

Are You Dreaming

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"Are You Dreaming?" is a song by Dutch group Twenty 4 Seven, released in November 1990 by BCM Records as the second single from their first album, *Street Moves* (1991). Nancy Coolen performed the vocal parts, and Captain Hollywood and the rap parts—with Hanks aka. Giovanni Falco. The song was a top-10 hit in Denmark, Finland, Israel, Italy and Switzerland. In the UK, it reached number 17 on the UK Singles Chart.

Dreaming of You (Selena song)

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"Dreaming of You" is a song recorded by American Tejano singer Selena and released by EMI Latin on August 14, 1995, as the title track and third single from her fifth and final studio album *Dreaming of You*. Recorded several weeks before Selena's death, the single was released with "Techno Cumbia" as its B-side track and was released posthumously along with the album. Composed by Franne Golde and Tom Snow, the pop ballad contains lyrics that explore feelings of longing and hope that the singer's love interest is thinking about her while she is dreaming of him at night. It was originally written in 1989 for American R&B group The Jets, who turned down the recording. Believing that the track had potential, Golde brought it to Selena, who recorded it for *Dreaming of You*.

Critics praised the song for its ballad feel and its lyrical content, and some compared it to ballads recorded by Madonna and Paula Abdul. It received the Broadcast Music Incorporated pop award for having two million airplay impressions in 1996 and was listed by a number of publications as one of the best songs recorded by Selena in her musical career. The Los Angeles Times recognized it as one of the top 10 singles of 1995. The recording was also included in Bruce Pollock's book of *The 7500 Most Important Songs for the Rock and Roll Era*. The accompanying music video features a story about a girl who runs away from home to be with her lover.

"Dreaming of You" peaked at number twenty-two on the US Billboard Hot 100 chart. In Canada, the track peaked at numbers thirty and seven on the RPM Top 100 Singles and Adult Contemporary charts, respectively. As of 2010, the single has sold 254,000 digital downloads, and as of April 2015, has been streamed 788,000 times, according to Nielsen Soundscan. "Dreaming of You" became one of Selena's most popular and recognizable recordings and has since been covered by various artists.

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"Dreaming of You" (The Coral song) (2002)

"Dreamin' of You" (Celine Dion song) (1996)

"Dreamin' of You" (Bob Dylan song), an out-take from the 1997 album *Time Out Of Mind*

"Dreamin' of You", a 2013 song by Buckcherry from *Confessions*

"Dreaming of You", a 2012 song by Cigarettes After Sex from *I.*

"Dreaming of You", a 2001 song by Sloan from *Pretty Together*

"Dreaming of You", a 1981 song by Diana Ross and Lionel Richie from the *Endless Love* soundtrack album

Dreaming of You (Selena album)

Latin Songs chart, while "I'm Getting Used to You" served as *Dreaming of You*'s final single. *Dreaming of You* sold 175,000 copies on its first day of availability—a

Dreaming of You is the fifth and final studio album by American singer Selena, released on July 18, 1995, by EMI Records and EMI Latin. When Abraham Quintanilla discovered his daughter's Selena's vocal ability, he formed a family band, Selena y Los Dinos, which included her elder brother A.B. Quintanilla and sister Suzette Quintanilla. Following a period of financial decline, Abraham repositioned the act as a Tejano band. At the outset, Selena embraced the genre as a calculated conduit to the mainstream pop market. After witnessing her performance at the 1989 Tejano Music Awards, EMI Latin's José Behar envisioned her as "the next Gloria Estefan", and redirected his efforts toward securing her prominence in the Latin music industry before attempting an American pop crossover. Selena remained resolute in her ambition to release an English-language pop album and, alongside Abraham and Behar, strove unsuccessfully to persuade Capitol Records of her crossover viability. Though she repeatedly proclaimed in public that such an album was imminent during each promotional cycle of her Spanish-language albums, the label deferred production, while executives encountered internal opposition. After a succession of Spanish-language triumphs and a Grammy Award for *Selena Live!* (1993), the label signed her to SBK Records to commence the crossover project. The SBK contract drew widespread attention and was hailed as the year's most significant Tejano development. Recording stalled after *Amor Prohibido* (1994), as the label prioritized her Latin marketability. Work resumed following her contributions to the *Don Juan DeMarco* soundtrack (1994–95) and her record-setting Houston Astrodome concert in February 1995. The label enlisted producers to recalibrate Selena's sound for mainstream resonance.

On March 31, 1995, while scheduled to record additional vocal tracks for her crossover album, Selena was shot and killed. Her death catapulted her into the pantheon of pop culture within the Latino community. The label resolved to issue a bilingual album, featuring unreleased English-language material intended for her crossover debut, two shelved contributions from the *Don Juan DeMarco* soundtrack, and remixes of her earlier work. They aggressively pursued *Dreaming of You*'s success, prompting critic Ramiro Burr to describe the ensuing media blitz as one of the biggest promotional campaigns in Latin music history. Critics largely concurred that the Spanish-language tracks embodied the most vivid and authentic performances on *Dreaming of You*, often eclipsing the English-language offerings. Her duet with David Byrne on "God's Child (*Baila Conmigo*)" was widely hailed as a creative pinnacle, while the remix of "Techno Cumbia" (1994) was credited with anticipating reggaeton's rise by a decade. "I Could Fall in Love" and its b-side "Tú Sólo Tú" received massive airplay across Texas, the Southwest, and the Midwest. "Tú Sólo Tú" became Selena's seventh number-one U.S. *Billboard* Hot Latin Songs chart single. When "I Could Fall in Love" broke into the top 20 of the *Billboard* Hot 100 Airplay, reviewers noted that it marked many Americans' introduction to her bilingual artistry, boosting Tejano music's cultural profile. "Dreaming of You" peaked at number 22 on the *Billboard* Hot 100, marking her career's highest placement, becoming her signature English-language recording, while critics hailed it as her greatest vocal work. "El Toro Relajo" ended

Selena's record 21-month appearance on the Hot Latin Songs chart, while "I'm Getting Used to You" served as *Dreaming of You's* final single.

Dreaming of You sold 175,000 copies on its first day of availability—a then-record for a female artist. The album debuted at number one on the Billboard 200, becoming the first predominantly Spanish-language release to do so. It sold 331,155 units in its first week, the second-highest total for a female vocalist, trailing Janet Jackson's *.janet* (1993). Selena became the first Tejano artist to top the chart, with Billboard editors calling the feat "jaw-dropping" and "stunning", *Newsweek* hailing it as historic, and the *Calgary Herald* deeming it a musical milestone. The release posted the largest first-week sales ever by a Hispanic artist, and Billboard ranked its debut among the top ten in history, as well as the best-selling debut for a female artist. *Dreaming of You* holds the Guinness World Records for the first album by a Latin solo artist to debut at number one, the first solo posthumous number-one debut, and the first female vocalist to top the chart with a Spanish-language album. It remained the best-selling Latin and Latin pop album for two consecutive years. Certified 62x platinum (Latin) by the Recording Industry Association of America (RIAA), it remains the highest-certified Latin album and the best-selling Latin and Tejano album in U.S. history.

Critics widely agreed that *Dreaming of You* showcased Selena's vocal versatility and stylistic breadth, though its posthumously assembled blend of Spanish and English-language tracks drew mixed reactions regarding cohesion and artistic focus. The album marked the culmination of Selena's bid for the American market, her breakthrough into the U.S. pop mainstream, and became the first Tejano record to attain such prominence. The recording cemented her as a household name and introduced Tejano music to audiences previously unfamiliar with the genre, solidifying her as a consummate bilingual artist and an emblem of the American Dream. Universally regarded as a cornerstone of the modern Latin crossover movement, *Dreaming of You* remains a seminal release of its era. Music executives saw in its triumph evidence of a growing Latin music audience, paving the way for the late 1990s Latin pop explosion led by Jennifer Lopez, Ricky Martin, Marc Anthony, Enrique Iglesias, Thalía, and Shakira. *Dreaming of You* confirmed the commercial viability of Latin music and helped ignite a cultural wave that fueled the 1996 "Macarena" dance craze. *Dreaming of You* inspired literary works, and Selena's struggles securing the album were chronicled in Netflix's *Selena: The Series* (2020–21).

Dream (YouTuber)

online as Dream, is an American YouTuber, Twitch streamer, speedrunner, and musician primarily known for creating Minecraft content. Dream has been active

Clay (born August 12, 1999), known online as Dream, is an American YouTuber, Twitch streamer, speedrunner, and musician primarily known for creating Minecraft content.

Dream has been active online since 2014, but did not gain substantial popularity until 2019, with the release of his "Minecraft Manhunt" YouTube series. Dream also gained notability for his Minecraft speedruns; however, several of his records were struck down due to evidence of cheating. Content created in the Dream SMP, Dream's invite-only survival multiplayer (SMP) Minecraft server that stars content creators engaged in roleplay, also attracted considerable attention, acclaim and a popular fandom.

As of August 12, 2023, his seven YouTube channels have collectively reached over 42.91 million subscribers and over 3.94 billion views, and his two Twitch channels have collectively gained 6.99 million followers. YouTube awarded Dream the Streamy Award for Gaming in 2020, 2021, and 2023.

False awakening

lucid dreaming. A false awakening may occur following a dream or following a lucid dream (one in which the dreamer has been aware of dreaming). Particularly

A false awakening is a vivid and convincing occurrence in a dream where one experiences awakening from sleep, though in reality continues to sleep. It is mostly associated with another dream, however it may occur as its own. After a false awakening, subjects often dream they are performing their daily morning routine such as showering or eating breakfast. False awakenings, mainly those in which one dreams that they have awoken from a sleep that featured dreams, take on aspects of a double dream or a dream within a dream. A classic example in fiction is the double false awakening of the protagonist in Gogol's Portrait (1835).

Studies have shown that false awakening is closely related to lucid dreaming that often transforms into one another. The only differentiating feature between them is that the dreamer has a logical understanding of the dream in a lucid dream, while that is not the case in a false awakening.

Once one realizes they are falsely awakened, they either wake up or begin lucid dreaming.

Dream telepathy

communication via dreaming was first mooted in psychoanalysis by Sigmund Freud in 1921. He produced a model to express his ideas about telepathic dreaming. His 1922

Dream telepathy is the purported ability to communicate telepathically with another person while one is dreaming. Mainstream scientific consensus rejects dream telepathy as a real phenomenon. Parapsychological experiments into dream telepathy have not produced replicable results. The first person in modern times to claim to document telepathic dreaming was Sigmund Freud. In the 1940s, it was the subject of the Eisenbud-Pederson-Krag-Fodor-Ellis controversy, named after the preeminent psychoanalysts of the time who were involved: Jule Eisenbud, Geraldine Pederson-Krag, Nandor Fodor, and Albert Ellis.

Twenty 4 Seven

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Twenty 4 Seven is a Dutch Eurodance group formed in 1989 by Dutch producer Ruud van Rijen. The project is best known in Europe for the hit singles "I Can't Stand It", "Are You Dreaming?", "Slave to the Music", "Is It Love" and "Take Me Away."

Dreaming My Dreams with You

"Dreaming My Dreams with You" is a song written by Allen Reynolds, and recorded by Waylon Jennings' for his 1975 album, Dreaming My Dreams. Jennings'

"Dreaming My Dreams with You" is a song written by Allen Reynolds, and recorded by Waylon Jennings' for his 1975 album, Dreaming My Dreams. Jennings' version was also released as a single that year.

The song has been covered by many artists including Bria Salmena, Emmylou Harris and Rodney Crowell, Cowboy Jack Clement, Cowboy Junkies, Alison Krauss, Jamey Johnson, Crystal Gayle, Patty Loveless, Martina McBride, Mark Chesnutt, John Prine and Kathy Mattea, Marianne Faithfull, Jewel, Collin Raye, and Charles Esten. A version of the song was also used in Nicholas Roeg's 1980 film Bad Timing.

Lucid dream

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In the psychology subfield of oneirology, a lucid dream is a type of dream wherein the dreamer realizes that they are dreaming during their dream. The capacity to have and sustain lucid dreams is a trainable cognitive skill. During a lucid dream, the dreamer may gain some amount of volitional control over the dream characters, narrative, or environment, although this control of dream content is not the salient feature of lucid dreaming. An important distinction is that lucid dreaming is a distinct type of dream from other types of dreams such as prelucid dreams and vivid dreams, although prelucid dreams are a precursor to lucid dreams, and lucid dreams are often accompanied with enhanced dream vividness. Lucid dreams are also a distinct state from other lucid boundary sleep states such as lucid hypnagogia or lucid hypnopompia.

In formal psychology, lucid dreaming has been studied and reported for many years. Prominent figures from ancient to modern times have been fascinated by lucid dreams and have sought ways to better understand their causes and purpose. Many different theories have emerged as a result of scientific research on the subject. Further developments in psychological research have pointed to ways in which this form of dreaming may be utilized as a therapeutic technique.

The term lucid dream was coined by Dutch author and psychiatrist Frederik van Eeden in his 1913 article A Study of Dreams, though descriptions of dreamers being aware that they are dreaming predate the article. Psychologist Stephen LaBerge is widely considered the progenitor and leading pioneer of modern lucid dreaming research. He is the founder of the Lucidity Institute at Stanford University.

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