

Silenzio

Teatro del Silenzio

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The Teatro del Silenzio (English: Theater of Silence) is an open air amphitheater located in the city of Lajatico – the hometown of Andrea Bocelli – in the Tuscany region of Italy. In 2006, Bocelli convinced the municipality of Lajatico to build this outdoor venue whose structure utilizes the natural formations of the hilly landscape. Bocelli contributed greatly to its construction.

Bocelli, the honorary president of the theater, performs an annual concert there every July; the theater is silent for the rest of the year.

Il Silenzio (song)

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"Il Silenzio" ("The Silence") is an instrumental piece, with a small spoken Italian lyric, notable for its trumpet theme. It was written in 1965 by trumpet player Nini Rosso, its thematic melody being an extension of the same Italian Cavalry bugle call Il Silenzio d'Ordinanza used by Russian composer Tchaikovsky to open his Capriccio Italien (often mistaken for the U.S. military bugle call "Taps").

The Music of Silence

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The Music of Silence (Italian: La musica del silenzio) is a 2017 Italian biographical film directed by Michael Radford, based on the 1999 novel of the same name written by the tenor Andrea Bocelli and freely inspired by his childhood life until the beginning of his career. Bocelli is played by Toby Sebastian with the alter ego of Amos Bardi. The Italian tenor physically appears in a scene of the film and his presence accompanies the entire film in the form of a first-person narrative. The film received negative reviews from critics and made \$154,478 at the box office.

The Great Silence

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The Great Silence (Italian: Il grande silenzio) is a 1968 revisionist spaghetti Western film directed and co-written by Sergio Corbucci. An Italian-French co-production, the film stars Jean-Louis Trintignant, Klaus Kinski, VONETTA McGEE (in her film debut) and Frank Wolff, with Luigi Pistilli, Mario Brega, Marisa Merlini and Carlo D'Angelo in supporting roles.

Conceived by Corbucci as a politically-charged allegory inspired by the deaths of Che Guevara and Malcolm X, the film's plot takes place in Utah prior to the Great Blizzard of 1899. It pits a mute gunslinger (Trintignant), fighting in the defence of a group of outlaws and a vengeful young widow (McGee), against a group of ruthless bounty killers led by "Loco" (Kinski) and the corrupt banker Henry Pollicut (Pistilli). Unlike most films of the genre, which were filmed in the Almería province of Spain to double for areas such

as Texas and Mexico, *The Great Silence* was primarily filmed on location in the Italian Dolomites.

Distributed in most territories by 20th Century Fox, *The Great Silence* was theatrically released to a mediocre commercial reception in Italy, but it fared better in other countries. Controversial for its bleak and dark tone, the film's reputation grew, and it gained a cult following in the wake of its release. The film was finally released in the United States in 2001, when it was made available on DVD by Fantoma Films and Image Entertainment; in Britain, it was first shown in 1990 on the BBC2 program *Moviedrome*.

Having received several theatrical re-releases, most notably in 2012 and 2017, *The Great Silence* is now widely regarded by fans and authorities on Spaghetti Westerns as one of the greatest films of the genre, and is acknowledged as Corbucci's masterpiece. Praise has gone to the acting, the utilization of snowbound landscapes, Ennio Morricone's score, and the film's subversion of several conventions of the Western film genre. Retrospective critics and scholars of Corbucci's Westerns have also deemed *The Great Silence* to be the second film in the director's "Mud and Blood" trilogy, which also includes *Django* (1966) and *The Specialists* (1969).

Il Silenzio

Il Silenzio may refer to: Il silenzio, an album by Dalida Il Silenzio (song), a song by Nini Rosso This disambiguation page lists articles associated with

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The Silence of the Hams

The Silence of the Hams (Italian: Il Silenzio dei Prosciutti) is a 1994 comedy thriller film written by, directed by, and starring Italian comedian Ezio

The Silence of the Hams (Italian: *Il Silenzio dei Prosciutti*) is a 1994 comedy thriller film written by, directed by, and starring Italian comedian Ezio Greggio. It is a parody of many popular thriller and horror films, notably *The Silence of the Lambs* and *Psycho*. Along with Greggio, it features an ensemble cast of Dom DeLuise, Billy Zane, Joanna Pacu?a, Charlene Tilton and Martin Balsam.

Like many of its contemporary satires (including *The Naked Gun*), it is largely driven by wordplay, sight gags, running jokes, and references to popular culture of the time (such as Michael Jackson's *Thriller*) and tongue-in-cheek references to then-current American politics (such as a fight scene between Presidents George H. W. Bush and Bill Clinton). Mel Brooks, who made a number of well regarded parodies (*Blazing Saddles*, *Young Frankenstein*, *Spaceballs*), makes a cameo appearance.

Andrea Bocelli 30: The Celebration

same name presented by Italian tenor Andrea Bocelli at the Teatro del Silenzio in Lajatico, Italy on 15, 17 and 19 July 2024. The program is hosted by

Andrea Bocelli 30: The Celebration is an Italian musical entertainment television program featuring the concerts of the same name presented by Italian tenor Andrea Bocelli at the Teatro del Silenzio in Lajatico, Italy on 15, 17 and 19 July 2024. The program is hosted by Michelle Hunziker, and was broadcast in two parts on Canale 5 on 11 and 18 December 2024.

La voce del silenzio

"La voce del silenzio" (Italian: [la ˈvoʋe del siˈlɛntsjo]; English: "The Voice of Silence") is a 1968 song composed by Elio Isola [it] (music), Paolo

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Spies Strike Silently

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Door to Silence

Door to Silence (Italian: Le porte del silenzio), also known as Door Into Silence, is an Italian horror film written and directed by Lucio Fulci and produced

Door to Silence (Italian: Le porte del silenzio), also known as Door Into Silence, is an Italian horror film written and directed by Lucio Fulci and produced by Joe D'Amato. It stars John Savage. This was the last film directed by Fulci.

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