

What's Going On Down There

What's Going On (album)

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What's Going On is the eleventh studio album by the American soul singer Marvin Gaye. It was released on May 21, 1971, by the Motown Records subsidiary label Tamla. Recorded between 1970 and 1971 in sessions at Hitsville U.S.A., Golden World, United Sound Studios in Detroit, and at The Sound Factory in West Hollywood, California, it was Gaye's first album to credit him as producer and to credit Motown's in-house session musicians, known as the Funk Brothers.

What's Going On is a concept album with most of its songs segueing into the next and has been categorized as a song cycle. The narrative established by the songs is told from the point of view of a Vietnam veteran returning to his home country to witness hatred, suffering, and injustice. Gaye's introspective lyrics explore themes of drug abuse, poverty, and the Vietnam War. He has also been credited with promoting awareness of ecological issues before the public outcry over them had become prominent ("Mercy Mercy Me").

What's Going On stayed on the Billboard Top LPs for over a year and became Gaye's second number-one album on Billboard's Soul LPs chart, where it stayed for nine weeks, and on the No. 2 spot for another 12 weeks, respectively. The title track, which had been released in January 1971 as the album's lead single, hit number two on the Billboard Hot 100 and held the top position on Billboard's Soul Singles chart five weeks running. The follow-up singles "Mercy Mercy Me (The Ecology)" and "Inner City Blues (Make Me Wanna Holler)" also reached the top 10 of the Hot 100, making Gaye the first male solo artist to place three top ten singles on the Hot 100 from one album.

The album was an immediate commercial and critical success, and came to be viewed by music historians as a classic of 1970s soul. Multiple critics, musicians, and many in the general public consider What's Going On to be one of the greatest albums of all time and a landmark recording in popular music. In 1985, writers on British music weekly the NME voted it the best album of all time. In 2020 and 2023 revisions, Rolling Stone listed What's Going On as the greatest album of all time.

What's Going On (song)

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"What's Going On" is a song by the American singer-songwriter Marvin Gaye, released on January 21, 1971, on the Motown subsidiary Tamla. It is the opening track of Gaye's studio album of the same name. Originally inspired by a police brutality incident witnessed by Renaldo "Obie" Benson, the song was composed by Benson, Al Cleveland, and Gaye and produced by Gaye himself. The song marked Gaye's departure from the Motown Sound towards more personal material. Later topping the Hot Soul Singles chart for five weeks and crossing over to number two on the Billboard Hot 100, it would sell over two million copies, becoming Gaye's second-most successful Motown song to date. It was ranked at number 4 in Rolling Stone magazine's 500 Greatest Songs of All Time in 2004 and 2010, number 6 on the updated list in 2021 and 2024, and at number 15 on its list of "The 100 Best Protest Songs of All Time" in 2025.

What's Up? (4 Non Blondes song)

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"What's Up?" (known as "What's Going On?" which is said in the chorus instead of the title name), is a song by American rock group 4 Non Blondes, released in March 1993 by Interscope and Atlantic Records as the second single from their sole album, *Bigger, Better, Faster, More!* (1992). The song was written by lead singer Linda Perry and the credited producer is David Tickle, though Perry is adamant that her production, not Tickle's, was the version released to the public. It reached number 14 on the US Billboard Hot 100, topped the charts of 12 European countries, and entered the top 10 in five other countries worldwide. The accompanying music video was directed by American film director Morgan Lawley and was also nominated in the category for Best Alternative Rock Video at the MTV Video Music Awards.

Going Down on Love

him back. "Going Down on Love" opens with a percussion accompaniment that author Andrew Jackson compares to Marvin Gaye's "What's Going On" and "Mercy

"Going Down on Love" is a song by John Lennon, released as the first track on his 1974 album *Walls and Bridges*. It was also released as the B-side of Lennon's "Jealous Guy" single on 18 November 1985 in the United Kingdom.

The captain goes down with the ship

stockholder might say "This company is on the verge of going bankrupt, but I'm not selling my stock. I'm going down with the ship." The concept has been

"The captain goes down with the ship" is the maritime tradition that a sea captain holds the ultimate responsibility for both the ship and everyone embarked on it, and in an emergency they will devote their time to save those on board or die trying. Although often connected to the sinking of RMS Titanic in 1912 and its captain, Edward Smith, the tradition precedes Titanic by many years. In most instances, captains forgo their own rapid departure of a ship in distress, and concentrate instead on saving other people. It often results in either the death or belated rescue of the captain as the last person on board.

What Happened and What's Going On

"What Happened and What's Going On" is the ninth episode and mid-season premiere of the fifth season of the post-apocalyptic horror television series

"What Happened and What's Going On" is the ninth episode and mid-season premiere of the fifth season of the post-apocalyptic horror television series *The Walking Dead*, which aired on AMC on February 8, 2015. It marks Chad L. Coleman's final appearance as series regular Tyreese. It also features several appearances from deceased characters in Tyreese's hallucinations. The episode was written by series showrunner Scott M. Gimple and directed by Greg Nicotero.

The narrative takes place in Richmond, Virginia, marking the first time the series is not set in Georgia. It takes place 17 days after Beth Greene's (Emily Kinney) death as the group finds Noah's walled community known as "Shirewilt Estates", a nod to a similar location in the comic book series. The episode primarily focuses on Tyreese, his struggle accepting death, and the guilt he faces over the losses of other group members due to actions he believes he could have done differently. The opening montage intercuts among a funeral that appears to be Beth's and previous sanctuaries: Woodbury, the prison, and Shirewilt. The ending reveals the funeral is Tyreese's. Several deceased characters return as hallucinations such as Martin (Chris Coy), Bob Stookey (Lawrence Gilliard Jr.), The Governor (David Morrissey), Lizzie and Mika Samuels (Brighton Sharbino and Kyla Kenedy), and Beth Greene. This episode also includes an acoustic cover version of Jimmy Cliff's "Struggling Man" sung by Beth.

The episode was lauded by television commentators, who praised Coleman's performance, Nicotero's direction, and Gimple's script. Others noted Tyreese's death as shocking and well-handled.

13 Going on 30

What's On Stage. October 29, 2024. Retrieved November 11, 2024. Wikiquote has quotations related to 13 Going on 30. 13 Going on 30 at IMDb 13 Going on

13 Going on 30 (released as Suddenly 30 in some countries) is a 2004 American fantasy romantic comedy film written by Cathy Yuspa and Josh Goldsmith, directed by Gary Winick, starring Jennifer Garner and Mark Ruffalo, and produced by Susan Arnold and Donna Arkoff Roth. The film is about a 13-year-old girl in 1987 who awakens to find herself suddenly 30 years old and living in 2004 as a fashion editor.

13 Going on 30 received generally positive reviews from critics, with many praising Garner's performance and its nostalgic environment. It was also praised for its humorous plot and self-empowering message. The film was also a commercial success, earning \$22 million in its first week and becoming one of the year's biggest-selling DVD rental titles. Its total box office profit was over \$96 million. Additionally, the soundtrack charted inside the top 50 on the US Billboard 200 chart. Garner's acting earned her nominations from both the MTV Movie Awards and the Teen Choice Awards.

Turn Down for What

"Turn Down for What" is a song by French DJ and record producer DJ Snake and American rapper Lil Jon. It was released on 18 December 2013 as DJ Snake's

"Turn Down for What" is a song by French DJ and record producer DJ Snake and American rapper Lil Jon. It was released on 18 December 2013 as DJ Snake's debut single. The song and its "viral" music video popularized the use of the titular phrase. The song was particularly successful in North America, where it has earned eight platinum certifications in the United States. In late 2020, seven years after it was released, the video passed 1 billion views on YouTube.

Burn (Deep Purple album)

"Mistreated" and "What's Going On Here", recorded on 12 November, and the final two tracks, "You Fool No One" and "Burn", recorded on 14 November. The

Burn is the eighth studio album by English rock band Deep Purple, released on 15 February 1974, by Purple Records internationally, and Warner Bros. Records in North America. The album first features then-unknown lead singer David Coverdale. The group's Mark III line-up for their recording debut included Coverdale, Glenn Hughes (joining from Trapeze) on bass and vocals, Ritchie Blackmore on guitar, Jon Lord on keyboards, and Ian Paice on drums.

Burn mostly consists of hard rock and blues in a similar vein to that of the group's preceding albums, particularly Machine Head, but there was an additional element of funk rock, which would become more prominent in the later albums of the Mark III–IV era. The album has received favorable reviews and accolades but others gave mixed reactions shortly after its release. Burn charted in 13 countries, including reaching number three in the UK and number nine in the US. Followed by a successful tour, internal tensions would start to erupt during the recording of their follow-up album would result in Blackmore's departure in early 1975. Burn received a reissue in 2004, featuring remastered and remixed versions along with a previously unreleased track.

Go Down Moses

Go Down Moses Problems playing this file? See media help. "Go Down Moses" is an African American spiritual that describes the Hebrew Exodus, specifically

"Go Down Moses" is an African American spiritual that describes the Hebrew Exodus, specifically drawing from the Book of Exodus 5:1, in which God commands Moses to demand the release of the Israelites from bondage in Egypt. "And the LORD spoke unto Moses, Go unto Pharaoh, and say unto him, Thus saith the LORD, Let my people go, that they may serve me".

As is common in spirituals, the song refers to freedom, both the freedom of the Israelites, and that of runaway enslaved people. As a result of those messages, it was outlawed by many enslavers.

The opening verse, as published by the Jubilee Singers in 1872:

Lyrically, the song refers to the liberation of the ancient Jewish people from Egyptian slavery. That story held a second meaning for enslaved African Americans, because they related their experiences under slavery to those of Moses and the Israelites who were enslaved by the pharaoh, and the idea that God would come to the aid of the persecuted resonated with them. "Go Down Moses" also makes reference to the Jordan River, commonly associated in spirituals with reaching freedom, because the act of running away often involved crossing one or more rivers.

Since the Old Testament recognizes the Nile Valley as further south, and thus, lower than Jerusalem and the Promised Land, heading to Egypt means going "down" while going away from Egypt is "up". In the context of American slavery, that ancient sense of "down" converged with the concept of "down the river" (the Mississippi), where enslaved people's conditions were notoriously worse. Later verses also draw parallels between the Israelites' freedom from slavery and humanity's freedom won by Christ.

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