

Who Is Stevie Wonder

Stevie Wonder discography

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American musician Stevie Wonder has released 23 studio albums, three soundtrack albums, four live albums, 11 compilations, one box set, and 91 singles. His first album, *The Jazz Soul of Little Stevie*, was released in 1962 when he was 12 years old, and his most recent, *A Time to Love*, was released in 2005. Wonder has had ten US number-one hits on the pop charts, as well as 20 R&B number one hits, and has sold over 100 million records, 19.5 million of which are albums; he is one of the top best-selling music artists of all time with combined sales of singles and albums. Wonder has 30 main album releases, all of which are single albums, apart from *Songs in the Key of Life*, which was released as a double album with a bonus four-track EP. There are 11 official compilation albums; in addition, a box set, *The Complete Stevie Wonder*, was released in 2005. Wonder is eighth on the list of artists with the most number-ones on the US Billboard Hot 100.

Wonder's critical success was at its peak in the 1970s. His "classic period" began in 1972 with the releases of *Music of My Mind* and *Talking Book*, the latter featuring "Superstition", which is one of the most distinctive and famous examples of the sound of the Hohner Clavinet keyboard. His works *Innervisions* (1973), *Fulfillingness' First Finale* (1974) and *Songs in the Key of Life* (1976) all won the Grammy Award for Album of the Year, making him the only artist to have won the award with three consecutive album releases. Wonder began his "commercial period" in the 1980s; he achieved his biggest hits and highest level of fame, had increased album sales, charity participation, high-profile collaborations (including with Paul McCartney and Michael Jackson), political impact, and television appearances. Wonder has continued to remain active in music and political causes.

Wonder is one of the best-selling music artists of all time, with sales of over 100 million records worldwide. He has won 25 Grammy Awards (the most by a male solo artist) and one Academy Award (Best Original Song, for the 1984 film *The Woman in Red*). Wonder has been inducted into the Rhythm and Blues Music Hall of Fame, Rock and Roll Hall of Fame and Songwriters Hall of Fame.

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Stevland Hardaway Morris (; né Judkins; born May 13, 1950), known professionally as Stevie Wonder, is an American and Ghanaian singer-songwriter, musician, and record producer. He is regarded as one of the most influential musicians of the 20th century. Wonder is credited as a pioneer and influence by musicians across a range of genres that include R&B, pop, soul, gospel, funk, and jazz. A virtual one-man band, Wonder's use of synthesizers and other electronic musical instruments during the 1970s reshaped the conventions of contemporary R&B. He also helped drive such genres into the album era, crafting his LPs as cohesive and consistent, in addition to socially conscious statements with complex compositions. Blind since shortly after his birth, Wonder was a child prodigy who signed with Motown's Tamla label at the age of 11, where he was given the professional name Little Stevie Wonder.

Wonder's single "Fingertips" was a No. 1 hit on the Billboard Hot 100 in 1963, when he was 13, making him the youngest solo artist ever to top the chart. Wonder's critical success was at its peak in the 1970s. His "classic period" began in 1972 with the releases of *Music of My Mind* and *Talking Book*, the latter featuring "Superstition", which is one of the most distinctive and famous examples of the sound of the Hohner Clavinet

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Stevie Wonder's Journey Through "The Secret Life of Plants"

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Stevie Wonder's Journey Through "The Secret Life of Plants" is an album by Stevie Wonder, originally released on the Tamla Motown label on October 30, 1979. It is the soundtrack to the documentary *The Secret Life of Plants*, directed by Walon Green, which was based on the book of the same name by Peter Tompkins and Christopher Bird. It contains two singles that reached the Billboard Hot 100 charts: "Send One Your Love" (No. 4) and the minor hit "Outside My Window" (No. 52). The single "Black Orchid" reached No. 63 in the UK.

Songs in the Key of Life

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Songs in the Key of Life is the eighteenth studio album by American singer, songwriter and musician Stevie Wonder. A double album, it was released on September 28, 1976, by Tamla Records, a division of Motown. It was recorded primarily at Crystal Sound studio in Hollywood, with some sessions recorded at the Record Plant in Hollywood, the Record Plant in Sausalito, and The Hit Factory in New York City; final mixing was conducted at Crystal Sound. The album has been regarded by music journalists as the culmination of Wonder's "classic period" of recording.

By 1974, Wonder was one of the most successful figures in popular music; his previous albums *Music of My Mind* (1972), *Talking Book* (1972), *Innervisions* (1973), and *Fulfillingness' First Finale* (1974) were all back-to-back critical successes. However, by March 1975, Wonder seriously considered quitting the music industry and emigrating to Ghana to aid children with disabilities. When plans for a farewell concert had already begun, Wonder changed his mind and signed a new contract with Motown on August 5, 1975. This outlined a seven-year, seven-album deal, with full artistic control. This deal included \$13 million upfront, a potential bonus of up to \$20 million, 20% of the royalties, and ownership of the publishing rights. At the time, it was the biggest recording deal in history.

Songs in the Key of Life was released as a double LP with a four-song bonus EP. It debuted at number one on the Billboard 200 chart, becoming only the third album to achieve that feat, and the first by an American artist. Both the lead single "I Wish" and follow-up single "Sir Duke" reached number one on the Billboard Hot 100. The album spent thirteen consecutive weeks at number one on the Billboard 200, becoming the album with the most weeks at number one during the year, and was the second-best-selling album of 1977 in the US. In 2005, the album was certified Diamond by the Recording Industry Association of America

(RIAA), indicating sales of 5 million units for a double album.

The album won Album of the Year at the 19th Grammy Awards and is the best-selling and most critically acclaimed album of Wonder's career. It's now widely regarded as one of the greatest albums in the history of popular music, and many musicians have remarked on its influence on their own work. It was voted number 89 in Colin Larkin's All Time Top 1000 Albums and ranked number 4 on Rolling Stone's 2020 list of the "500 Greatest Albums of All Time". In 2002, the album was inducted into the Grammy Hall of Fame, and in 2005 it was inducted into the National Recording Registry by the Library of Congress, which deemed it "culturally, historically, or aesthetically significant".

Stevie Wonder Live

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Stevie Wonder Live is a 1970 live album by American musician Stevie Wonder on the Tamla (Motown) label. The second live collection by the singer-songwriter, it was released during the crossroads of Wonder's career as he was preparing to negotiate a new contract with Motown that gave him artistic control over his work.

The M.C. heard on the recording is veteran Detroit DJ Scott Regen, who can also be heard on the 1966 albums Temptations Live! and Four Tops Live!.

At 60:37 long, this was a remarkably long running time for a single LP, especially for 1970 when albums typically ran for 35–40 minutes.

Skeletons (Stevie Wonder song)

"Skeletons" is a number-one R&B single performed by American recording artist Stevie Wonder from his 1987 Characters album. The song is an R&B record

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Hotter than July

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Hotter than July is the nineteenth studio album by American singer, songwriter, and musician Stevie Wonder, released on September 29, 1980, by Tamla, a subsidiary of Motown Records. Wonder primarily recorded the album in Los Angeles, California, at Wonderland Studios, which he had recently acquired. The album peaked at number three on the Billboard Top LPs & Tapes chart and was certified Platinum by the Recording Industry Association of America (RIAA) on February 3, 1981. It was Wonder's most successful album in the UK, where it peaked at number two on the UK Albums Chart and produced four top-10 singles. Music videos were produced for the album's first, third, and fourth singles.

The album was nominated for Favorite Soul/R&B Album at the 1982 American Music Awards.

Innervisions

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Innervisions is the sixteenth studio album by American singer, songwriter, and musician Stevie Wonder, released on August 3, 1973, by Tamla, a subsidiary of Motown Records. A landmark recording of Wonder's "classic period", the album has been regarded as completing his transition from the "Little Stevie Wonder" known for romantic ballads into a more musically mature, conscious, and grown-up artist. On the album, Wonder continued to experiment with the revolutionary T.O.N.T.O. (The Original New Timbral Orchestra) synthesizer system developed by Malcolm Cecil and Robert Margouleff, and Innervisions became hugely influential on the future sound of commercial soul and black music.

The album peaked at number four on the Billboard Top LPs & Tapes chart and number one on the Billboard Soul LPs chart, eventually finishing at number four on the magazine's Top Pop Albums chart for 1974. At the 16th Grammy Awards, it won Album of the Year and Best Engineered Non-Classical Recording, while "Living for the City" won Best R&B Song. Innervisions is widely considered by fans, critics, and colleagues to be one of Wonder's finest works and one of the greatest albums of all time. It was ranked number 34 on Rolling Stone's list of "The 500 Greatest Albums of All Time" in 2020 and was inducted into the Grammy Hall of Fame in 1999.

Higher Ground (Stevie Wonder song)

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"Higher Ground" is a song written by Stevie Wonder which first appeared on his 1973 album Innervisions. The song reached number 4 on the Billboard Hot 100 and number 1 on the US Hot R&B Singles chart. Wonder wrote and recorded the song in a three-hour burst of creativity in May 1973. The album version of the song contains an extra verse and runs 30 seconds longer than the single version.

The song was released in the UK but achieved only modest success, reaching number 29 in the UK Singles Chart.

Stevie Wonder Presents: Syreeta

Stevie Wonder Presents: Syreeta is the second studio album by American singer and songwriter Syreeta Wright, released in June 19, 1974 on Motown. Produced

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