

Is Your Body Baby Friendly

Antisperm antibodies

(2nd ed.). Springer. ISBN 978-3-319-40788-3. Beer, Alan E. (2006). *Is your body baby-friendly?: "unexplained" infertility, miscarriage and IVF failure explained*

Antisperm antibodies (ASA) are antibodies produced against sperm antigens.

Oh! Baby (2019 film)

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Oh! Baby is a 2019 Indian Telugu-language fantasy comedy film directed by B. V. Nandini Reddy. The film stars Samantha Ruth Prabhu and Lakshmi. A remake of the 2014 South Korean film *Miss Granny* directed by Hwang Dong-hyuk, the plot follows a woman in her 70s (Lakshmi) who magically finds herself turned into her own physical 24-year-old self (Samantha) after having her picture taken at a mysterious photo studio. Naga Shaurya, Rajendra Prasad, Rao Ramesh, and Teja Sajja play supporting roles. The music was composed by Mickey J. Meyer.

Principal photography of the film began in December 2018. The film released theatrically on 5 July 2019 and received positive reviews, with praise for Samantha's performance. It was a commercial success. A Hindi remake is in development by Sajid Nadiadwala titled *Jabudani*.

Achtung Baby

Achtung Baby (/ˈʌtʃŋ ˈtɒŋ/ AHKH-toong) is the seventh studio album by the Irish rock band U2. It was produced by Daniel Lanois and Brian Eno, and was released

Achtung Baby (AHKH-toong) is the seventh studio album by the Irish rock band U2. It was produced by Daniel Lanois and Brian Eno, and was released on 18 November 1991 by Island Records. After criticism of their 1988 documentary film and album *Rattle and Hum* and a sense of creative stagnation, U2 shifted their direction to incorporate influences from alternative, industrial, and electronic dance music into their sound. Thematically, *Achtung Baby* is darker, more introspective, and at times more flippant than their previous work. For his lyrics, lead vocalist Bono was partly inspired by the failed marriages of two friends, including U2's guitarist the Edge.

Seeking inspiration from German reunification, U2 began recording *Achtung Baby* at Berlin's Hansa Studios in October 1990. The sessions were fraught with conflict, as the band argued over their musical direction and the quality of their material. After tension and slow progress nearly prompted the group to disband, they made a breakthrough with the improvised writing of the song "One". Morale and productivity improved during subsequent recording sessions in Dublin, where the album was completed in 1991. To confound the public's expectations of the band and their music, U2 chose the record's facetious title and colourful multi-image sleeve.

Achtung Baby is one of U2's most successful records; it received favourable reviews and debuted at number one on the US *Billboard* 200 Top Albums, while topping the charts in many other countries. Five songs were released as commercial singles, all of which were chart successes, including "One", "Mysterious Ways", and "The Fly". The album has sold 18 million copies worldwide and won a Grammy Award in 1993 for Best Rock Performance by a Duo or Group with Vocal. The album and its supporting Zoo TV Tour of 1992–1993 were central to the group's 1990s reinvention in musical style and in their shift from an earnest public image

to a more lighthearted, ironic one. The tour was also a success, grossing US\$151 million from 5.3 million tickets sold.

Achtung Baby has since been acclaimed by writers and music critics as one of the greatest albums of all time. The record has been reissued several times, including in October 2011 and November 2021 for its 20th and 30th anniversaries, respectively. U2 commemorated the album during their concert residency U2:UV Achtung Baby Live, which ran from 2023 to 2024 at Sphere in the Las Vegas Valley.

Murder of Lazaro Figueroa

The "Baby Lollipops" murder was the murder in 1990 of three-year-old Lazaro Figueroa by his mother Ana Maria Cardona in Florida. The body of Lazaro was

The "Baby Lollipops" murder was the murder in 1990 of three-year-old Lazaro Figueroa by his mother Ana Maria Cardona in Florida. The body of Lazaro was found abandoned, and identified through house-to-house inquiries. The case was widely covered in US media, who called the initially unidentified boy "Baby Lollipops", after the design on the T-shirt he was wearing when found.

Cardona was arrested for the murder and sentenced to death; her girlfriend, Olivia Gonzalez, was sentenced to forty years. On a second appeal, Cardona was sentenced to life in prison. Gonzalez was released after 14 years.

Corncob

matured. Young ears of corn are harvested while the cob is still tender and are eaten whole. Baby corn is common in stir fries and Thai cuisine. The cob can

A corncob, also called corn cob or cob of corn, is the hard core of an ear of maize, bearing the kernels, made up of the chaff, woody ring, and pith. Corncobs contain mainly cellulose, hemicellulose, and lignin.

The cob is not toxic to humans and can be digested, but the outside is rough and practically inedible in its original form. The foamy part has a peculiar texture when mature and is completely bland, which most people would find unappealing, due to the consistency similar to foam plastic.

However, during several instances of famine (especially in European countries throughout history), people have been known to eat the corncobs, especially the foamy middle part. Dried and ground corncobs have a high fiber content and thus can be used in dietary supplements. Corn cob powder can also be mixed with flour to improve the nutritional quality of baked goods.

Corncobs are used as biofuel, as they are an efficient, cheap and an environmentally friendly source of heat when burned, so they were traditionally used for roasting meat on the spit, barbecuing and heating the bread ovens, through the centuries. In the olden days, it was especially appreciated for its long and steady burning embers, also used for the ember irons.

When harvesting corn, the corncob may be collected as part of the ear (necessary for corn on the cob), or instead may be left as part of the corn stover in the field, which may improve soil quality.

Grogu

as Baby Yoda or simply Grogu, is a character from the Star Wars Disney+ original television series The Mandalorian and The Book of Boba Fett. He is an

Din Grogu (), colloquially referred to as Baby Yoda or simply Grogu, is a character from the Star Wars Disney+ original television series The Mandalorian and The Book of Boba Fett. He is an infant member of

the same species as the Star Wars characters Yoda and Yaddle, with whom he shares a strong ability in the Force. In the series, the protagonist known as "the Mandalorian" is hired to track down and capture Grogu for a remnant of the fallen Galactic Empire, but instead, he becomes his adoptive father and protects him from the Imperials. The character's real name was not revealed until "Chapter 13: The Jedi", which also explained that Grogu was raised at the Jedi Temple on Coruscant during the Clone Wars. Before this, the character's official name, used in subtitles and captions, was "the Child". At the end of "Chapter 24: The Return", he is given the name Din Grogu after being formally adopted by the Mandalorian, whose family name is "Din".

Grogu has appeared in every episode of the first three seasons, except "Chapter 15: The Believer". He was created by The Mandalorian creator and showrunner Jon Favreau based upon his desire to explore the mystery around Yoda and his species. The character was further developed in early conversations between Favreau and executive producer Dave Filoni, and the character's imagery was defined by concept artist Christian Alzmann. Grogu is mostly a work of animatronics and puppetry, although accentuated with computer-generated imagery.

The puppet was designed by Legacy Effects. Actor Adam Pally has stated that showrunner Jon Favreau told him it cost about \$5 million to make. It is controlled by two technicians, one who operates the eyes and mouth and another who controls other facial expressions. The character's voice and sounds were created using a combination of adult and infant vocals, as well as recordings of a bat-eared fox and kinkajou. The dynamic between the Mandalorian and Grogu embodies a theme of parenting and fatherhood prevalent in The Mandalorian, with the character also raising questions about good and evil and nature versus nurture in the series.

Grogu has received a positive reception from fans and reviewers, is widely considered the show's breakout character, and quickly became a popular Internet meme. The Guardian called him "2019's biggest new character", and The Hollywood Reporter has said the character "represents the future of Hollywood". Many writers have described Grogu as a key part in the success of Disney+. Grogu was kept secret and was deliberately withheld from The Mandalorian's pre-release marketing and merchandise plans to avoid leaks and spoiling Grogu's reveal before the show aired.

Athelstan Braxton Hicks

1891 on the body of a baby girl found in the Thames "we have had about ten similar cases" where "as soon as the child is born, its head is knocked all

Athelstan Braxton Hicks (19 June 1854 – 17 May 1902) was a coroner in London and Surrey for two decades at the end of the 19th century. He was given the nickname "The Children's Coroner" for his conscientiousness in investigating the suspicious deaths of children, and especially baby farming and the dangers of child life insurance. He would later publish a study on infanticide.

Child development stages

Circumference of head and chest is equal; head size is in better proportion to the body. "Baby fat" disappears as neck appears. Posture is more erect; abdomen no

Child development stages are the theoretical milestones of child development, some of which are asserted in nativist theories. This article discusses the most widely accepted developmental stages in children. There exists a wide variation in terms of what is considered "normal", caused by variations in genetic, cognitive, physical, family, cultural, nutritional, educational, and environmental factors. Many children reach some or most of these milestones at different times from the norm.

Holistic development sees the child in the round, as a whole person – physically, emotionally, intellectually, socially, morally, culturally, and spiritually. Learning about child development involves studying patterns of growth and development, from which guidelines for 'normal' development are construed. Developmental

norms are sometimes called milestones – they define the recognized development pattern that children are expected to follow. Each child develops uniquely; however, using norms helps in understanding these general patterns of development while recognizing the wide variation between individuals.

One way to identify pervasive developmental disorders is if infants fail to meet the developmental milestones in time or at all.

Imprinting (psychology)

imprinting, imprint, or baby duck syndrome in Wiktionary, the free dictionary. Cardoso, SH and Sabbatini, RME. Learning who is your mother. The behavior

In psychology and ethology, imprinting is a relatively rapid learning process that occurs during a particular developmental phase of life and leads to corresponding behavioural adaptations. The term originally was used to describe situations in which an animal internalises (learns) the characteristics of a perceived object, for example of a dangerous predator or a sweet fruit. Sigmund Freud, the founder of psychoanalysis, provided the first scientific explanation of how imprinting really works, developing the thesis that our brain can store experiences in its neural network through "a permanent change after an event" – one of the main functions of the long-term memory, the so called superego. Shaped by social experiences during childhood, this instance is connected to the ego (consciousness) which is necessary for controlling behaviour in order to satisfy a series of innate needs. Ultimately the imprinted superego performs the function of conscience, which makes aware of two types of feelings: warnings not to repeat wrong decisions; and anticipation of the repeated experience of satisfaction.

Even in ancient times, philosophers pondered the material properties that would be necessary for the function of 'remembering' and the learning process as such. To illustrate this, they imagined a kind of writing tablet in the brain, which was like soft clay and remained blank until an experience was mechanically 'imprinted' onto it.

Baby Face (film)

Baby Face is a 1933 American pre-Code romantic comedy drama film directed by Alfred E. Green for Warner Bros., starring Barbara Stanwyck as Lily Powers

Baby Face is a 1933 American pre-Code romantic comedy drama film directed by Alfred E. Green for Warner Bros., starring Barbara Stanwyck as Lily Powers, and featuring George Brent. Based on a story by Darryl F. Zanuck (under the pseudonym Mark Canfield), Baby Face portrays a young woman who uses sex to advance her social and financial status. Twenty-five-year-old John Wayne appears briefly as one of Powers's lovers.

Marketed with the salacious tagline "She had it and made it pay", the film's open discussion of sex made it one of the most notorious films of the Pre-Code Hollywood era and helped bring the era to a close as enforcement of the code became stricter beginning in 1934. Mark A. Vieira, author of *Sin in Soft Focus: Pre-Code Hollywood* has said, "Baby Face was certainly one of the top 10 films that caused the Production Code to be enforced." In late 2005, Baby Face was included in the annual selection of 25 motion pictures to be added to the National Film Registry of the Library of Congress.

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