

It's Impossible To Ranch From Scratch! Or Is It

Cat Herders

made up to look cat-scratched, tanned or weatherbeaten. Numbers of cats used to create the illusion of thousands running wild vary from 50 to 60. According

Cat Herders is a commercial made by Fallon for Electronic Data Systems (EDS). Alluding to the management-speak idiom "It's like herding cats" that refers to the impossibility of controlling the uncontrollable, it posits an analogy between herding cats and the solution of seemingly impossible problems by EDS.

Using a "giant Western metaphor", it features "grizzled cowboys" herding thousands of cats across the Montana prairie, terminating in the satisfactory resolution "EDSolved". The commercial was shown on 30 January 2000 at the Super Bowl XXXIV and was cited by then-President Bill Clinton as his favorite commercial.

Red Dead Redemption

Revolver, publisher Rockstar Games wanted to create its own Western video game from scratch; it had acquired Revolver from Capcom in 2003 after years of development

Red Dead Redemption is a 2010 action-adventure game developed by Rockstar San Diego and published by Rockstar Games. A successor to 2004's Red Dead Revolver, it is the second game in the Red Dead series. Red Dead Redemption is set during the decline of the American frontier in the year 1911. It follows John Marston, a former outlaw who, after his wife and son are taken hostage by the government in ransom for his services as a hired gun, sets out to bring three members of his former gang to justice. The narrative explores themes of the cycle of violence, masculinity, redemption, and the American Dream.

The game is played from a third-person perspective. The player can freely roam in its interactive open world, a fictionalized version of the Western United States and Northern Mexico, primarily by horseback, and on foot. Gunfights emphasize a gunslinger gameplay mechanic called "Dead Eye" that allows players to mark multiple shooting targets on enemies in slow motion. The game uses a morality system by which the player's actions affect their character's levels of honor, fame, and how other characters respond to the player. An online multiplayer mode is included with the original release, allowing up to 16 players to engage in both cooperative and competitive gameplay in a recreation of the single-player setting.

The game's development lasted over five years, and it became one of the most expensive video games ever made. Rockstar improved its proprietary game engine to increase its technological capabilities. The development team conducted extensive research, including field trips to Washington, D.C. and analyzing classic Western films, to achieve realism for the game. The team hired professional actors to perform the body movements through motion capture. Red Dead Redemption features an original score composed by Bill Elm and Woody Jackson. The game's development received controversy following accusations of unethical working practices. The studio's working hours and managerial style were met with public complaints from staff members.

Red Dead Redemption was released for the PlayStation 3 and Xbox 360 in May 2010, for the Nintendo Switch and PlayStation 4 in August 2023, and for Windows in October 2024. It received critical acclaim for its visuals, music, performances, gameplay, and narrative. It won year-end accolades, including Game of the Year awards from several gaming publications, and is considered one of seventh-generation console gaming's most significant titles and among the greatest video games ever made. It has shipped over 25 million copies.

Several downloadable content additions were released; Undead Nightmare added a new single-player campaign in which Marston searches for a cure for an infectious zombie plague. A prequel, Red Dead Redemption 2, was released in October 2018.

Back to the Future Part III

by the idea, but held it off until Part III. Rather than use existing sets, the filmmakers built the 1885 Hill Valley from scratch. The western scenes were

Back to the Future Part III is a 1990 American science fiction Western film and the third installment of the Back to the Future trilogy. The film was directed by Robert Zemeckis, and stars Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson, and Lea Thompson. The film continues immediately following Back to the Future Part II (1989); while stranded in 1955 during his time travel adventures, Marty McFly (Fox) discovers that his friend Dr. Emmett "Doc" Brown (Lloyd), trapped in 1885, was killed by Buford "Mad Dog" Tannen (Wilson), Biff's great-grandfather. Marty travels to 1885 to rescue Doc and return once again to 1985, but matters are complicated when Doc falls in love with Clara Clayton (Steenburgen).

Back to the Future Part III was filmed in California and Arizona, and was produced on a \$40 million budget back-to-back with Part II. Part III was released in the United States on May 25, 1990, six months after the previous installment, and grossed \$245 million worldwide during its initial run, making it the sixth-highest-grossing film of 1990. The film received a positive response from critics, who noted it as an improvement over Part II.

Cars (film)

shoddily in a rush to leave, and Doc challenges him to a race for his freedom, on the condition that he starts over from scratch if he loses. The overconfident

Cars is a 2006 American animated sports comedy film produced by Pixar Animation Studios for Walt Disney Pictures. The film was directed by John Lasseter, co-directed by Joe Ranft (his only directorial effort), produced by Darla K. Anderson, and written by Lasseter, Ranft, Dan Fogelman, Kiel Murray, Phil Lorin, and Jorgen Klubien based on a story by Lasseter, Ranft, and Klubien. The film stars an ensemble voice cast of Owen Wilson, Paul Newman (in his final voice acting theatrical film role), Bonnie Hunt, Larry the Cable Guy, Tony Shalhoub, Cheech Marin, Michael Wallis, George Carlin, Paul Dooley, Jenifer Lewis, Guido Quaroni, Michael Keaton, Katherine Helmond, John Ratzenberger and Richard Petty, while race car drivers Dale Earnhardt Jr. (as "Junior"), Mario Andretti, Michael Schumacher and car enthusiast Jay Leno (as "Jay Limo") voice themselves.

Set in a world populated entirely by anthropomorphic vehicles, the film follows a young self-obsessed racecar named Lightning McQueen who, on the way to the most important race of his life, becomes stranded in a forgotten town along U.S. Route 66 called Radiator Springs, where he learns about friendship and begins to reevaluate his priorities.

Development for Cars started in 1998, after finishing the production of A Bug's Life, with a new script titled The Yellow Car, which was about an electric car living in a gas-guzzling world with Klubien writing. It was announced that the producers agreed that it could be the next Pixar film after A Bug's Life, scheduled for a 1999 release, particularly around June 4; the idea was later scrapped in favor of Toy Story 2. Shortly after, production was resumed with major script changes. The film was inspired by Lasseter's experiences on a cross-country road trip. Randy Newman composed the film's score, while artists such as Sheryl Crow, Rascal Flatts, John Mayer and Brad Paisley contributed to the film's soundtrack. Cars ultimately served as the final film independently produced by Pixar after its purchase by Disney in January 2006.

Cars premiered on May 26, 2006, at Lowe's Motor Speedway in Concord, North Carolina and was theatrically released in the United States on June 9, to generally positive reviews and commercial success,

grossing \$462 million worldwide against a budget of \$120 million, becoming the sixth-highest-grossing film of 2006. It received two nominations at the 79th Academy Awards, including Best Animated Feature, but lost to Happy Feet (but won both the Annie Award for Best Animated Feature and the Golden Globe Award for Best Animated Feature Film). The film was released on DVD on November 7, 2006, on VHS in limited quantities on February 19, 2007, and on Blu-ray on November 6, 2007. It was accompanied by the short One Man Band for its theatrical and home media releases. The film was dedicated to Ranft, who died in a car crash during the film's production.

The success of Cars launched a multimedia franchise, which includes two sequels: Cars 2 (2011) and Cars 3 (2017), as well as two spin-off films produced by Disneytoon Studios: Planes (2013) and Planes: Fire and Rescue (2014).

Huey Lewis

being forced into retirement due to hearing loss in 2018; he also wrote or co-wrote many of the band's songs. The band is perhaps best known for their third

Hugh Anthony Cregg III (born July 5, 1950), known professionally as Huey Lewis, is an American actor and former singer-songwriter.

Lewis sang lead and played harmonica for his band, Huey Lewis and the News, until being forced into retirement due to hearing loss in 2018; he also wrote or co-wrote many of the band's songs. The band is perhaps best known for their third, and best-selling, album Sports, and their contribution to the soundtrack of the 1985 feature film Back to the Future. Lewis previously played with the band Clover from 1972 to 1979.

List of generation III Pokémon

"feel" from the two generations that came before it because almost all of its 135 new Pokémon – save for Azurill and Wynaut – have no relation to those

The third generation (generation III) of the Pokémon franchise features 386 fictional species of creatures and 135 Pokémon introduced to the core video game series in the 2002 Game Boy Advance games Pokémon Ruby and Sapphire, and later in the 2004 game Pokémon Emerald. These games were accompanied by the television series Pokémon Advanced, which aired from November 21, 2002, until August 28, 2003, in Japan.

The following list details the 135 Pokémon of generation III in order of their National Pokédex number. The first Pokémon, Treecko, is number 252 and the last, Deoxys, is number 386. Alternate forms that result in type changes are included for convenience. Mega Evolutions and regional forms are included on the pages for the generation in which they were introduced.

Westworld (TV series)

to—every kind of violent and/or sexual activity. But the Hosts' programming makes it impossible for them to harm any living thing or allow guests to be

Westworld is an American dystopian science fiction Western drama television series created by Jonathan Nolan and Lisa Joy that first aired on October 2, 2016, on HBO. It is based upon the 1973 film of the same name written and directed by Michael Crichton and loosely upon its 1976 sequel, Futureworld.

The story begins in Westworld, a fictional, technologically advanced Wild-West-themed amusement park populated by android "hosts". The theme park caters to high-paying guests who may indulge their wildest fantasies within the park without fear of retaliation from the hosts, who are prevented by their programming from harming humans. Later on, the series' setting expands to the real world, in the mid-21st century, where people's lives are driven and controlled by a powerful artificial intelligence named Rehoboam.

Nolan and Joy served as showrunners. The second, third, and fourth season followed in April 2018, March 2020, and June 2022, respectively. Nolan and Joy planned a fifth and final season, and were in negotiations with HBO to produce it, but HBO canceled the series in November 2022. The series was removed from HBO Max on December 18, 2022.

Westworld's debut on HBO had the network's highest viewership ratings for a premiere since the first episode of True Detective, in 2014. Westworld's first season was the most-watched first season of any HBO original series, until The Last of Us debuted in 2023. The first season also received critical acclaim and was highly praised for its performances, visuals, narrative, themes, and soundtrack by Ramin Djawadi. Reception of the series declined from the second season onward, with the scripts, characterization and narrative opacity targeted for criticism; by the end of the fourth season's run, average viewership for the series had fallen by 81% compared to the first season. It received numerous awards, winning nine Primetime Emmy Awards out of 54 nominations. Thandiwe Newton won the Primetime Emmy Award for Outstanding Supporting Actress in a Drama Series in 2018.

Franklin Richards (character)

of his famous family, from the likes of villainous perpetrators, such as Blastaar, Norman Osborn, Onslaught, Nicholas Scratch, and even the all-powerful

Franklin Benjamin Richards is a fictional character appearing in American comic books published by Marvel Comics. The character is a supporting character in Fantastic Four. He has been portrayed as a child and as a novice superhero.

Franklin is an immensely powerful being with vast reality-manipulating and psionic powers beyond most Omega level mutants. He is the son of Mister Fantastic and the Invisible Woman of the Fantastic Four, the older brother of Valeria Richards, and the nephew of Invisible Woman's younger brother, the Human Torch. His parents named him Franklin Benjamin Richards; his middle name is taken from his godfather Ben Grimm, the Thing. Franklin's first name comes from Franklin Storm, his maternal grandfather. He has started using the code name Powerhouse. Franklin restricts the use of his powers to once a year in order to give himself a normal, healthy childhood.

Bob Dylan

name which was his legal property, but he was so given to changing it that it is impossible to fix on the right one. Billy always called him Alias.'"

Bob Dylan (legally Robert Dylan; born Robert Allen Zimmerman, May 24, 1941) is an American singer-songwriter. Described as one of the greatest songwriters of all time, Dylan has been a major figure in popular culture over his 68-year career. With an estimated 125 million records sold worldwide, he is one of the best-selling musicians. Dylan added increasingly sophisticated lyrical techniques to the folk music of the early 1960s, infusing it "with the intellectualism of classic literature and poetry". His lyrics incorporated political, social, and philosophical influences, defying pop music conventions and appealing to the burgeoning counterculture.

Dylan was born in St. Louis County, Minnesota. He moved to New York City in 1961 to pursue a career in music. Following his 1962 debut album, Bob Dylan, featuring traditional folk and blues material, he released his breakthrough album The Freewheelin' Bob Dylan (1963), which included "Girl from the North Country" and "A Hard Rain's a-Gonna Fall", adapting older folk songs. His songs "Blowin' in the Wind" (1963) and "The Times They Are a-Changin'" (1964) became anthems for the civil rights and antiwar movements. In 1965 and 1966, Dylan created controversy when he used electrically amplified rock instrumentation for his albums Bringing It All Back Home, Highway 61 Revisited (both 1965), and Blonde on Blonde (1966). His six-minute single "Like a Rolling Stone" (1965) expanded commercial and creative boundaries in popular music.

Following a motorcycle crash in 1966, Dylan ceased touring for seven years. During this period, he recorded a large body of songs with members of the Band, which produced the album *The Basement Tapes* (1975). Dylan explored country music and rural themes on the albums *John Wesley Harding* (1967), *Nashville Skyline* (1969) and *New Morning* (1970). He gained acclaim for *Blood on the Tracks* (1975) and *Time Out of Mind* (1997), the latter of which earned him the Grammy Award for Album of the Year. Dylan still releases music and has toured continually since the late 1980s on what has become known as the Never Ending Tour. Since 1994, Dylan has published ten books of paintings and drawings, and his work has been exhibited in major art galleries. His life has been profiled in several films, including the biopic *A Complete Unknown* (2024).

Dylan's accolades include an Academy Award, ten Grammy Awards and a Golden Globe Award. He was honored with the Kennedy Center Honors in 1997, National Medal of Arts in 2009, and the Presidential Medal of Freedom in 2012. Dylan has been inducted into the Rock and Roll Hall of Fame, the Nashville Songwriters Hall of Fame and the Songwriters Hall of Fame. He was awarded a Pulitzer Prize special citation in 2008, and the 2016 Nobel Prize in Literature "for having created new poetic expressions within the great American song tradition".

Roar (film)

at the ranch to find his family waiting for him. Mativo arrives, and Hank asks him not to mention Prentiss or Rick's death; he is introduced to Hank's

Roar is a 1981 American adventure comedy film written and directed by Noel Marshall. Its plot follows Hank, a naturalist who lives on a nature preserve in Africa with lions, tigers, and other big cats. When his family visits him, they are instead confronted by the group of animals. The film stars Marshall as Hank, his real-life wife Tippi Hedren as his wife Madeleine, with Hedren's daughter Melanie Griffith and Marshall's sons John and Jerry Marshall in supporting roles.

In 1969, while Hedren was filming *Satan's Harvest* in Mozambique, she and Marshall had occasion to observe a pride of lions move into a recently vacated house, driven by increased poaching. They decided to make a film centered around that theme, with production starting when the first script was completed in 1970. They began bringing rescued big cats into their homes in California and living with them. Filming began in 1976; it was finished after five years. The film was fully completed after 11 years in production.

Roar was not initially released in North America. Instead, in 1981, Noel and John Marshall released it internationally. It was also acquired by Filmways Pictures and Alpha Films. Despite performing well in Germany and Japan, Roar was a box office failure, grossing \$2 million worldwide against a \$17 million budget. In 2015, 34 years after the film's original release, it was released in theaters in the United States by Drafthouse Films. Roar's message of protection for African wildlife as well as its animal interactions were praised by critics, but its plot, story, inconsistent tone, dialogue, and editing were criticized.

During production, the cast and crew members faced dangerous situations; 72 people, including the film's stars, were injured in attacks from the untrained animals on set. Flooding from a dam destroyed much of the set and equipment, dramatically increasing the film's budget. In 1983, Hedren founded the Roar Foundation and established the Shambala Preserve sanctuary, to house the animals appearing in the film. She also wrote a book, *The Cats of Shambala* (1985), about the events that took place during its production. The film has been described as "the most dangerous film ever made" and "the most expensive home movie ever made", and has gained a cult following.

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