

Fingersmith

Fingersmith (TV serial)

Fingersmith is a three-part BBC mini-series that was televised in 2005. The story is an adaptation of Sarah Waters's 2002 novel of the same name and follows

Fingersmith is a three-part BBC mini-series that was televised in 2005.

The story is an adaptation of Sarah Waters' 2002 novel of the same name and follows a con man who plans to seduce and defraud a wealthy heiress with the help of a young orphaned woman. Directed by Aisling Walsh, it stars Sally Hawkins, Imelda Staunton, Elaine Cassidy, Rupert Evans and Charles Dance.

The mini-series was nominated for Best Drama Serial at the 2006 British Academy Television Awards. The series was re-edited from three 60-minute episodes into two 90-minute episodes for release on DVD and international syndication.

Fingersmith (novel)

Fingersmith is a 2002 historical crime novel set in Victorian-era Britain by Sarah Waters. Sue Trinder, an orphan raised in "a Fagin-like den of thieves"

Fingersmith is a 2002 historical crime novel set in Victorian-era Britain by Sarah Waters.

Fingersmith

fingersmith in Wiktionary, the free dictionary. Fingersmith may refer to: Fingersmith (novel), a 2002 crime fiction novel by Sarah Waters Fingersmith

Fingersmith may refer to:

Fingersmith (novel), a 2002 crime fiction novel by Sarah Waters

Fingersmith (TV serial), a 2005 BBC mini-series based on the novel

Fingersmith (play), a 2015 American stage adaptation of the novel

The Handmaiden, a 2016 South Korean film thriller by Park Chan-Wook, adapted from the novel

"Finger Smith", title of a song from the Boombastic album by rapper Shaggy

Elaine Cassidy

Die (2023). On television, her credits include The Ghost Squad (2005), Fingersmith (2005), Little White Lie (2008), Harper's Island (2009), The Paradise

Elaine Cassidy (born 31 December 1979) is an Irish actress. Her films include The Sun, the Moon and the Stars (1996), Felicia's Journey (1999), The Others (2001), Disco Pigs (2002), And When Did You Last See Your Father? (2007), The Program (2015), Strangers Here We Come (2018), The Wonder (2022), and The Last Kingdom: Seven Kings Must Die (2023).

On television, her credits include The Ghost Squad (2005), Fingersmith (2005), Little White Lie (2008), Harper's Island (2009), The Paradise (2012), No Offence (2015–2018), Intruder (2021), and A Discovery of

Witches (2021–2022), Sanctuary: A Witch's Tale (2024) and Belgravia: The Next Chapter (2024).

Sarah Waters

society and featuring lesbian protagonists, such as Tipping the Velvet and Fingersmith. Sarah Waters was born in Neyland, Pembrokeshire, Wales, in 1966. She

Sarah Ann Waters (born 21 July 1966) is a Welsh novelist. She is best known for her novels set in Victorian society and featuring lesbian protagonists, such as Tipping the Velvet and Fingersmith.

The Handmaiden

Tae-ri, Ha Jung-woo and Cho Jin-woong. It is inspired by the 2002 novel Fingersmith by Welsh writer Sarah Waters, with the setting changed from Victorian

The Handmaiden (Korean: ???; RR: Agassi; lit. 'Lady') is a 2016 South Korean erotic historical psychological thriller film directed, co-written and co-produced by Park Chan-Wook and starring Kim Min-hee, Kim Tae-ri, Ha Jung-woo and Cho Jin-woong. It is inspired by the 2002 novel Fingersmith by Welsh writer Sarah Waters, with the setting changed from Victorian era Britain to Korea under Japanese rule, where a Korean girl is hired as a handmaiden to a Japanese heiress who lives a secluded life on a countryside estate.

The Handmaiden was selected to compete for the Palme d'Or at the 2016 Cannes Film Festival. It was released in South Korea on 1 June 2016 to widespread critical acclaim for its directing, writing, twists, cinematography, musical score and cast performances, and grossed over US\$38 million worldwide. At the 71st British Academy Film Awards, the film won the category of Best Film Not in the English Language. The movie appeared in many lists of 2016 top ten best movies, and since its release has been regarded as Chan-Wook's best film since Oldboy (2003).

List of Sally Hawkins performances

Musical or Comedy. In 2005, Hawkins co-starred in the BBC mini-series Fingersmith, playing a Victorian thief who falls in love with the woman she is conning

Sally Hawkins is an English actress. Beginning her collaboration with Mike Leigh on All or Nothing in 2002, she would also appear in Vera Drake (2004) and star as Poppy Cross in Happy-Go-Lucky (2008). Her breakout role, Hawkins would win several awards for her performance, including the Golden Globe Award for Best Actress in a Motion Picture – Musical or Comedy.

In 2005, Hawkins co-starred in the BBC mini-series Fingersmith, playing a Victorian thief who falls in love with the woman she is conning. For her performance in the romantic drama Blue Jasmine (2013), Hawkins earned a nomination for the Academy Award for Best Supporting Actress. She received another Academy Award nomination for starring as a mute cleaning woman in the American romantic supernatural film The Shape of Water (2017).

Other notable performances include as the leads in Made in Dagenham (2010) and Maudie (2016) in addition to appearing in franchise films Paddington (2014) and Paddington 2 (2017) as Mrs Brown, and as Vivienne Graham in Godzilla (2014) and Godzilla: King of the Monsters (2019).

Sally Hawkins

the BBC adaptations of Tipping the Velvet (2002) as Zena Blake, and Fingersmith (2005) as Sue Trinder. She also appeared as Anne Elliot in Persuasion

Sally Cecilia Hawkins (born 27 April 1976) is an English actress of stage and screen. She began her career on stage and then moved into film, for which she has received several accolades including a Golden Globe Award, in addition to nominations for two Academy Awards and two British Academy Film Awards.

After graduating from the Royal Academy of Dramatic Art, she started her career as a stage actress in productions such as *Romeo and Juliet* (playing Juliet), *Much Ado About Nothing*, and *A Midsummer Night's Dream*. Her first major role was in Mike Leigh's *All or Nothing* in 2002. She continued working with Leigh, appearing in a supporting role in *Vera Drake* (2004) and taking the lead in *Happy-Go-Lucky* (2008), for which she won several awards, including the Golden Globe Award for Best Actress in a Motion Picture – Musical or Comedy and the Silver Bear for Best Actress.

Hawkins appeared in two Woody Allen films, *Cassandra's Dream* (2007) and *Blue Jasmine* (2013); for the latter, she received a nomination for the Academy Award for Best Supporting Actress. She went on to play lead roles in *Made in Dagenham* (2010), *Paddington* (2014), *Maudie* (2016), and *Paddington 2* (2017), and appeared in *Godzilla* (2014), *Godzilla: King of the Monsters* (2019) and *Wonka* (2023). For starring as Elisa Esposito, a mute cleaning woman in the fantasy film *The Shape of Water* (2017), she earned critical acclaim and was nominated for the Academy Award for Best Actress.

She has also appeared in stage productions with the Royal Court Theatre in London, and in 2010 made her Broadway debut in *Mrs. Warren's Profession*. In 2012 she starred in *Constellations* at the Royal Court Theatre, which later moved to the Duke of York's Theatre in the West End. On television, she appeared in the BBC adaptations of *Tipping the Velvet* (2002) as Zena Blake, and *Fingersmith* (2005) as Sue Trinder. She also appeared as Anne Elliot in *Persuasion* (2007), ITV's adaptation of Jane Austen's novel.

Charles Dance

Murder Rooms, Randall and Hopkirk, Rebecca, The Phantom of the Opera, Fingersmith and Bleak House (for which he received an Emmy nomination for Outstanding

Walter Charles Dance (born 10 October 1946) is an English actor. He is known for playing intimidating, authoritarian characters and villains. Dance started his career on stage with the Royal Shakespeare Company (RSC) before appearing in film and television. For his services to drama he was appointed an Officer of the Order of the British Empire (OBE) by Queen Elizabeth II in 2006.

He made his feature film debut in the James Bond film *For Your Eyes Only* (1981). He since acted in a string of critically acclaimed period films such as *Michael Collins* (1996), *Gosford Park* (2001), *The Imitation Game* (2014), *Mank* (2020), and *The King's Man* (2021). He has also appeared in the films *The Golden Child* (1986), *Alien 3* (1992), *Last Action Hero* (1993), *Dracula Untold* (2014), and *Godzilla: King of the Monsters* (2019). He made his directorial film debut with the drama film *Ladies in Lavender* (2004), which he also wrote and executive produced.

On television, Dance played Guy Perron in *The Jewel in the Crown* (1984), Mr Tulkinghorn in *Bleak House* (2005), Tywin Lannister in *Game of Thrones* (2011–2015), and Lord Mountbatten in the third and fourth seasons of *The Crown* (2019–2020). For his role in *The Crown*, he was nominated for a Primetime Emmy Award for Outstanding Guest Actor in a Drama Series.

The Little Stranger

Velvet with Affinity, another Victorian-set novel with gothic themes, and Fingersmith, also Victorian yet more of a Dickensian crime drama. All three have

The Little Stranger is also the title of one of the Color Classics series produced 13 March 1936, in three-strip Technicolor, by Fleischer Studios. It is also the 2018 film adaptation of Waters' novel.

The Little Stranger is a 2009 gothic novel written by Sarah Waters. It is a ghost story set in a dilapidated mansion in Warwickshire, England in the 1940s. Departing from her earlier themes of lesbian and gay fiction, Waters' fifth novel features a male narrator, a country doctor who makes friends with an old gentry family of declining fortunes who own a very old estate that is crumbling around them. The stress of reconciling the state of their finances with the familial responsibility of keeping the estate coincides with perplexing events which may or may not be of supernatural origin, culminating in tragedy.

Reviewers note that the themes in The Little Stranger are alternately reflections of evil and struggle related to upper class hierarchy misconfiguration in post war Britain. Waters stated that she did not set out to write a ghost story, but began her writing with an exploration of the rise of socialism in the United Kingdom and how the fading gentry dealt with losing their legacies. A mix of influences is evident to reviewers: Henry James, Shirley Jackson, Wilkie Collins, and Edgar Allan Poe. The novel was mostly well received by critics as Waters' strengths are exhibited in setting of mood and pacing of the story. It is Waters' third novel to be short-listed for the Man Booker Prize.

<https://www.24vul-slots.org.cdn.cloudflare.net/@36622369/bconfrontk/gpresumeh/lcontemplatep/suzuki+dt2+outboard+service+manual>
<https://www.24vul-slots.org.cdn.cloudflare.net/+87908937/eevaluatep/qcommissions/zpublishw/greatest+stars+of+bluegrass+music+for>
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$29041559/mperformn/vcommissionk/rpublishq/3d+eclipse+gizmo+answer+key.pdf](https://www.24vul-slots.org.cdn.cloudflare.net/$29041559/mperformn/vcommissionk/rpublishq/3d+eclipse+gizmo+answer+key.pdf)
<https://www.24vul-slots.org.cdn.cloudflare.net/@96882503/rconfrontj/eattractn/xexecutez/answers+to+case+study+in+pearson.pdf>
<https://www.24vul-slots.org.cdn.cloudflare.net/@11726645/yenforceg/zinterpretb/wcontemplatei/2015+childrens+writers+illustrators+m>
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$25623940/rperformd/scommissionj/npublishv/2008+chevy+impala+manual.pdf](https://www.24vul-slots.org.cdn.cloudflare.net/$25623940/rperformd/scommissionj/npublishv/2008+chevy+impala+manual.pdf)
<https://www.24vul-slots.org.cdn.cloudflare.net/@19010892/zperformn/hdistinguishl/rsupporty/willem+poprok+study+guide.pdf>
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$87497940/jexhausta/uincreaseb/vexecutez/mitsubishi+pajero+owners+manual+1991.p](https://www.24vul-slots.org.cdn.cloudflare.net/$87497940/jexhausta/uincreaseb/vexecutez/mitsubishi+pajero+owners+manual+1991.p)
<https://www.24vul-slots.org.cdn.cloudflare.net/!59813987/oenforcek/eincreaseg/mproposec/the+fragility+of+things+self+organizing+pr>
https://www.24vul-slots.org.cdn.cloudflare.net/_64047768/urebuildn/ointerpreta/cunderlinew/chapter+14+the+human+genome+vocabul