

Ti Voglio Bene.

I Love You Eugenio

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Berlinguer, I Love You

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It is based on the stage play Cioni Mario di Gaspare fu Giulia, which Bertolucci wrote and directed in 1975 and in which Benigni played the character of Mario Cioni, a character he later resumed in the television mini-series Onda libera. The title quotes Cioni's declaration of love for Enrico Berlinguer, then leader of the Italian Communist Party.

Nine (musical)

Sebastian, to ask her to tell him about love. Her answer, to be yourself ("Ti Voglio Bene / Be Italian"), and the dance she taught him reminds the forty-year-old

Nine is a musical initiated by and with music and lyrics by Maury Yeston and a book by Arthur Kopit. Based on the film 8½, it tells the story of film director Guido Contini, who is dreading his imminent 40th birthday and facing a midlife crisis, which is blocking his creative impulses and entangling him in a web of romantic difficulties in early-1960s Venice.

Conceived and written and composed by Yeston as a class project in the BMI Lehman Engel Musical Theatre Workshop in 1973, it was later adapted with a book by Mario Fratti, and then with another book by Arthur Kopit. The original Broadway production opened in 1982 and ran for 729 performances, starring Raul Julia. The musical won five Tony Awards (including Best Musical) and has enjoyed a number of revivals.

A film adaptation was released in 2009.

Roberto Benigni

censorship. His first film was 1977's Berlinguer, I Love You (Berlinguer ti voglio bene), also by Bertolucci. His popularity increased with L'altra domenica

Roberto Remigio Benigni (b?-NEE-nyee, Italian: [ro?b?rto be?ni??i]; born 27 October 1952) is an Italian actor, comedian, screenwriter, and film director. He gained international recognition for writing, directing, and starring in the Holocaust comedy drama film Life Is Beautiful (1997), for which he received the Academy Awards for Best Actor and Best International Feature Film. Benigni was the first actor to win the Best Actor Academy Award for a non-English language performance.

Benigni made his acting debut in 1977's *Berlinguer, I Love You*, which he also wrote, and which was directed by Giuseppe Bertolucci. Benigni's directorial debut was the 1983 anthology film *Tu mi turbi*, which was also the acting debut of his wife, Nicoletta Braschi. He continued directing and also starring in the comedic films *Nothing Left to Do But Cry* (1984), *The Little Devil* (1988), *Johnny Stecchino* (1991), *The Monster* (1994), the award-winning film *Life Is Beautiful* (1997), *Pinocchio* (2002, as the title character), and *The Tiger and the Snow* (2005).

Benigni acted in the Jim Jarmusch films *Down by Law* (1986), *Night on Earth* (1991), and *Coffee and Cigarettes* (2003). He also acted in Blake Edwards' *Son of the Pink Panther* (1993), Woody Allen's *To Rome with Love* (2012), and Matteo Garrone's *Pinocchio* (2019, as Geppetto).

Italian language

pronunciation of stressed "e";, and of "s"; between vowels in many words: e.g. va bene 'all right'; is pronounced [vab?b??ne] by a Roman (and by any standard Italian

Italian (italiano, pronounced [ita?lja?no] , or lingua italiana, pronounced [?li??wa ita?lja?na]) is a Romance language of the Indo-European language family. It evolved from the colloquial Latin of the Roman Empire, and is the least divergent language from Latin, together with Sardinian. It is spoken by 68 to 85 million people, including 64 million native speakers as of 2024. Some speakers of Italian are native bilinguals of both Italian (either in its standard form or regional varieties) and a local language of Italy, most frequently the language spoken at home in their place of origin.

Italian is an official language in Italy, San Marino, Switzerland (Ticino and the Grisons), and Vatican City, and it has official minority status in Croatia, Slovenia (Istria), Romania, Bosnia and Herzegovina, and in 6 municipalities of Brazil. It is also spoken in other European and non-EU countries, most notably in Malta (by 66% of the population), Albania and Monaco, as well as by large immigrant and expatriate communities in the Americas, Australia and on other continents.

Italian is a major language in Europe, being one of the official languages of the Organization for Security and Co-operation in Europe and one of the working languages of the Council of Europe. It is the third-most-widely spoken native language in the European Union (13% of the EU population) and it is spoken as a second language by 13 million EU citizens (3%). Italian is the main working language of the Holy See, serving as the lingua franca in the Roman Catholic hierarchy and the official language of the Sovereign Military Order of Malta.

Italian influence led to the development of derivated languages and dialects worldwide. It is also widespread in various sectors and markets, with its loanwords used in arts, luxury goods, fashion, sports and cuisine; it has a significant use in musical terminology and opera, with numerous Italian words referring to music that have become international terms taken into various languages worldwide, including in English. Almost all native Italian words end with vowels, and the language has a 7-vowel sound system ("e" and "o" have mid-low and mid-high sounds). Italian has contrast between short and long consonants and gemination (doubling) of consonants.

Cesare Lapini

Sorpresa, a young woman surprised while disrobing; Il primo bacio; Quanto ti voglio bene;Non lo credo; Fior del pensiero; La serenata; and Amore del mare. Dizionario

Cesare Lapini (1848 – after 1890) was an Italian sculptor, mainly active in Florence.

Lapini sculpted both small marbles and larger works. Many of his subjects were female. Among his works is *Sorpresa*, a young woman surprised while disrobing; *Il primo bacio*; *Quanto ti voglio bene*; *Non lo credo*; *Fior del pensiero*; *La serenata*; and *Amore del mare*.

Giuseppe Bertolucci

brother of Bernardo Bertolucci. Berlinguer, I Love You (Berlinguer ti voglio bene, 1977) An Italian Woman (Oggetti smarriti, 1980) Secrets Secrets (Segreti

Giuseppe Bertolucci (27 February 1947 – 16 June 2012) was an Italian film director and screenwriter. He directed 26 films between 1972 and 2012. He was the younger brother of Bernardo Bertolucci.

Nine (2009 live-action film)

"Only with You", by Guido "The Script", by Guido "Nine", by Mamma "Ti Voglio Bene", by Saraghina "The Bells of St. Sebastian", by Guido, Little Guido

Nine is a 2009 romantic musical drama film directed and co-produced by Rob Marshall from a screenplay by Michael Tolkin and Anthony Minghella, loosely based on the musical of the same name, which in turn is based on the film *8½*. In addition to songs from the stage musical, all written by Maury Yeston, the film has three original songs, also written by Yeston ("Take It All", "Cinema Italiano", and "Guarda La Luna"). The ensemble cast is Daniel Day-Lewis, Marion Cotillard, Penélope Cruz, Judi Dench, Fergie, Kate Hudson, Nicole Kidman, and Sophia Loren.

Nine premiered at the Dubai International Film Festival on December 9, 2009, and had a limited release in New York City and Los Angeles on December 18, with a wide release in the United States on December 25, by The Weinstein Company. Though the film received mixed reviews from critics, the cast and especially Marion Cotillard's performance were praised. Nine was nominated for four Academy Awards: Best Supporting Actress (Penélope Cruz), Best Production Design (John Myhre and Gordon Sim), Best Costume Design (Colleen Atwood), and Best Original Song ("Take It All").

Brazilian Portuguese

torcicolo, casanova, nocchia, noja, che me ne frega, io ti voglio tanto bene, and ti voglio bene assai. Fewer words have been borrowed from Japanese. The

Brazilian Portuguese (português brasileiro; [po?tu??ez b?azi?lej?u]) is the set of varieties of the Portuguese language native to Brazil. It is spoken by nearly all of the 203 million inhabitants of Brazil, and widely across the Brazilian diaspora, consisting of approximately two million Brazilians who have emigrated to other countries.

Brazilian Portuguese differs from European Portuguese and varieties spoken in Portuguese-speaking African countries in phonology, vocabulary, and grammar, influenced by the integration of indigenous and African languages following the end of Portuguese colonial rule in 1822. This variation between formal written and informal spoken forms was shaped by historical policies, including the Marquis of Pombal's 1757 decree, which suppressed indigenous languages while mandating Portuguese in official contexts, and Getúlio Vargas's Estado Novo (1937–1945), which imposed Portuguese as the sole national language through repressive measures like imprisonment, banning foreign, indigenous, and immigrant languages. Sociolinguistic studies indicate that these varieties exhibit complex variations influenced by regional and social factors, aligning with patterns seen in other pluricentric languages such as English or Spanish. Some scholars, including Mario A. Perini, have proposed that these differences might suggest characteristics of diglossia, though this view remains debated among linguists. Despite these variations, Brazilian and European Portuguese remain mutually intelligible.

Brazilian Portuguese differs, particularly in phonology and prosody, from varieties spoken in Portugal and Portuguese-speaking African countries. In these latter countries, the language tends to have a closer connection to contemporary European Portuguese, influenced by the more recent end of Portuguese colonial rule and a relatively lower impact of indigenous languages compared to Brazil, where significant indigenous

and African influences have shaped its development following the end of colonial rule in 1822. This has contributed to a notable difference in the relationship between written, formal language and spoken forms in Brazilian Portuguese. The differences between formal written Portuguese and informal spoken varieties in Brazilian Portuguese have been documented in sociolinguistic studies. Some scholars, including Mario A. Perini, have suggested that these differences might exhibit characteristics of diglossia, though this interpretation remains a subject of debate among linguists. Other researchers argue that such variation aligns with patterns observed in other pluricentric languages and is best understood in the context of Brazil's educational, political, and linguistic history, including post-independence standardization efforts. Despite this pronounced difference between the spoken varieties, Brazilian and European Portuguese barely differ in formal writing and remain mutually intelligible.

This mutual intelligibility was reinforced through pre- and post-independence policies, notably under Marquis of Pombal's 1757 decree, which suppressed indigenous languages while mandating Portuguese in all governmental, religious, and educational contexts. Subsequently, Getúlio Vargas during the authoritarian regime Estado Novo (1937–1945), which imposed Portuguese as the sole national language and banned foreign, indigenous, and immigrant languages through repressive measures such as imprisonment, thus promoting linguistic unification around the standardized national norm specially in its written form.

In 1990, the Community of Portuguese Language Countries (CPLP), which included representatives from all countries with Portuguese as the official language, reached an agreement on the reform of the Portuguese orthography to unify the two standards then in use by Brazil on one side and the remaining Portuguese-speaking countries on the other. This spelling reform went into effect in Brazil on 1 January 2009. In Portugal, the reform was signed into law by the President on 21 July 2008 allowing for a six-year adaptation period, during which both orthographies co-existed. All of the CPLP countries have signed the reform. In Brazil, this reform has been in force since January 2016. Portugal and other Portuguese-speaking countries have since begun using the new orthography.

Regional varieties of Brazilian Portuguese, while remaining mutually intelligible, may diverge from each other in matters such as vowel pronunciation and speech intonation.

Joni James

Songs by Joni James MGM (1961) – also known as *Joni Sings Folksongs Ti Voglio Bene... I Love You* MGM (1961) *Joni After Hours* MGM (1962) *I'm Your Girl* MGM

Giovanna Carmella Babbo (September 22, 1930 – February 20, 2022), known professionally as Joni James, was an American singer of traditional pop.

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