

Los Angeles Independent Filmmaker's Manual

Filmmaking

361 Wurmfeld, Eden H.; Laloggia, Nicole (2004). *IFP/Los Angeles Independent Filmmaker's Manual* (2nd ed.). Amsterdam: Elsevier. p. 52. ISBN 9781136051067

Filmmaking or film production is the process by which a motion picture is produced. Filmmaking involves a number of complex and discrete stages, beginning with an initial story, idea, or commission. Production then continues through screenwriting, casting, pre-production, shooting, sound recording, post-production, and screening the finished product before an audience, which may result in a film release and exhibition. The process is nonlinear, in that the filmmaker typically shoots the script out of sequence, repeats shots as needed, and puts them together through editing later. Filmmaking occurs in a variety of economic, social, and political contexts around the world, and uses a variety of technologies and cinematic techniques to make theatrical films, episodic films for television and streaming platforms, music videos, and promotional and educational films.

Although filmmaking originally involved the use of film, most film productions are now digital. Today, filmmaking refers to the process of crafting an audio-visual story commercially for distribution or broadcast.

Battle: Los Angeles

Battle: Los Angeles is a 2011 American military science fiction action film directed by Jonathan Liebesman and written by Chris Bertolini. The story follows

Battle: Los Angeles is a 2011 American military science fiction action film directed by Jonathan Liebesman and written by Chris Bertolini. The story follows a Marine staff sergeant played by Aaron Eckhart who leads a platoon of U.S. Marines, joined by other stranded military personnel, defending Los Angeles from an alien invasion. The ensemble cast includes Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, and Michael Peña.

The film was a co-production of Columbia Pictures, Relativity Media, and producers Neal H. Moritz and Ori Marmur's Original Film. It was distributed theatrically by Sony Pictures Releasing. The film won the BMI TV Music Award for composer Brian Tyler. The film score was orchestrated by Tyler in conjunction with the Hollywood Studio Symphony. The soundtrack was released by the Varèse Sarabande music label on March 8, 2011.

Principal photography began in September 2009, and the film was released in the United States on March 11, 2011. It grossed \$212 million worldwide against a production budget of around \$70–77 million, and received mostly negative reviews from critics. It was released on DVD and Blu-ray on June 14, 2011.

Production board

2024. Wurmfeld, Eden H.; Laloggia, Nicole (2004). *IFP/Los Angeles Independent Filmmaker's Manual* (2nd ed.). Amsterdam: Elsevier. p. 52. ISBN 9781136051067

A production board, stripboard, or production strip is a filmmaking term for a chart displaying color-coded strips of paper, each containing information about a scene in the film's shooting script. The strips can then be rearranged and laid out sequentially to represent the order one wants to film in, providing a schedule that can be used to plan the production. This is done because most films are shot "out of sequence," meaning that they do not necessarily begin with the first scene and end with the last. For logistical purposes, scenes are often grouped by talent or location and are arranged to accommodate the schedules of cast and crew. A production

board is not to be confused with a stripboard used for electronics prototyping.

Historically, strip boards were manually assembled by hand on specially-made multi-panel boards made of vinyl or wood, about 15 to 18 inches tall (38 to 45 cm), whose panels could be easily folded up. In the 21st century, such boards are obsolete, and aspiring filmmakers are no longer routinely trained in how to use them. In contemporary filmmaking, a digital version of a strip board is prepared with dedicated computer software applications, of which the most popular one is Movie Magic Scheduling from Entertainment Partners. Other popular applications include Celtx and Scenechronize. It is also possible to create a digital strip board by customizing general-purpose spreadsheet software such as OpenOffice.org Calc or Microsoft Excel.

Daily call sheet

Wurmfeld, Eden H.; LaLoggia, Nicole Shay (2004). IFP/Los Angeles Independent Filmmaker's Manual. Focal Press. p. 222. ISBN 0-240-80585-2. "Call sheet"

Daily call sheet is a filmmaking term for the schedule supervised and crafted by the assistant director, using the director's shot list, the production schedule and other logistics considerations. It is issued to the cast and crew of a film production to inform them of where and when they should report for a particular day of filming, usually no later than 12 hours before the start of the next work day.

Call sheets are a vital part of video production.

The start of the day's production schedule is marked by a general and individual call times, the time when people are expected to start work on a film set.

University of California, Los Angeles

The University of California, Los Angeles (UCLA) is a public land-grant research university in Los Angeles, California, United States. Its academic roots

The University of California, Los Angeles (UCLA) is a public land-grant research university in Los Angeles, California, United States. Its academic roots were established in 1881 as a normal school then known as the southern branch of the California State Normal School which later evolved into San José State University. The branch was transferred to the University of California to become the Southern Branch of the University of California in 1919, making it the second-oldest of the ten-campus University of California system after the University of California, Berkeley.

UCLA offers 337 undergraduate and graduate degree programs in a range of disciplines, enrolling about 31,600 undergraduate and 14,300 graduate and professional students annually. It received 174,914 undergraduate applications for Fall 2022, including transfers, the most of any university in the United States. The university is organized into the College of Letters and Science and twelve professional schools. Six of the schools offer undergraduate degree programs: Arts and Architecture, Engineering and Applied Science, Music, Nursing, Public Affairs, and Theater, Film and Television. Three others are graduate-level professional health science schools: Medicine, Dentistry, and Public Health. Its three remaining schools are Education & Information Studies, Management and Law.

UCLA student-athletes compete as the Bruins in the Big Ten Conference. They won 124 NCAA team championships while in the Big Ten and the Pac-12 Conference, second only to Stanford University's 128 team titles. 410 Bruins have made Olympic teams, winning 270 Olympic medals: 136 gold, 71 silver and 63 bronze. UCLA has been represented in every Olympics since the university's founding (except in 1924) and has had a gold medalist in every Olympics in which the U.S. has participated since 1932.

As of March 2024, 16 Nobel laureates, 11 Rhodes scholars, two Turing Award winners, 2 Chief Scientists of the U.S. Air Force, 1 Pritzker Prize winner, 7 Pulitzer Prize winners, 2 U.S. Poet laureates, 1 Gauss prize winner, and 1 Fields Medalist have been affiliated with it as faculty, researchers and alumni. As of April 2025, 61 associated faculty members have been elected to the National Academy of Sciences, 17 to the American Philosophical Society, 34 to the National Academy of Engineering, 49 to the National Academy of Medicine, 29 to the National Academy of Inventors, and 71 to the American Academy of Arts and Sciences.

John Marshall High School (Los Angeles)

public high school located in the Los Feliz district of the city of Los Angeles at 3939 Tracy Street in Los Angeles, California. Marshall, which serves

John Marshall High School is a public high school located in the Los Feliz district of the city of Los Angeles at 3939 Tracy Street in Los Angeles, California.

Marshall, which serves grades 9 through 12, is a part of the Los Angeles Unified School District. Marshall is named after jurist John Marshall, who served as the fourth Chief Justice of the United States for three decades.

Students at Marshall primarily come from Los Feliz, Atwater Village, East Hollywood, northeastern Koreatown, Elysian Valley, and Silver Lake.

Within the school, there are many Small Learning Communities, including the School for Environmental Studies, the school's only California Partnership Academy, the Performing Arts Academy, the Artistic Vision Academy, the STARS Academy, the Renaissance Academy, and the Social Justice Academy. The School also houses a School for Advanced Studies and a Gifted/High Ability Magnet.

Marshall has an enrollment of approximately 2,000 students and a teaching staff of approximately 100 (on an FTE basis).

The school's mascot is the "Barrister." The school's service organization is the Continentals. A bust of John Marshall stands in the center of the Senior Court.

University High School (Los Angeles)

in West Los Angeles, a district in Los Angeles, California, near the city's border with Santa Monica. University High is part of the Los Angeles Unified

University High School Charter, commonly known as "Uni", is a public secondary school, built 1923–1924, and founded 1924, located in West Los Angeles, a district in Los Angeles, California, near the city's border with Santa Monica. University High is part of the Los Angeles Unified School District (LAUSD). The campus also holds Indian Springs Continuation High School. The school contains the Tongva Sacred Springs, a sacred site of the Tongva–Gabrieleño native people and a registered California Historical Landmark.

Venice High School (Los Angeles)

school located in the Westside area of Los Angeles, California and within the Local District West area of the Los Angeles Unified School District (LAUSD). The

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Rodney King

brutality. On March 3, 1991, he was severely beaten by officers of the Los Angeles Police Department (LAPD) during his arrest after a high speed pursuit

Rodney Glen King (April 2, 1965 – June 17, 2012) was an American victim of police brutality. On March 3, 1991, he was severely beaten by officers of the Los Angeles Police Department (LAPD) during his arrest after a high speed pursuit for driving while intoxicated on Interstate 210. An uninvolved resident, George Holliday, saw and filmed the incident from his nearby balcony and sent the footage, which showed King on the ground being beaten, to a local news station KTLA. The incident was covered by news media around the world and caused a public uproar.

At a press conference, Los Angeles police chief Daryl Gates announced that the four officers who were involved would be disciplined for use of excessive force and that three would face criminal charges. The LAPD initially charged King with "felony evading", but later dropped the charge. On his release, King spoke to reporters from his wheelchair, with his injuries evident: a broken right leg in a cast, his face badly cut and swollen, bruises on his body, and a burn area on his chest where he had been jolted with a stun gun. King described how he had knelt, spread his hands out, then slowly tried to move so as not to make any "stupid moves", before he was hit across the face by a billy club, and shocked with a stun gun. King also said he was scared for his life when the officers drew their guns on him.

Four officers were eventually tried on charges of use of excessive force. Of them, three were acquitted; the jury failed to reach a verdict on one charge for the fourth. Within hours of the acquittals, the 1992 Los Angeles riots started, sparked by outrage among racial minorities over the trial's verdict and related, long-standing social issues, overlaid with tensions between African Americans and Korean Americans. The rioting lasted six days and 63 people were killed during it, and 2,383 other people were injured; it only ended after the California Army National Guard, the Army, and the Marine Corps provided reinforcements in an attempt to reestablish control. King advocated a peaceful end to the conflict.

The federal government prosecuted a separate civil rights case, obtaining grand jury indictments of the four officers for violations of King's civil rights. Their trial in a federal district court ended in April 1993, with two of the officers being found guilty and sentenced to serve prison terms. The other two were acquitted of the charges. In a separate civil lawsuit in 1994, a jury found the City of Los Angeles liable and awarded King \$3.8 million in damages.

Grauman's Chinese Theatre

palace on the Hollywood Walk of Fame in the Hollywood neighborhood of Los Angeles, California, United States. The original Chinese Theatre was commissioned

Grauman's Chinese Theatre, known as the Chinese colloquially and officially billed as the TCL Chinese Theatre for sponsorship reasons, is a movie palace on the Hollywood Walk of Fame in the Hollywood neighborhood of Los Angeles, California, United States.

The original Chinese Theatre was commissioned following the success of the nearby Grauman's Egyptian Theatre, which opened in 1922. Both were built as Exotic Revival style architecture. Built by a partnership headed by Sid Grauman over 18 months beginning in January 1926, the theater opened May 18, 1927, with the premiere of Cecil B. DeMille's *The King of Kings*. It has since been home to many premieres, including the 1977 debut of *Star Wars*, as well as many private events and three Academy Awards ceremonies. Among the theater's features are the concrete blocks set in the forecourt, which bear the signatures, footprints, and handprints of popular motion picture personalities from the 1920s to the present day.

Originally named Grauman's Chinese Theatre, it was renamed Mann's Chinese Theatre in 1973, and reverted to its original name in 2001. On January 11, 2013, Chinese electronics manufacturer TCL Corporation purchased the facility's naming rights for \$5 million.

In 2013, the Chinese Theatre partnered with IMAX Corporation to convert the house into a custom-designed IMAX theater. Post renovation, the theater sat 932 and featured one of the largest movie screens in North America.

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