under a joint venture between the two networks and the Philippine Charity Sweepstakes Office. The show airs daily (except during the Maundy Thursday to Black Saturday holiday period).

Lotto draws were first aired on PTV/NBN from March 8, 1995 to July 27, 2019; and again from July 31, 2019 to December 30, 2024. The program's production involving the PCSO workforce consisting of more than 2,000 employees. The program consists of the drawing of both the parimutuel and fixed payout lottery games, as well as select sweepstakes games. On November 15, 2017, it added the centralized draws of the Small Town Lottery (Pares, Swer3 and Swer2) for provinces that do not conduct its own local STL draws.

The program is also simulcast over DWAN 1206 AM, select Brigada News FM stations in the provinces, as well as PCSO and IBC's websites, Facebook pages and YouTube channels. The show's audio component formerly aired on DWWW, DZRB, DZRH, DWIZ, DZME and DZIQ.

I Have No Mouth, and I Must Scream (video game)

developed a cult following. I Have No Mouth, and I Must Scream won an award for "Best Game Adapted from Linear Media" from the Computer Game Developers Conference

I Have No Mouth, and I Must Scream is a 1995 point-and-click adventure horror game developed by Cyberdreams and The Dreamers Guild, co-designed by Harlan Ellison, published by Cyberdreams and distributed by MGM Interactive. The game is based on Ellison's short story of the same title. It takes place in a dystopian world where a mastermind artificial intelligence named "AM" has destroyed all of humanity except for five people, whom it has been keeping alive and torturing for the past 109 years by constructing metaphorical adventures based on each character's fatal flaws. The player interacts with the game by making decisions through ethical dilemmas that deal with issues such as insanity, rape, paranoia, and genocide.

Ellison wrote the 130-page script treatment himself alongside David Sears, who decided to divide each character's story with their own narrative. Producer David Mullich supervised The Dreamers Guild's work on the game's programming, art, and sound effects; he commissioned film composer John Ottman to make the soundtrack.

The game was released in November 1995 and was a commercial failure, though it received critical acclaim and has developed a cult following. I Have No Mouth, and I Must Scream won an award for "Best Game Adapted from Linear Media" from the Computer Game Developers Conference. Computer Gaming World gave the game an award for "Adventure Game of the Year", listed it as No. 134 on their "150 Games of All Time" and named it one of the "Best 15 Sleepers of All Time". In 2011, Adventure Gamers named it the "69th-best adventure game ever released".

'Scuse Me While I Miss the Sky

later become both the basis and an explicit reference point in the episode "The Saga of Carl", where Carl steals the winnings from a lottery ticket he jointly

"Scuse Me While I Miss the Sky" is the sixteenth episode of the fourteenth season of the American animated television series The Simpsons. It originally aired on the Fox network in the United States on March 30, 2003. The episode was written by Dan Greaney and Allen Glazier and was directed by Steven Dean Moore.

In this episode, Lisa tries to reduce the town's light pollution, so she can see the stars at night. Meanwhile Bart tries to steal the hood ornament from Fat Tony's car to regain his reputation after he is humiliated. Eric Idle guest starred as Declan Desmond. The episode received mixed reviews.

Hamilton (musical)

allowing lottery participants to experience a part of the show even when they did not win tickets. These were dubbed the "Ham4Ham" shows, because lottery winners

Hamilton: An American Musical is a sung-and-rapped-through biographical musical with music, lyrics, and a book by Lin-Manuel Miranda. Based on the 2004 biography Alexander Hamilton by Ron Chernow, the musical covers the life of American Founding Father Alexander Hamilton and his involvement in the American Revolution and the political history of the early United States. Composed from 2008 to 2015, the music draws heavily from hip hop, as well as R&B, pop, soul, and traditional-style show tunes. It casts non-white actors as the Founding Fathers of the United States and other historical figures. Miranda described Hamilton as about "America then, as told by America now".

From its opening, Hamilton received near-universal acclaim. It premiered off-Broadway on February 17, 2015, at the Public Theater in Lower Manhattan, with Miranda playing the role of Alexander Hamilton, where its several-month engagement was sold out. The musical won eight Drama Desk Awards, including Outstanding Musical. It then transferred to the Richard Rodgers Theatre on Broadway, opening on August 6, 2015, where it received uniformly positive reviews and high box office sales. At the 70th Tony Awards, Hamilton received a record-breaking 16 nominations and won 11 awards, including Best Musical. It received the 2016 Pulitzer Prize for Drama. In 2020, a filmed version of the Broadway production was released on Disney+, followed by a theatrical release in 2025 by Walt Disney Pictures.

The Chicago production of Hamilton began preview performances at the CIBC Theatre in September 2016 and opened the following month. The West End production opened at the Victoria Palace Theatre in London on December 21, 2017, following previews from December 6, winning seven Olivier Awards in 2018, including Best New Musical. The first U.S. national tour began in March 2017. A second U.S. tour opened in February 2018. Hamilton's third U.S. tour began January 11, 2019, with a three-week engagement in Puerto Rico in which Miranda returned to the role of Hamilton. The first non-English production opened in Hamburg in October 2022 for which it had been translated into German. As of 2025, no amateur or professional licenses have been granted for Hamilton.

Dick Trickle

and I cut up and made a stock car out of it." "I did run the car a little bit before I cut it up and I ended up drag racing a classmate, Melvin Hunsinger

Richard Leroy Trickle (October 27, 1941 – May 16, 2013) was an American race car driver. He raced for decades around the short tracks of Wisconsin, winning many championships along the way. Trickle competed in the ASA, ARTGO, ARCA, All Pro, IMCA, NASCAR, and USAC.

In more than an estimated 2,200 races, Trickle logged one million laps and is believed to have won over 1,200 feature races. He was billed as the winningest short track driver in history. Trickle's career highlights include racing to 67 wins in 1972, winning seven ARTGO Championships in nine years between 1979 and 1987, winning back to back ASA AC-Delco Challenge championships in 1984 and 1985, the 1968 USAC Stock Car rookie of the year, and winning the 1989 NASCAR Rookie of the Year award in the Winston Cup Series. Trickle was nicknamed the "White Knight" as referenced by his sponsored SuperAmerica paint

scheme, when he raced in Wisconsin.

Megan Park

the ABC Family drama series The Secret Life of the American Teenager (2008–2013). She played recurring roles in The Neighbors (2012) and The Lottery (2014)

Megan Park (born July 24, 1986) is a Canadian actress and director. Known for her films that explore coming of age and LGBTQ experiences, her accolades include nominations for an Independent Spirit Award, a Directors Guild of America Award, and a Writers Guild of America Award.

After starring in a number of television films as a teenager, Park gained recognition for starring as Grace Bowman in the ABC Family drama series The Secret Life of the American Teenager (2008–2013). She played recurring roles in The Neighbors (2012) and The Lottery (2014), alongside continued roles in a number of television films and Hallmark Channel projects.

In film, Park made her credited debut in the coming of age film Charlie Bartlett (2007) and had lead roles in the films A Cinderella Story: Once Upon a Song (2011), Guns, Girls and Gambling (2012), So Undercover (2012), and The F Word (2013), for which she received acclaim. After years of directing music videos (2012–2018) and short films (2017–2018), she received acclaim for her first two feature film directorial projects—the drama The Fallout (2021) and the coming of age fantasy My Old Ass (2024). Both films received festival awards, while the latter earned her nominations at the Directors Guild of America Awards and Writers Guild of America Awards.

In addition to acting, Park was briefly a member of the band Frank + Derol, and has also contributed to the soundtracks of some of her roles.

Jade Bird

single "Lottery"; but also mentioned that the song demonstrated hard rock influences throughout. In November, she released another single from the album

Jade Elizabeth Bird (born 1 October 1997) is an English singer, songwriter and musician. Bird's music has been influenced by many folk and Americana artists. The media, when describing Bird's music, have drawn comparisons with pop, Americana, country and folk rock.

Bird's childhood was spent in Hexham, London, Germany and Bridgend, South Wales. It was in Bridgend, living with her mother following the separation of her parents, that Bird began to write songs. In her final year at BRIT School, she recorded a demo that led to a management deal. This, in turn, was followed by her signing to Glassnote Records. In 2017, she released her first extended play (EP) titled Something American. This received a positive reception and she was listed in the BBC Sound of 2018 list at the end of that year.

In 2018, she released the song "Lottery", which topped the Adult Alternative Songs, making her the fifth female solo artist to top that chart since 2010. The release of her eponymous debut studio album, in 2019, was met with a largely positive reception from critics. Her accolades include nominations at the Americana Music Honors & Awards and NME Awards and winning the award for International Breakthrough artist at the AIM Independent Music Awards in 2019. In 2020, amidst the COVID-19 pandemic, Bird was the first artist to collaborate with Microsoft in what was named the RE:Surface project, a virtual live-streamed concert. In August 2021, she released her second album Different Kinds of Light.

Ice Cube

contended that he mentioned Heller's ethnicity merely incidentally, not to premise attack, but as news media mention nonwhite assailants' races. The track "Black

O'Shea Jackson Sr. (born June 15, 1969), known professionally as Ice Cube, is an American rapper, songwriter, actor, and film producer. His efforts on N.W.A's 1989 album *Straight Outta Compton* contributed to gangsta rap's popularity, and his political rap solo albums *AmeriKKKa's Most Wanted* (1990), *Death Certificate* (1991), and *The Predator* (1992) were all critically and commercially successful. He was inducted into the Rock and Roll Hall of Fame as a member of N.W.A in 2016.

A native of Los Angeles, Ice Cube formed his first rap group called C.I.A. in 1986. In 1987, with Eazy-E and Dr. Dre, he formed the gangsta rap group N.W.A. As its lead rapper, Ice Cube also wrote most of the lyrics on *Straight Outta Compton*, a landmark album that shaped West Coast hip hop's early violent and controversial identity and helped differentiate it from East Coast rap. After a monetary dispute over the group's management by Eazy-E and Jerry Heller, Ice Cube left N.W.A in late 1989 and embarked on a solo career, releasing eleven albums, with seven charting within the top-10 on the U.S. Billboard 200. His singles "Straight Outta Compton", "It Was a Good Day", "Check Yo Self", "You Know How We Do It", "Bop Gun (One Nation)", "Pushin' Weight", and "You Can Do It" all charted in the top-40 on the U.S. Billboard Hot 100.

Ice Cube has also had an active film career since the early 1990s. His first acting role was in the hood film *Boyz n the Hood* (1991), named after a 1987 N.W.A. song he wrote. He also co-wrote and starred in the 1995 comedy film *Friday*, which spawned a franchise and reshaped his public image into an actor. He made his directorial debut with the 1998 film *The Players Club*, and also produced and curated the film's accompanying soundtrack. His film credits including the comedies *Three Kings* (1999), the *Barbershop* and *Are We There Yet?* franchises, *21 Jump Street* (2012), *22 Jump Street*, *Ride Along* (both 2014) and *Ride Along 2* (2016). He has also appeared in the *XXX* franchise, the crime drama *Rampart* (2012), the animated fantasy *The Book of Life* (2014), and the thriller *War of the Worlds* (2025). Ice Cube has also acted as executive producer, including for the 2015 biopic *Straight Outta Compton*.

Irish Hospitals' Sweepstake

The Irish Hospitals' Sweepstake was a lottery established in the Irish Free State in 1930 as the Irish Free State Hospitals' Sweepstake to finance hospitals

The Irish Hospitals' Sweepstake was a lottery established in the Irish Free State in 1930 as the Irish Free State Hospitals' Sweepstake to finance hospitals. It is generally referred to as the Irish Sweepstake or Irish Sweepstakes, sometimes abbreviated to Irish Sweep or Irish Sweeps. The Public Charitable Hospitals (Temporary Provisions) Act, 1930 was the act that established the lottery; as this act expired in 1934, in accordance with its terms, the Public Hospitals Acts were the legislative basis for the scheme thereafter.

The main organisers were Richard Duggan, Captain Spencer Freeman and Joe McGrath. Duggan was a well known Dublin bookmaker who had organised a number of sweepstakes in the decade prior to setting up the Hospitals' Sweepstake. Captain Freeman was a Welsh-born engineer and former captain in the British Army.

The ratio of winnings and charitable contributions to Sweepstake revenues proved low, and the scheme made its founders very rich. The Sweepstake administrators wielded substantial political influence, allowing the scheme to flourish before it was finally wound up in January 1986.

Ann Richards

(first Lottery ticket), www.tsl.state.tx.us, 2005-11-02, web: TxUS-Riachards-Lottery: Governor Ann Richards bought the first scratch-off lottery ticket

Dorothy Ann Richards (née Willis; September 1, 1933 – September 13, 2006) was an American politician who served as the 45th governor of Texas from 1991 to 1995. A Democrat, she first came to national attention as the Texas State Treasurer, when she gave the keynote address at the 1988 Democratic National Convention. Richards was the second female governor of Texas (the first being Miriam A. Ferguson), and

was frequently noted in the media for her outspoken feminism and her one-liners.

Born in McLennan County, Texas, Richards became a schoolteacher after graduating from Baylor University. She won election to the Travis County Commissioners' Court in 1976, and took office as Texas State Treasurer in 1983. She delivered a nominating speech for Walter Mondale at the 1984 Democratic National Convention, and the keynote address at the 1988 Democratic National Convention.

Richards won the 1990 Texas gubernatorial election, defeating Texas Attorney General Jim Mattox in a Democratic primary run-off election and businessman Clayton Williams in the general election. She was defeated in the 1994 Texas gubernatorial election by George W. Bush. She remained active in public life until her death in 2006. To date, Richards is the most recent Democrat and woman to serve as Governor of Texas.

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