

Tiller

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A tiller or till is a lever used to steer a vehicle. The mechanism is primarily used in watercraft, where it is attached to an outboard motor, rudder post or stock to provide leverage in the form of torque for the helmsman to turn the rudder. A tiller may also be used in vehicles outside of water, and was seen in early automobiles.

On vessels, a tiller can be used by the helmsman directly pulling or pushing it, but it may also be moved remotely using tiller lines or a ship's wheel. Rapid or excessive movement of the tiller results in an increase in drag and will result in braking or slowing the boat.

Bryson Tiller

Bryson Djuan Tiller (born January 2, 1993) is an American singer and rapper. He began his career in 2011 with his debut mixtape, Killer Instinct Vol. 1

Bryson Djuan Tiller (born January 2, 1993) is an American singer and rapper. He began his career in 2011 with his debut mixtape, *Killer Instinct Vol. 1*. He gained mainstream recognition following the release of his 2015 single "Don't," which peaked at number 13 on the *Billboard* Hot 100 and received septuple platinum certification by the Recording Industry Association of America (RIAA). Its success led to a recording contract with RCA Records, who issued "Don't" as the lead single for his debut studio album *Trapsoul* (2015), which entered the top ten of the *Billboard* 200.

Trapsoul received triple platinum certification by the RIAA and spawned two additional singles: the Grammy Award-nominated "Exchange" and "Sorry Not Sorry." He guest appeared alongside Rihanna on DJ Khaled's 2017 single "Wild Thoughts," which peaked at number two on the *Billboard* Hot 100. His second studio album, *True to Self* (2017), debuted atop the *Billboard* 200, while his third album, *Anniversary* (2020) peaked at number five. His self-titled fourth album (2024) peaked at number 11 and spawned the *Billboard* Hot 100-top 20 single, "Whatever She Wants".

Tiller has received multiple accolades, including two BET Awards for Best New Artist and Best Male R&B/Pop Artist; and in March 2016, he received the key to the city from Louisville Mayor Greg Fischer. He received a total of three Grammy Award nominations, two of which for his work with singer H.E.R. on her 2018 single "Could've Been" and album *Back of My Mind* (2021).

Tiller (disambiguation)

Look up Tiller, tiller, or tillering in Wiktionary, the free dictionary. A tiller is a lever to provide leverage for the helmsman to turn the rudder of

A tiller is a lever to provide leverage for the helmsman to turn the rudder of a ship.

Tiller may also refer to:

Bryson Tiller (album)

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Bryson Tiller is the fourth album by American singer-songwriter Bryson Tiller, released on April 5, 2024, via TrapSoul and RCA Records. It is his first full-length album in three and a half years, following the release of Anniversary in October 2020. Production was primarily handled by Charlie Heat, alongside HeyMicki, Vinylz, Jeia, Scotty Lavell Coleman, Poo Bear, and Sasha Sirota, among others. It features guest appearances from Victoria Monét and Clara La San.

Bryson Tiller discography

The discography of American singer Bryson Tiller consists of four studio albums, five mixtapes, one extended play, 23 singles and 12 music videos. He started

The discography of American singer Bryson Tiller consists of four studio albums, five mixtapes, one extended play, 23 singles and 12 music videos. He started his career in 2011, releasing the mixtape Killer Instinct Vol.1. In October 2015, Tiller released his debut studio album, Trapsoul, which reached number eight on the US Billboard 200. Two of the album's singles, "Don't" and "Exchange", have peaked in the top 40 of the US Billboard Hot 100. Tiller's second studio album, True to Self, was released on May 26, 2017, and peaked at number one on the US Billboard 200, becoming his first number-one album in the country.

George Tiller

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George Richard Tiller (August 8, 1941 – May 31, 2009) was an American physician and abortion provider from Wichita, Kansas. He gained national attention as the medical director of Women's Health Care Services, which, at the time, was one of only three abortion clinics nationwide that provided late-term abortions.

On May 31, 2009, Tiller was fatally shot by Scott Roeder, an anti-abortion extremist, while Tiller served as an usher during the Sunday morning service at his church in Wichita. Roeder was convicted of murder on January 29, 2010, and sentenced to life imprisonment without possibility of parole until after 50 years.

Tiller Girls

Tiller Girls were among the most popular dance troupes of the 1890s, first formed by John Tiller in Manchester, England, in 1889. In theatre Tiller had

The Tiller Girls were among the most popular dance troupes of the 1890s, first formed by John Tiller in Manchester, England, in 1889. In theatre Tiller had noticed the overall effect of a chorus of dancers was often spoiled by lack of discipline. Tiller found that by linking arms the dancers could dance as one; he is credited with inventing precision dance. Possibly most famous for their high-kicking routines, the Tiller Girls were highly trained and precise.

John Tiller's first dancers performed as 'Les Jolies Petites'. He originally formed the group for the pantomime 'Robinson Crusoe', subtitled 'The Good Friday That Came on a Saturday', in 1890 at the Prince of Wales Theatre, Liverpool. From this were founded the Tiller School of Dancing and the Tiller Girl troupes. The number of troupes grew to dozens, and their fame spread around the world.

The troupes were all slightly different, but within each troupe the girls were matched very precisely by height and weight. Individuality within the troupes was discouraged in favour of a strong group ethic. The Tillers performed as resident dancers at the Folies Bergère in Paris, the London Palladium, the Palace Theatres in Manchester and in London (as the Palace Girls or Sunshine Girls), the Blackpool Winter Gardens, on New

York's Broadway, where Tiller had a dance school, and at hundreds of other theatres throughout Europe and the United States. One Tiller group, the Pony Ballet, earned success in the U.S. in musical comedy and vaudeville, performing from 1899 to 1914. In a 1911 newspaper interview, Beatrice Liddell, the leader of the Pony Ballet, described the Tiller school of the late 1890s as having a boarding school facility in Limehouse, Manchester, where girls aged five to ten were taught academic subjects as well as dance, to gauge their aptitude for dancing. Promising students graduated to Tiller's Covent Garden, London, facility.

Sharon Tiller

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Sharon Tiller is an American film maker who has numerous film and television credits as a writer, director, and producer. She is the WGBH-TV executive-in-charge for the American documentary television series Frontline, which she first joined in 1995 as a senior producer for special projects. She is married to journalist and news producer Lowell Bergman.

Tiller (botany)

A tiller is a shoot that arises from the base of a grass plant. The term refers to all shoots that grow after the initial parent shoot grows from a seed

A tiller is a shoot that arises from the base of a grass plant. The term refers to all shoots that grow after the initial parent shoot grows from a seed. Tillers are segmented, each segment possessing its own two-part leaf. They are involved in vegetative propagation and, in some cases, also seed production.

"Tillering" refers to the production of side shoots and is a property possessed by many species in the grass family. This enables them to produce multiple stems (tillers) starting from the initial single seedling. This ensures the formation of dense tufts and multiple seed heads. Tillering rates are heavily influenced by soil water quantity. When soil moisture is low, grasses tend to develop more sparse and deep root systems (as opposed to dense, lateral systems). Thus, in dry soils, tillering is inhibited: the lateral nature of tillering is not supported by lateral root growth.

Joe Tiller

Joseph Henry Tiller (December 7, 1942 – September 30, 2017) was an American football offensive lineman and coach. He served as the head coach of the Calgary

Joseph Henry Tiller (December 7, 1942 – September 30, 2017) was an American football offensive lineman and coach. He served as the head coach of the Calgary Stampeders as an interim head coach in 1976, University of Wyoming from 1991 to 1996, and Purdue University from 1997 to 2008, with a career record of 126–92–1 (.578). Tiller played college football at Montana State from 1960 to 1963 and in the Canadian Football League (CFL) a season in 1964. Tiller was known as one of the innovators of the spread offense.

Tiller was born in Toledo, Ohio. After graduation from high school, Tiller enrolled at the Montana State University and played offensive line for the Bobcats, starting for three seasons. The Boston Patriots selected Tiller in the eighteenth round of the 1964 AFL draft. He played 1 year as an offensive lineman in the CFL, with the Calgary Stampeders in 1964.

Tiller returned to his alma mater in 1965 as the line coach at the Montana State University. After helping the Bobcats to three consecutive Big Sky championships in 1966, 1967, and 1968, he reunited with Sweeney when he became the line coach and offensive coordinator for the Washington State. Tiller then became an assistant with the Calgary Stampeders, eventually serving as the interim head coach in 1976, where he led the team to their only two wins of that season. He then spent the eight seasons as an assistant at Purdue 1983 to

1986, Wyoming 1987 to 1988, and Washington State from 1989 to 1990.

Tiller accepted the job as head football coach for the University of Wyoming Cowboys in 1991. Tiller led the team to one Western Athletic Conference (WAC) title, and a berth in the WAC Championship Game in 1996. From there, he was hired away as the Purdue University Boilermakers head coach, leading them to the first Big Ten Conference title since 1967. In 2008, he passed Jack Mollenkopf as Purdue's all-time winningest head coach.

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