

Quo Vadis

Quo vadis?

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Quo vadis? (Classical Latin: [kʰoʔ ʔwaʔdʰs], Ecclesiastical Latin: [kwo ʔvadis]) is a Latin phrase meaning "Where are you going?". It is commonly translated, quoting the KJV translation of John 13:36, as "Whither goest thou?"

The phrase originates from the Christian tradition regarding Saint Peter's first words to the risen Christ during their encounter along the Appian Way. According to the apocryphal Acts of Peter (Vercelli Acts XXXV; late 2nd century AD), as Peter flees from crucifixion in Rome at the hands of the government, he meets the risen Jesus along the road outside the city. In the Latin translation, Peter asks Jesus, "Quo vadis?" He replies, "Romam eo iterum crucifig?" ("I am going to Rome to be crucified again"). Peter then gains the courage to continue his ministry and returns to the city, where he is martyred by being crucified upside-down. The Church of Domine Quo Vadis in Rome is built where the meeting between Peter and Jesus traditionally took place.

The words "quo vadis" as a question also occur at least seven times in the Latin Vulgate.

Quo Vadis (1951 film)

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Quo Vadis (Latin for "Where are you going?") is a 1951 American religious epic historical film set in ancient Rome during the final years of Emperor Nero's reign, based on the 1896 novel of the same title by Polish Nobel Laureate author Henryk Sienkiewicz. Produced by Metro-Goldwyn-Mayer and filmed in Technicolor, it was directed by Mervyn LeRoy from a screenplay by S. N. Behrman, Sonya Levien, and John Lee Mahin. It is the fourth screen adaptation of Sienkiewicz's novel. The film stars Robert Taylor, Deborah Kerr, Leo Genn, and Peter Ustinov, and features Patricia Laffan, Finlay Currie, Abraham Sofaer, Marina Berti, Buddy Baer, and Felix Aylmer. Future Italian stars Sophia Loren and Bud Spencer appeared as uncredited extras. The score is by Miklós Rózsa and the cinematography by Robert Surtees and William V. Skall. The film was released by Metro-Goldwyn-Mayer on November 2, 1951.

The story, set between 64 and 68 AD, combines both historical and fictional events and characters, and compresses the key events of that period into the space of only a few weeks. Its main theme is the Roman Empire's conflict with Christianity and persecution of Christians in the final years of the Julio-Claudian line. Unlike his illustrious and powerful predecessor, Emperor Claudius, Nero proved corrupt and destructive, and his actions eventually threatened to destroy Rome's previously peaceful social order. The title refers to an incident in the apocryphal Acts of Peter.

The film was nominated for eight Academy Awards, including Best Picture, and it was such a huge box office success that it was credited with single-handedly rescuing MGM from the brink of bankruptcy. Peter Ustinov won the Golden Globe Award for Best Supporting Actor – Motion Picture, and Robert Surtees and William V. Skall won the award for Best Cinematography.

Quo Vadis (novel)

Quo Vadis: A Narrative of the Time of Nero (Quo vadis: Powieść z czasów Nerona) is a historical novel written by Henryk Sienkiewicz in Polish. The novel

Quo Vadis: A Narrative of the Time of Nero (Quo vadis: Powieść z czasów Nerona) is a historical novel written by Henryk Sienkiewicz in Polish.

The novel Quo Vadis tells of a love that develops between a young Christian woman, Lygia (Ligia in Polish), and Marcus Vinicius, a Roman patrician. It takes place in the city of Rome under the rule of emperor Nero, from c. AD 64 to AD 68 when Nero committed suicide.

Sienkiewicz studied the Roman Empire extensively before writing the novel, with the aim of getting historical details correct. Consequently, several historical figures appear in the book. As a whole, the novel carries a pro-Christian message.

It was first published in instalments in the *Gazeta Polska* between 26 March 1895 and 29 February 1896, as well as in two other journals, *Czas* and *Dziennik Poznański*, starting two and three days later. It was published in book form in 1896 and has been translated into more than 50 languages. The novel contributed to Sienkiewicz's Nobel Prize in Literature in 1905.

Several movies have been based on Quo Vadis, including two Italian silent films in 1913 and 1924, a Hollywood production in 1951, a 1985 miniseries directed by Franco Rossi, and a 2001 adaptation by Jerzy Kawalerowicz.

In May 2024, a copy of the novel in the author's own hand was presented at a permanent exhibition in the Palace of the Commonwealth in Warsaw.

Quo Vadis (band)

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Quo Vadis was a Canadian melodic death metal band from Montreal, Quebec, formed in 1992 by Bart Frydrychowicz, Yanic Bercier, and Arie Itman, named after the novel by Polish writer Henryk Sienkiewicz. Since its inception, the band released three studio albums, one compilation album, one demo, one live DVD, one live album and two videos. Not to be confused with another technical death metal band from Poland, bearing the same name.

Quo Vadis, Aida?

Quo Vadis, Aida? (lit. *Where are you going, Aida?*) is a 2020 internationally co-produced war drama film written, produced and directed by Jasmila Žbanić

Quo Vadis, Aida? (lit. *Where are you going, Aida?*) is a 2020 internationally co-produced war drama film written, produced and directed by Jasmila Žbanić, and based on Hasan Nuhanović's book *Under the UN Flag*. An international co-production of twelve production companies, the film was shown in the main competition section of the 77th Venice International Film Festival.

The film dramatizes the July 1995 Srebrenica massacre of 8,372 Bosniak men and boys by the Bosnian Serb Army under the command of General Ratko Mladić (Boris Isaković) which was part of the wider Bosnian genocide in the Bosnian War. The plot focuses on Aida Selmanagić (Jasna Purić), a translator for the United Nations, who tries to juggle her professional obligations with attempts to save her husband (Izudin Bajrović) and two sons (Boris Ler and Dino Bajrović) from certain death.

Quo Vadis, Aida? earned a nomination for Best International Feature Film at the 93rd Academy Awards, and received two BAFTA Award nominations. It also won four European Film Awards, including Best Film.

Domine, quo vadis?

Domine, quo vadis? is a 1602 painting by the Italian Baroque painter Annibale Carracci (1560–1609), depicting a scene from the apocryphal Acts of Peter

Domine, quo vadis? is a 1602 painting by the Italian Baroque painter Annibale Carracci (1560–1609), depicting a scene from the apocryphal Acts of Peter. It is housed in the National Gallery, where it is given the title Christ appearing to Saint Peter on the Appian Way. The subject is a rare representation in art of the theme Quo vadis. Annibale Carracci was the founder of the Italian Baroque painting school, called Bolognese School. This painting is one of his best known works. Peter is depicted fleeing Rome to avoid crucifixion and has a vision of meeting Christ bearing his Cross. Peter asks Jesus "Quo vadis?" to which he replies, "Romam vado iterum crucifigi" ("I am going to Rome to be crucified again"). Peter returns to Rome after this vision.

Quo Vadis (restaurant)

Quo Vadis is a restaurant and private club in Soho, London. It primarily serves modern British food. It was founded in 1926 by Peppino Leoni, an Italian

Quo Vadis is a restaurant and private club in Soho, London. It primarily serves modern British food. It was founded in 1926 by Peppino Leoni, an Italian, and has passed through numerous owners since then, including the chef Marco Pierre White, and is currently owned by Sam and Eddie Hart, also the owners of Barrafinia. The restaurant is named after the Latin phrase Quo vadis?, meaning "Where are you going?"

Quo Vadis (disambiguation)

up quo vadis in Wiktionary, the free dictionary. Quo vadis? is a Latin phrase meaning "Where are you going?"; Quo vadis may also refer to: Quo Vadis?, a

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Santa Maria in Palmis

Piante; Latin: Sanctae Mariae in Palmis), also known as Chiesa del Domine Quo Vadis, is a small church southeast of Rome. It is located about some 800 m from

Santa Maria in Palmis (Italian: Chiesa di Santa Maria delle Piante; Latin: Sanctae Mariae in Palmis), also known as Chiesa del Domine Quo Vadis, is a small church southeast of Rome. It is located about some 800 m from Porta San Sebastiano, where the Via Ardeatina branches off the Appian Way, on the site where, according to the apocryphal Acts of Peter, Saint Peter met the risen Christ while Peter was fleeing persecution in Rome. According to the tradition, Peter asked him, "Lord, where are you going?" (Latin: Domine, quo vadis?). Christ answered, "I am going to Rome to be crucified again" (Latin: Eo Romam iterum crucifigi).

Quo Vadis (2001 film)

Quo Vadis is a 2001 Polish film directed by Jerzy Kawalerowicz based on the 1896 book of the same title by Henryk Sienkiewicz. It was Poland's submission

Quo Vadis is a 2001 Polish film directed by Jerzy Kawalerowicz based on the 1896 book of the same title by Henryk Sienkiewicz. It was Poland's submission to the 74th Academy Awards for the Academy Award for Best Foreign Language Film, but was not nominated.

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