

Weirdbook

Gramma (short story)

horror story by American author Stephen King. It was first published in Weirdbook magazine in 1984 and collected in King's 1985 collection called Skeleton

"Gramma" is a short horror story by American author Stephen King. It was first published in Weirdbook magazine in 1984 and collected in King's 1985 collection called Skeleton Crew. King incorporated elements from works of H. P. Lovecraft in this story, making it a story set in the Cthulhu Mythos.

Skeleton Crew (short story collection)

(Twilight Zone, Ellery Queen's Mystery Magazine, Startling Mystery Stories, Weirdbook and Fantasy and Science Fiction), and popular magazines (Redbook, Gallery

Skeleton Crew is a short story collection by American writer Stephen King, published by Putnam in June 1985. A limited edition of a thousand copies was published by Scream/Press in October 1985 (ISBN 978-0910489126), illustrated by J. K. Potter, containing an additional short story, "The Revelations of 'Becka Paulson", which had originally appeared in Rolling Stone magazine (July 19 – August 2, 1984), and was later incorporated into King's 1987 novel The Tommyknockers. The original title of this book was Night Moves.

World Fantasy Special Award—Non-professional

Cemetery Dance Publications, and W. Paul Ganley out of ten for Weirdbook and Weirdbook Press. Ganley's ten nominations are the most of anyone, followed

The World Fantasy Awards are given each year by the World Fantasy Convention for the best fantasy fiction and art published in English during the preceding calendar year. The awards have been described by sources such as The Guardian as a "prestigious fantasy prize", and as one of the three most renowned speculative fiction awards, along with the Hugo and Nebula Awards (which cover both fantasy and science fiction). The World Fantasy Special Award—Non-professional is given each year to individuals for their non-professional work in the preceding calendar year in fields related to fantasy that are not covered by other World Fantasy Award categories. These have included editors of magazines and novels, publishers, and authors of non-fiction works. Occasionally some publishing companies have been nominated along with individual editors and publishers. The nomination reasons have sometimes not been specified beyond "contributions to the genre". Individuals are also eligible for the Special Award—Professional category for their professional work. The World Fantasy Special Award—Non-professional has been awarded annually since 1975.

World Fantasy Award nominees and winners are decided by attendees and judges at the annual World Fantasy Convention. A ballot is posted in June for attendees of the current and previous two conferences to determine two of the finalists, and a panel of five judges adds three or more nominees before voting on the overall winner. The panel of judges is typically made up of fantasy authors and is chosen each year by the World Fantasy Awards Administration, which has the power to break ties. The final results are presented at the World Fantasy Convention at the end of October. Through 2015, winners were presented with a statuette of H. P. Lovecraft; more recent winners receive a statuette of a tree.

During the 51 nomination years, 273 individuals and 3 organizations have been nominated; 60 people and 2 organizations have won, including ties and co-nominees. The organizations that have been nominated are: The British Fantasy Society, with one winning nomination; The Friends of Arthur Machen, with one unsuccessful nomination; and Fedogan & Bremer, with one win out of three nominations. Stuart David Schiff

has received the most awards at four wins out of six nominations, for his work at Whispers magazine and Whispers Press. R. B. Russell has won four times out of nine nominations, and Rosalie Parker four out of eight, for their work at Tartarus Press. Three other individuals have won twice: Paul C. Allen out of three nominations for Fantasy Newsletter, Richard Chizmar out of seven for Cemetery Dance and Cemetery Dance Publications, and W. Paul Ganley out of ten for Weirdbook and Weirdbook Press. Ganley's ten nominations are the most of anyone, followed by Stephen Jones with nine, winning once, for Fantasy Tales and other work; Scott H. Andrews with one win out of nine nominations for his work at Beneath Ceaseless Skies; and Lynne M. Thomas and Michael Damian Thomas with one win out of nine nominations for Uncanny Magazine.

Shadows over Innsmouth

collection. Others first appeared in the magazines Interzone, Dagon, Fear! and Weirdbook or in the anthologies Dark Mind, Dark Heart, Aisling and other Irish Tales

Shadows over Innsmouth is an anthology of stories edited by Stephen Jones. It was published by Fedogan & Bremer in 1994 in an edition of 2,100 copies of which 100 were signed by the contributors. The anthology contains the H. P. Lovecraft novella "The Shadow over Innsmouth" and several stories by British authors written as sequels to the Lovecraft story. Seven of the stories are original to this collection. Others first appeared in the magazines Interzone, Dagon, Fear! and Weirdbook or in the anthologies Dark Mind, Dark Heart, Aisling and other Irish Tales of Terror and Irrational Numbers.

Castle Rock (Stephen King)

(1985). 1984 "Mrs. Todd's Shortcut"; 1985 "Grimm"; First published in Weirdbook magazine in 1984, the short story was revised and collected a year later

Castle Rock (sometimes referred to as the Rock) is a fictional town appearing in Stephen King's fictional Maine topography, providing the setting for a number of his novels, novellas, and short stories. Castle Rock first appeared in King's 1979 novel The Dead Zone and has since been referred to or used as the primary setting in many other works by King.

As a native of Durham, Maine, King was inspired by his hometown when creating Castle Rock. The town name is taken from the fictional mountain fort in William Golding's 1954 novel Lord of the Flies.

Other notable fictional towns that King has used as the central setting in more than one work include Derry and Jerusalem's Lot.

William Scott Home

"The Fruits of Yebo's Sins", in Weirdbook in 1971 that he found his niche. Home would publish repeatedly with Weirdbook and its editor/publisher W. Paul

William Scott Home (born January 2, 1940) is the pen name (and, later, legal name) of an American author, poet and biologist principally known for writing horror and dark fantasy. Best known for a short story that appeared in 1978 in The Year's Best Horror Stories (along with Stephen King's "Children of the Corn", which also made the cut that year), Home was most prolific during the 1970s and 80s when his poetry and fiction was published in a wide range of media. Part of a circle of Science Fiction, Fantasy and Horror writers that paid homage to M. P. Shiel and H. P. Lovecraft, Home is considered by many to be a unique talent in his own right. His range of styles and control of language and suspense is well-demonstrated in his published collection: Hollow Faces, Merciless Moons. While he has published little since the 1980s, Home is still writing and currently lives in the Dyea Valley, west of Skagway, Alaska.

The Great World and the Small: More Tales of the Ominous and Magical

Weirdbook no. 14, Jun. 1979) "The Other Murder of Etelven Thios"; (from Weirdbook no. 15, 1981) "The Final? Murder? of Etelven Thios?"; (from Weirdbook

The Great World and the Small: More Tales of the Ominous and Magical is a collection of dark fantasy short stories by American writer Darrell Schweitzer. It was first published in hardcover and trade paperback by Cosmos Books/Wildside Press in July 2001.

Titus Crow

(ISBN 0-340-69544-7) "Inception"; (1987) "Lord of the Worms"; (originally published in Weirdbook 17, 1983) "The Caller of the Black"; (originally published in The Caller

Titus Crow is the main character in the eponymous series of horror fiction books by Brian Lumley. The books are based on H. P. Lovecraft's Cthulhu Mythos.

Stephen King short fiction bibliography

Type Originally published in Collected in Notes "Grama"; short story Weirdbook (Spring 1984) Skeleton Crew (1985) "Mrs. Todd's Shortcut"; short story

This is a list of short fiction works by Stephen King (b. 1947). This includes short stories, novelettes, and novellas, as well as poems. It is arranged chronologically by first publication. Major revisions of previously published pieces are also noted. Stephen King is sometimes credited with "nearly 400 short stories" (or a similarly large number). However, all the known published pieces of short fiction are tabulated below. In all, 217 works are listed. Most of these pieces have been collected in King's seven short story collections: Night Shift (1978), Skeleton Crew (1985), Nightmares & Dreamscapes (1993), Everything's Eventual (2002), Just After Sunset (2008), The Bazaar of Bad Dreams (2015), and You Like It Darker (2024); in King's five novella collections: Different Seasons (1982), Four Past Midnight (1990), Hearts in Atlantis (1999), Full Dark, No Stars (2010), and If It Bleeds (2020); and in the compilation Secret Windows: Essays and Fiction on the Craft of Writing (2000). Some of these pieces, however, remain uncollected.

Richard Sharpe Shaver

ISBN 0-446-89489-3 Foti, Claudio, Lo Strano Caso di Richard Sharpe Shaver, Weirdbooks, 2018; ISBN 978-88-99507-60-2 Keel, John, "The Man Who Invented Flying

Richard Sharpe Shaver (October 8, 1907 – November 5, 1975) was an American writer and artist who achieved notoriety in the years following World War II as the author of controversial stories which were printed in science fiction magazines (primarily Amazing Stories). Shaver claimed that he had personal experience of a sinister ancient civilization that harbored fantastic technology in caverns under the earth. The controversy stemmed from the claim by Shaver, and his editor and publisher Ray Palmer, that Shaver's writings, while presented in the guise of fiction, were fundamentally true. Shaver's stories were promoted by Ray Palmer as "The Shaver Mystery".

During the last decades of his life, Shaver devoted himself to "rock books" – stones that he believed had been created by the advanced ancient races and were embedded with legible pictures and texts. He produced paintings allegedly based on the rocks' images and photographed them extensively, as well as writing about them. Posthumously, Shaver has gained a reputation as an artist; his paintings and photos have been exhibited in Los Angeles, New York and elsewhere.

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