

Appetite

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Appetite is the desire to eat food items, usually due to hunger. Appealing foods can stimulate appetite even when hunger is absent, although appetite can be greatly reduced by satiety. Appetite exists in all higher life-forms, and serves to regulate adequate energy intake to maintain metabolic needs. It is regulated by a close interplay between the digestive tract, adipose tissue and the brain. Appetite has a relationship with every individual's behavior. Appetitive behaviour also known as approach behaviour, and consummatory behaviour, are the only processes that involve energy intake, whereas all other behaviours affect the release of energy. When stressed, appetite levels may increase and result in an increase of food intake. Decreased desire to eat is termed anorexia, while polyphagia (or "hyperphagia") is increased eating. Dysregulation of appetite contributes to ARFID, anorexia nervosa, bulimia nervosa, cachexia, overeating, and binge eating disorder.

Appetite for Destruction

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Appetite for Destruction is the debut studio album by American hard rock band Guns N' Roses, released on July 21, 1987, by Geffen Records. The album was recorded from the 18th of January to the 23rd of June in 1987, and was produced by Mike Clink. It initially received little mainstream attention, and it was not until the following year that Appetite for Destruction became a commercial success, after the band had toured and received significant airplay with the singles "Welcome to the Jungle", "Paradise City", and "Sweet Child o' Mine". The album went on to peak at number one on the US Billboard 200, and it became the seventh best-selling album of all time in the United States, as well as the best-selling debut album in the country. With over 30 million copies sold, it is also one of the best-selling albums worldwide.

In total, five singles were released from the album: "It's So Easy" with "Mr. Brownstone", "Welcome to the Jungle", "Sweet Child o' Mine", "Paradise City", and "Nightrain". "Sweet Child o' Mine" would reach the top of the Billboard Hot 100, while "Welcome to the Jungle" and "Paradise City" would also reach the top 10, peaking at number 7 and number 5 on the Billboard Hot 100 respectively. Although critics were originally ambivalent toward the album, Appetite for Destruction has received retrospective acclaim and been viewed as one of the greatest albums of all time. In 2018, it was re-released as a remastered box set to similar universal acclaim, hitting the top 10 of the Billboard 200 once again, over 20 years after the original album was released.

Anorexia (symptom)

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Anorexia is a medical term for a loss of appetite. While the term outside of the scientific literature is often used interchangeably with anorexia nervosa, many possible causes exist for a loss of appetite, some of which may be harmless, while others indicate a serious clinical condition or pose a significant risk.

Anorexia in this usage is a symptom, not a diagnosis.

The symptom also occurs in non-human animals, such as cats, dogs, cattle, goats, and sheep. In these species, anorexia may be referred to as inappetence. As in humans, loss of appetite can be due to a range of diseases and conditions, as well as environmental and psychological factors.

Anorectic

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An anorectic is a drug that reduces appetite, resulting in lower food consumption, leading to weight loss. These substances work by affecting the central nervous system or certain neurotransmitters to create a feeling of fullness or reduce the desire to eat. The understanding of anorexiant effects is crucial in the development of interventions for weight management, eating disorders, and related health concerns. The anorexiant effect can be induced through diverse mechanisms, ranging from hormonal regulation to neural signaling. Ghrelin, leptin, and peptide YY are among the hormones involved in appetite control. Additionally, neurotransmitters such as serotonin and dopamine in the central nervous system contribute significantly to the regulation of food intake.

By contrast, an appetite stimulant is referred to as orexigenic.

The term is (from the Greek *an-* 'without' and *órexis* 'appetite'), and such drugs are also known as anorexigenic, anorexiant, or appetite suppressant.

Appetite (disambiguation)

Look up appetite in Wiktionary, the free dictionary. Appetite is the desire for nourishment. Appetite may also refer to: Appetite (album), a 1998 album

Appetite is the desire for nourishment.

Appetite may also refer to:

Risk appetite

Risk appetite is the level of risk that an organization is prepared to accept in pursuit of its objectives, before action is deemed necessary to reduce

Risk appetite is the level of risk that an organization is prepared to accept in pursuit of its objectives, before action is deemed necessary to reduce the risk. It represents a balance between the potential benefits of innovation and the threats that change inevitably brings. This concept helps guide an organization's approach to risk management. Risk appetite factors into an organization's risk criteria, used for risk assessment.

Adler's Appetite

Adler's Appetite, was an American rock band from Los Angeles, formed in 2003. Along with original material, the band performs covers of drummer and namesake

Adler's Appetite, was an American rock band from Los Angeles, formed in 2003. Along with original material, the band performs covers of drummer and namesake Steven Adler's former band Guns N' Roses, primarily songs from the album Appetite for Destruction.

Former Slash's Snakepit guitarist Keri Kelli first formed the band in 2003, with the original lineup consisting of Adler, Faster Pussycat guitarist Brent Muscat, former Ratt bassist Robbie Crane as well as then-Ratt singer Jizzy Pearl, also formerly of Love/Hate. The band toured the US and Europe, with a number of musicians filling in for band members due to touring commitments. Following the departure of Muscat in 2004, they

recorded and released the Adler's Appetite EP in January 2005. The same year, Adler announced a new lineup of the band, adding singer Sheldon Tarsha (formerly of Icon and Quiet Riot), Enuff Z'Nuff bassist Chip Z'nuff, former Beautiful Creatures and Tuff guitarist Michael Thomas as well as Izzy Stradlin guitarist JT Longoria in place of Pearl, Crane and Kelli.

In 2007, Hollywood Roses singer Colby Veil replaced Tarsha, and Pretty Boy Floyd guitarist Kristy Majors replaced Longoria. The following year, Tarsha returned to the band, while Majors was replaced by former Quiet Riot and Beautiful Creatures guitarist Alex Grossi. Tarsha's return would be short-lived, once again departing the band with Ladyjack vocalist Rick Stitch joining in his place. With this lineup, they released the singles "Alive," "Stardog" and "Fading" in 2010. When Quiet Riot reformed the same year, Grossi departed Adler's Appetite in 2011, with Ladyjack guitarist Robo filling in for a European tour. However, following the tour, both Stitch and Robo departed the band, replaced by Aces 'N' Eights singer Patrick Stone as well as guitarist Lonnie Paul, former lead singer of Tilterworld and former Still Standing guitarist. The band dissolved once the tour was completed, with Adler and Paul forming new band "Adler". The band briefly reunited in 2018 to celebrate the anniversary of Appetite for Destruction with a US and Oceanian tour.

Appetite for Destruction (disambiguation)

Appetite for Destruction is a 1987 album by Guns N' Roses. Appetite for Destruction may also refer to: Appetite for Destruction (Ruby Isle album) (2010)

Appetite for Destruction is a 1987 album by Guns N' Roses.

Appetite for Destruction may also refer to:

Appetite for Destruction (Ruby Isle album) (2010)

"Appetite for Destruction" (song), a 1991 song by N.W.A.

Appetite for Destruction, a painting by Robert Williams

Appetite for Destruction, a professional wrestling tag team consisting of Kevin Steen and Super Dragon

"Appetite for Destruction", an episode of The Loud House

Tarrare

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Tarrare (French pronunciation: [taʁaʁ]; c. 1772 – 1798), sometimes spelt Tarar, was a French showman, soldier, and spy noted for his unusual appetite and eating habits. Able to eat vast amounts of meat, he was constantly hungry; his parents could not provide for him and he was turned out of the family home as a teenager. He travelled around France in the company of a band of prostitutes and thieves before becoming the warm-up act for a travelling charlatan. In this act, he swallowed corks, stones, live animals, and a whole basketful of apples. He then took this act to Paris where he worked as a street performer.

At the start of the War of the First Coalition, Tarrare joined the French Revolutionary Army, where even quadrupling the standard military ration was unable to satisfy his large appetite. He ate any available food from gutters and rubbish heaps but his condition still deteriorated through hunger. He was hospitalised due to exhaustion and became the subject of a series of medical experiments to test his eating capacity, in which, among other things, he ate a meal intended for 15 people in a single sitting, ate live cats, snakes, lizards, and puppies, and swallowed eels whole without chewing. Despite his unusual diet, he was underweight and, except for his eating habits, he showed no signs of mental illness other than what was described as an

apathetic temperament.

General Alexandre de Beauharnais decided to put Tarrare's abilities to military use, and employed him as a courier for the French army, with the intention that he would swallow documents, pass through enemy lines, and recover them from his stool once safely at his destination. On his first mission, he was captured by Prussian forces, severely beaten, and subjected to a mock execution before being returned to French lines.

Chastened by this experience, he agreed to submit to any procedure that might cure his appetite. The procedures failed, and doctors could not keep him on a controlled diet; he snuck out of the hospital to scavenge for offal in gutters, rubbish heaps and outside butchers' shops, and attempted to drink the blood of other patients in the hospital while they were bloodletting and to eat the corpses in the hospital's morgue. After being suspected of eating a one-year-old toddler, he was ejected from the hospital. He re-appeared four years later in Versailles with a case of severe tuberculosis and died shortly afterwards, following a lengthy bout of exudative diarrhoea.

Appetite for Disctruction

Appetite for Disctruction is the debut studio album by the German IDM duo Funkstörung. It was released on Studio !K7 on April 25, 2000. In 1999, Funkstörung

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