Sweet

Sweetness

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Sweetness is a basic taste most commonly perceived when eating foods rich in sugars. Sweet tastes are generally regarded as pleasurable. In addition to sugars like sucrose, many other chemical compounds are sweet, including aldehydes, ketones, and sugar alcohols. Some are sweet at very low concentrations, allowing their use as non-caloric sugar substitutes. Such non-sugar sweeteners include saccharin, aspartame, sucralose and stevia. Other compounds, such as miraculin, may alter perception of sweetness itself.

The perceived intensity of sugars and high-potency sweeteners, such as aspartame and neohesperidin dihydrochalcone, are heritable, with gene effect accounting for approximately 30% of the variation.

The chemosensory basis for detecting sweetness, which varies between both individuals and species, has only begun to be understood since the late 20th century. One theoretical model of sweetness is the multipoint attachment theory, which involves multiple binding sites between a sweetness receptor and a sweet substance.

Newborn human infants also demonstrate preferences for high sugar concentrations and prefer solutions that are sweeter than lactose, the sugar found in breast milk. Sweetness appears to have the highest taste recognition threshold, being detectable at around 1 part in 200 of sucrose in solution. By comparison, bitterness appears to have the lowest detection threshold, at about 1 part in 2 million for quinine in solution.

The Sweet

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The Sweet (sometimes known as Sweet) are a British glam rock band who rose to prominence in the 1970s. Their best-known line-up consisted of lead vocalist Brian Connolly, bassist Steve Priest, guitarist Andy Scott and drummer Mick Tucker.

The band formed in London in 1968, originally with the name the Sweetshop, and achieved their first hit, "Funny, Funny", in 1971, after teaming up with songwriters Nicky Chinn and Mike Chapman and record producer Phil Wainman. During 1971 and 1972, their musical style showed a marked progression, from the Archies-like bubblegum style of "Funny, Funny" to a Who-influenced hard rock style, supplemented by a use of high-pitched backing vocals.

The band achieved success in the UK charts during the 1970s, having thirteen top 20 hits, with "Block Buster!" (1973) topping the chart, followed by three consecutive number-two hits: "Hell Raiser" (1973), "The Ballroom Blitz" (1973) and "Teenage Rampage" (1974). The band turned to a more hard rock style with their mid-career singles, such as 1974's "Turn It Down". "Fox on the Run" (1975) also reached number two on the UK chart. The band were popular in West Germany and other countries on the European mainland. The group achieved success in the US with the top ten hits "Little Willy", "The Ballroom Blitz", "Fox on the Run", and "Love Is Like Oxygen".

Sweet had their last international success in 1978 with "Love Is Like Oxygen". Connolly left the group in 1979 to start a solo career, and the remaining members continued as a trio until they disbanded in 1981. From the mid-1980s, Scott, Connolly and Priest each played with their own versions of Sweet at different times.

Connolly died in 1997, Tucker in 2002 and Priest in 2020. Andy Scott is still active with his version of the band. Sweet have sold over 35 million albums worldwide.

Short n' Sweet

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Short n' Sweet is the sixth studio album by American singer Sabrina Carpenter. It was released on August 23, 2024, through Island Records. Primarily a pop record with country, folk, disco, rock, and R&B influences, Short n' Sweet was produced by Julian Bunetta, John Ryan, Ian Kirkpatrick, and Jack Antonoff. The album explores Carpenter's love life and her perspectives on 2020s dating. Its title is a reference to the emotional impact of her shortest romantic relationships, as well as her short stature and the album's brief runtime. She stated that Short n' Sweet is her second "big girl" album and personally feels like her sophomore album, as she has had complete creative control of her music starting from Emails I Can't Send (2022), her first album with Island Records.

Two singles, "Espresso" and "Please Please Please", preceded the album's release; both topped the Billboard Global 200 chart and exposed Carpenter to wider commercial success. The two also marked her first numberones on the UK Singles Chart and the latter her first in the US Billboard Hot 100. The third single, "Taste", peaked at number one in the UK and number two in the US. Short n' Sweet topped the record charts in 18 countries and received certifications in 10 nations. "Bed Chem" and "Juno" were released as the fourth and fifth singles. To support the album, Carpenter embarked on the Short n' Sweet Tour, the first arena tour of her career, in September 2024.

Upon release, Short n' Sweet received acclaim from music critics, who praised the confidence of the lyrics and the music's enjoyability, although some criticized the songwriting as serviceable and low-risk. Short n' Sweet and its tracks received eight nominations at the 67th Annual Grammy Awards, including Album of the Year, and won for Best Pop Vocal Album and Best Pop Solo Performance for "Espresso". Carpenter became one of the only fifteen artists in history to receive nominations in all four main General Field categories in a single night. She also released a deluxe edition of the album including a duet version of "Please Please" with Dolly Parton and "Busy Woman".

Sweet potato

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The sweet potato or sweetpotato (Ipomoea batatas) is a dicotyledonous plant in the morning glory family, Convolvulaceae. Its sizeable, starchy, sweet-tasting tuberous roots are used as a root vegetable, which is a staple food in parts of the world. Cultivars of the sweet potato have been bred to bear tubers with flesh and skin of various colors. Moreover, the young shoots and leaves are occasionally eaten as greens. The sweet potato and the potato are only distantly related, both being in the order Solanales. Although darker sweet potatoes are often known as "yams" in parts of North America, they are even more distant from actual yams, which are monocots in the order Dioscoreales.

The sweet potato is native to the tropical regions of South America in what is present-day Ecuador. Of the approximately 50 genera and more than 1,000 species of Convolvulaceae, I. batatas is the only crop plant of major importance—some others are used locally (e.g., I. aquatica "kangkong" as a green vegetable), but many are poisonous. The genus Ipomoea that contains the sweet potato also includes several garden flowers called morning glories, but that term is not usually extended to I. batatas. Some cultivars of I. batatas are grown as ornamental plants under the name tuberous morning glory, and used in a horticultural context. Sweet potatoes can also be called yams in North America. When soft varieties were first grown commercially there, there was a need to differentiate between the two. Enslaved Africans had already been calling the 'soft'

sweet potatoes 'yams' because they resembled the unrelated yams in Africa. Thus, 'soft' sweet potatoes were referred to as 'yams' to distinguish them from the 'firm' varieties.

Sweet Sixteen

Look up Sweet Sixteen or sweet sixteen in Wiktionary, the free dictionary. Sweet Sixteen may refer to: Sweet sixteen (birthday), a party thrown in honor

Sweet Sixteen may refer to:

Sweet sixteen (birthday), a party thrown in honor of a person's, typically a girl's, 16th birthday, primarily in the United States

Leo (2023 Indian film)

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Leo (also marketed as Leo: Bloody Sweet) is a 2023 Indian Tamil-language action thriller film directed by Lokesh Kanagaraj. Produced by Seven Screen Studio, it is the third instalment in the Lokesh Cinematic Universe. Partially inspired by the film A History of Violence, the film stars Vijay in the titular role, alongside Sanjay Dutt, Arjun, Trisha, Gautham Vasudev Menon, Mysskin, Madonna Sebastian, George Maryan, Mansoor Ali Khan, Priya Anand and Mathew Thomas. In the film, Parthi, an outwardly humble man, is pursued by gangsters Antony and Harold Das who suspect him to be Antony's son Leo, previously presumed dead.

The film was officially announced in January 2023 under the tentative title Thalapathy 67, as it is Vijay's 67th film as a lead actor, and the official title was announced a few days later. Principal photography commenced the same month in Chennai along with a sporadic schedule in Kashmir, which was again followed by another schedule held at the former location, and wrapped by mid-July. The film has music composed by Anirudh Ravichander, cinematography handled by Manoj Paramahamsa and editing by Philomin Raj.

Leo was released worldwide on 19 October 2023 in standard and IMAX formats to mixed reviews from critics, with praise for Vijay's performance, technical aspects and action sequences while the writing received criticism. It set several box office records for a Tamil film, emerging as the second highest-grossing Tamil film of 2023, the seventh highest-grossing Indian film of 2023, third highest-grossing Tamil film of all time, the highest-grossing Tamil film overseas and the highest-grossing film in Tamil Nadu.

Sweet Revenge

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Sweet Caroline

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"Sweet Caroline" (also titled "Sweet Caroline (Good Times Never Seemed So Good)") is a song written and performed by American singer Neil Diamond and released as a single in May 1969. It was arranged by Charles Calello, and recorded at American Sound Studio in Memphis, Tennessee.

Sweet Tooth

Look up sweet tooth in Wiktionary, the free dictionary. A sweet tooth is a fondness or craving for sweet foods. Sweet Tooth may also refer to: Sweet Tooth

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Sweet spot

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