

# What Is Scenography

## Scenography

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Scenography is the practice of crafting stage environments or atmospheres. In the contemporary English usage, scenography can be defined as the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance.

While inclusive of the techniques of scenic design and set design, scenography is a holistic approach to the study and practice of all aspects of design in performance. It also includes the design of lighting, sound, and costumes.

## Scenographer

*manager. Scenography Set construction Show control Sound design Master's Degree in Scenography and Contemporary Cities in Barcelona What is Scenography Article*

A scenographer or scenic designer, also production designer, is a person who develops the appearance of a stage design, a TV or movie set, a gaming environment, a trade fair exhibition design or a museum experience exhibition design. The term originated in theater. A scenographer works together with the theater director to make the message come through in the best way they think possible, the director having the leading role and responsibility particularly for dramatic aspects - such as casting, acting, and direction - and the scenographer primarily responsible for the visual aspects or "look" of the production - which often includes scenery or sets, lighting, and costumes, and may include projections or other aspects.

While a common role in theatrical production teams in most countries, the position of scenographer is very uncommon in the United States, where this task is generally parcelled out among several people, principally the scenic or set designer who generally spearheads the visual aspects of the production. The production's design team often includes a production team that includes a director, scenic or set designer, lighting designer, costume designer, sound designer, dramaturg, stage manager, and production manager.

## Scenic design

*the overall artistic goals of the production. Scenic design is an aspect of scenography, which includes theatrical set design as well as light and sound*

Scenic design, also known as stage design or set design, is the creation of scenery for theatrical productions including plays and musicals. The term can also be applied to film and television productions, where it may be referred to as production design. Scenic designers create sets and scenery to support the overall artistic goals of the production. Scenic design is an aspect of scenography, which includes theatrical set design as well as light and sound.

Modern scenic designers are increasingly taking on the role of co-creators in the artistic process, shaping not only the physical space of a production but also influencing its blocking, pacing, and tone. As Richard Foreman famously stated, scenic design is a way to "create the world through which you perceive things happening." These designers work closely with the director, playwright, and other creative members of the team to develop a visual concept that complements the narrative and emotional tone of the production. Notable scenic designers who have embraced this collaborative role include Robin Wagner, Eugene Lee, and Jim Clayburgh

## Sound scenography

*Sound scenography (also known as acoustic scenography) is the process of staging spaces and environments through sound. It combines expertise from the*

Sound scenography (also known as acoustic scenography) is the process of staging spaces and environments through sound. It combines expertise from the fields of architecture, acoustics, communication, sound design and interaction design to convey artistic, historical, scientific, or commercial content or to establish atmospheres and moods.

Charlotte Salomon

*performer/writer Alon Nashman, and is directed and designed by UK-based Pamela Howard, author of What is Scenography?. Charlotte: A Tri-Coloured Play with*

Charlotte Salomon (16 April 1917 – 10 October 1943) was a German-Jewish artist born in Berlin. She is primarily remembered as the creator of an autobiographical series of paintings *Leben? oder Theater?: Ein Singspiel* (Life? or Theater?: A Song-play), the largest known artwork made by a Jewish person who died in the Holocaust, consisting of 769 individual works painted between 1941 and 1943 in the south of France, while Salomon was in hiding from the Nazis. In October 1943 Salomon, 5 months pregnant at that time, was captured and deported to Auschwitz, where she was murdered by the Nazis soon after her arrival. In 2015, a 35-page confession by Salomon to the fatal poisoning of her grandfather, kept secret for decades, was released by a Parisian publisher.

Francesco Gonin

*Turin Maximus of Turin, fresco in the Church of St. Maximus, Turin &quot;What is Scenography?&quot;; Theatre Design. 2007-01-13. Retrieved 2018-02-21. Pittura e scultura*

Francesco Gonin (December 16, 1808 – September 14, 1889) was an Italian painter, engraver and scenographer.

Tata Giacobetti

*bass and piano. He started singing at students&#039; parties when he studied scenography at Accademia di Belle Arti di Roma. In 1940–41 he co-founded a vocal*

Giovanni "Tata" Giacobetti (24 June 1922 – 2 December 1988) was an Italian singer and jazz musician. He is mostly known for being a member of the vocal quartet Quartetto Cetra.

The Outsiders (musical)

*director Julie Taymor. Choreography was by brothers Rick and Jeff Kuperman. Scenography was by AMP featuring Tatiana Kahvegian. Costumes were by Sarafina Bush*

The Outsiders is a 2023 coming of age musical with music and lyrics by Jonathan Clay and Zach Chance from the folk rock band Jamestown Revival alongside Justin Levine and a book by Adam Rapp and Levine. It is based on *The Outsiders*, first published in 1967 and written by S. E. Hinton, and on its 1983 film adaptation written by Kathleen Rowell and directed by Francis Ford Coppola. It is the second stage adaptation of Hinton's novel, following the 1990 play by Christopher Sergel.

The musical, told from the perspective of 14-year-old Ponyboy Curtis, is set in Tulsa, Oklahoma during the 1960s and follows the conflict between two rival gangs divided by their socioeconomic status: the working-class "Greasers" and the upper-middle-class "Socs" (pronounced SOH-shiz—short for Socialites).

The show received twelve nominations at the 77th Tony Awards and won four awards, including Best Musical.

## Don't Worry Darling

*film after its Venice premiere, Kate Erbland of IndieWire praised the scenography and cast performances, particularly Pugh's, but found fault with the*

Don't Worry Darling is a 2022 American psychological thriller film directed by Olivia Wilde from a screenplay by Katie Silberman, based on a spec script by Silberman, Carey Van Dyke, and Shane Van Dyke. Starring Florence Pugh, Harry Styles, Wilde, Gemma Chan, KiKi Layne, Nick Kroll, and Chris Pine, it follows a housewife in an idyllic company town who begins to suspect a sinister secret being kept from its residents by the man who runs it.

Following the critical success of Wilde's feature directorial debut Booksmart (2019), a multi-studio bidding war took place for her second film, with New Line Cinema eventually winning. Pugh joined the cast in April 2020, with Styles added that September, replacing Shia LaBeouf after production had already begun. Filming took place in Los Angeles from October 2020 to February 2021. The film was the subject of media attention and controversy, including conflicting reports regarding the circumstances of LaBeouf's departure and alleged conflicts between Wilde and Pugh.

Don't Worry Darling premiered at the 79th Venice International Film Festival on September 5, 2022, and was theatrically released in the United States on September 23 by Warner Bros. Pictures. It received mixed reviews from critics and grossed \$87.6 million.

## Theatrical scenery

*scenic design Set (film and TV scenery) Scenic design Set construction Scenography Wikimedia Commons has media related to Set designs. Susan Crabtree; Peter*

Theatrical scenery is that which is used as a setting for a theatrical production. Scenery may be just about anything, from a single chair to an elaborately re-created street, no matter how large or how small, whether the item was custom-made or is the genuine item, appropriated for theatrical use.

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