

Who'd Be A Copper

Shingle Springs, California

Shingle Springs grew out of a camp set up by gold miners during the California Gold Rush

in this case, a group of "49ers" who'd followed the Carson-Emigrant - Shingle Springs (formerly, Shingle Spring and Shingle) is a census-designated place (CDP) in El Dorado County, California, United States. The population was 4,660 at the 2020 census, up from 4,432 at the 2010 census. It is located about 40 miles (64 km) from Sacramento in the Gold Country foothills and sits directly on Highway 50. The towns of Coloma and Placerville are less than 15 miles (24 km) away.

Shingle Springs is part of the Sacramento–Arden-Arcade–Roseville Metropolitan Statistical Area. The Shingle Springs Band of Miwok Indians, a federally recognized tribe of Maidu and Miwok people, are headquartered in Shingle Springs.

Tintin and the Golden Fleece

gunpoint by Karabine, Angorapoulos, Yefima and their men who'd snuck aboard. Haddock gets caught up in a fishing net, Snowy gets tied up and Tintin is shot

Tintin and the Golden Fleece (in the original French, *Tintin et le mystère de la toison d'or*, meaning Tintin and the Mystery of the Golden Fleece) is a film first released in France on 6 December 1961. Featuring characters from The Adventures of Tintin comic book series written and drawn by the Belgian writer-artist Hergé, it was a live-action film with actors made-up to look like the characters and featured an original storyline not based on any of the books.

The film is set in Turkey and Greece with the main characters of Tintin, Captain Haddock and Professor Calculus searching for a treasure after inheriting a ship called the Golden Fleece. The film was followed by a less successful sequel, Tintin and the Blue Oranges.

List of Minder episodes

contemporary London. The earliest episodes focus on Terry McCann (Dennis Waterman), a former professional boxer who has served time in jail and is determined not

This episode list gives brief descriptions and some other details of the episodes of the ITV television series Minder, set in contemporary London.

The earliest episodes focus on Terry McCann (Dennis Waterman), a former professional boxer who has served time in jail and is determined not to return there. He finds himself in the orbit of Arthur Daley (George Cole), a middle-aged car salesman and self-described entrepreneur working on the edge of (and often beyond) the law in pursuit of a quick profit. Terry works for Arthur as an assistant/bodyguard (known as a 'minder') and is often loaned out by Arthur to work for others in a similar capacity. Over the course of the first three series, the focus of the show shifts so that the ever-scheming Arthur moves from being a supporting character to co-lead with Terry.

Series 1–7 (first broadcast from 1979 to 1985, then in 1989) feature both Terry and Arthur. Two TV films were also made between series 6 and 7, broadcast on Christmas Day 1985 and Boxing Day 1988. Terry was written out of the show after series 7.

Series 8–10 (first broadcast in 1991, 1993 and 1994) focus on Arthur Daley, older but no wiser, and his nephew Ray Daley (Gary Webster) as his new minder/assistant. Series 11 (first broadcast in 2009 on Channel 5) was a short-lived revival of the programme with a completely new cast.

George Cole died on 5 August 2015, and Glynn Edwards (who played barman Dave Harris) on 23 May 2018. Following the death of Dennis Waterman on 8 May 2022, Gary Webster and Patrick Malahide are the only surviving members of the regular cast.

The Human Stain

personal identity. I came to this gem late, as a 33-year-old 'mixed-race' black man who'd just become the father of a blond-haired, blue-eyed 'black' daughter

The Human Stain is a novel by Philip Roth, published May 5, 2000. The book is set in Western Massachusetts in the late 1990s. Its narrator is 65-year-old author Nathan Zuckerman, who appears in several earlier Roth novels, including two books that form a loose trilogy with The Human Stain, American Pastoral (1997) and I Married a Communist (1998). Zuckerman acts largely as an observer as the complex story of the protagonist, Coleman Silk, a retired professor of classics, is slowly revealed.

A national bestseller, The Human Stain was adapted in 2003 as a film by the same name directed by Robert Benton.

Howard the Duck (film)

us The Mallard Who Fell to Earth; the result turned out to be more like Xanaduck...Who'd have imagined that Howard T. Duck, the same web-footed wiseacre

Howard the Duck (released in the United Kingdom as Howard... A New Breed of Hero) is a 1986 American superhero comedy film directed by Willard Huyck and starring Lea Thompson, Jeffrey Jones, and Tim Robbins. Based on the Marvel Comics character Howard the Duck, the film was produced by Gloria Katz and written by Huyck and Katz, with George Lucas as executive producer. The screenplay was originally intended to be an animated film, but the film adaptation became live-action because of a contractual obligation. While several TV adaptations of Marvel characters were aired, this was the first theatrical release since the Captain America serial of 1944.

Lucas proposed adapting the comic book following the production of American Graffiti (1973). After multiple production difficulties and mixed response to test screenings, Howard the Duck was released in theaters on August 1, 1986. Upon its release, the film was a critical and commercial failure and was criticized for its humor, performances, inconsistent tone, and appearance of the title character, though the effects and soundtrack were mostly praised. In the years since, it has been considered among the worst films ever made, but has also developed a cult following. It was nominated for seven Razzie Awards (winning four), and made about US\$16.3 million domestically compared to its US\$30–37 million budget.

Mikhail Lermontov

far ahead of everybody else, as to be beyond comparison," a "real grown-up who'd read and thought and understood a lot about the human nature." The sort

Mikhail Yuryevich Lermontov (LAIR-m?n-tof, US also -?tawf; Russian: ?????? ?????? ???????, IPA: [m??x??il ?j?r?j?v??t? ?l?erm?nt?f]; 15 October [O.S. 3 October] 1814 – 27 July [O.S. 15 July] 1841) was a Russian Romantic writer, poet and painter, sometimes called "the poet of the Caucasus", the most important Russian poet after Alexander Pushkin's death in 1837 and the greatest figure in Russian Romanticism. His influence on Russian literature is felt in modern times, through his poetry, but also his prose, which founded the tradition of the Russian psychological novel.

Lermontov was born on October 15, 1814 in Moscow into the Lermontov family and grew up in Tarkhany. Lermontov's father, Yuri Petrovich, was a military officer who married Maria Mikhaylovna Arsenyeva, a young heiress from an aristocratic family. Their marriage was unhappy, Maria's health deteriorated, and she died of tuberculosis in 1817. A family dispute ensued over Lermontov's custody, resulting in his grandmother, Elizaveta Arsenyeva, raising him. She provided excellent home education, nurturing his talents in languages, music, and painting. However, his health was fragile, and he suffered from scrofula and rickets. His grandmother's strict control caused him emotional turmoil, leading to his development as a lonely and introspective individual. Lermontov's early life experiences and education laid the foundation for his literary achievements.

In 1827, Lermontov moved to Moscow with his grandmother and joined the Moscow University's boarding school. He excelled academically, influenced by his tutors Alexey Merzlyakov and Semyon Rayich, and started to write poetry. By 1829, Lermontov had written notable poems. His literary career began to take shape, with his early works reflecting the influences of Alexander Pushkin and Lord Byron. Lermontov's early education included extensive travel to the Caucasus for his health, which greatly impressed him and influenced his work.

In 1832, Lermontov moved to Saint Petersburg and enrolled in the School of Cavalry Junkers and Ensign of the Guard, eventually joining the Life-Guard Hussar regiment. His literary career flourished, but his sharp wit and satirical works earned him many enemies. The poem "Death of the Poet," written after the death of Alexander Pushkin, gained Lermontov significant fame, but led to his first exile to the Caucasus due to its controversial content. During his exile, Lermontov continued to write, producing some of his most famous works, including A Hero of Our Time. His experiences in the Caucasus provided rich material for his poetry and prose. Despite returning to St. Petersburg briefly, his rebellious nature and another duel led to his second exile. In 1841, Lermontov was killed in a duel with fellow officer Nikolai Martynov. His death marked the loss of one of Russia's most promising literary talents.

Opium den

influence of the drug. In Copper season 2, Elizabeth Haverford Morehouse visits an opium den after her husband, Jonathan Morehouse (who's introduced her to the

An opium den was an establishment in which opium was sold and smoked. Opium dens were prevalent in many parts of the world in the 19th century, most notably China, Southeast Asia, North America, and France. Throughout the West, opium dens were frequented by and associated with the Chinese because the establishments were usually run by Chinese mobsters, who supplied the opium and prepared it for visiting non-Chinese smokers. Most opium dens kept a supply of opium paraphernalia such as the pipes and lamps that were necessary to smoke the drug. Patrons would recline to hold the long opium pipes over oil lamps that would heat the drug until it vaporized, allowing the smoker to inhale the vapors. Opium dens in China were frequented by all levels of society, and their opulence or simplicity reflected the financial means of the patrons. In urban areas of the United States, particularly on the West Coast, there were opium dens that mirrored the best to be found in China, with luxurious trappings and female attendants. For the working class, there were many low-end dens with sparse furnishings.

Chevrolet Corvette (C4)

work of a team under chief Corvette designer Dave McLellan, who's taken over from Duntov in 1975 — under the design direction of Irv Rybicki. In a departure

The Chevrolet Corvette (C4) is the fourth generation of the Corvette sports car, produced by American automobile manufacturer Chevrolet from 1983 until 1996. The convertible returned, as did higher performance engines, exemplified by the 375 hp (280 kW) LT5 found in the ZR1. In early March 1990, the ZR1 would set new records for the highest average speed over 24 hours at over 175 mph (282 km/h) and

highest average speed over 5,000 miles at over 173 mph (278 km/h). With a completely new chassis, modern sleeker styling, and other improvements to the model, prices rose and sales declined. The last C4 was produced on June 20, 1996.

John Wilson Ross

Alfred Franklin, who'd been defeated in the 1918 primary by Albert C. Baker. Franklin resigned before the end of his term to take a position as Collector

John Wilson Ross (November 1863 – June 30, 1945) was a justice of the Supreme Court of Arizona from November 13, 1918 to January 6, 1919. At 8 weeks, Ross served the shortest tenure in the court's history while his brother, Henry D. Ross, served the longest.

Ross was appointed by Governor George W. P. Hunt to replace outgoing Justice Alfred Franklin, who'd been defeated in the 1918 primary by Albert C. Baker. Franklin resigned before the end of his term to take a position as Collector of Internal Revenue for the Arizona–New Mexico District.

Ross later served in the 9th Arizona State Legislature, representing Cochise County.

Norman Maclean

personality" made her a lot of friends at the University of Chicago. It was often said of her in later years, "She was the only one who'd talk to the young

Norman Fitzroy Maclean (December 23, 1902 – August 2, 1990) was an American professor at the University of Chicago who, following his retirement, became a major figure in American literature. Maclean is best known for his Hemingwayesque writing, his collection of novellas *A River Runs Through It* and *Other Stories* (1976), and the creative nonfiction book *Young Men and Fire* (1992).

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