

What Are My Rights

Arrest

132 S.Ct. 1610 (2012)". Google Scholar. Retrieved 25 January 2019. "What are my rights if I am being arrested?". Clic. Archived from the original on 12 May

An arrest is the act of apprehending and taking a person into custody (legal protection or control), usually because the person has been suspected of or observed committing a crime. After being taken into custody, the person can be questioned further or charged. An arrest is a procedure in a criminal justice system, sometimes it is also done after a court warrant for the arrest.

Police and various other officers have powers of arrest. In some places, a citizen's arrest is permitted; for example in England and Wales, any person can arrest "anyone whom he has reasonable grounds for suspecting to be committing, have committed or be guilty of committing an indictable offence", although certain conditions must be met before taking such action. Similar powers exist in France, Italy, Germany, Austria and Switzerland if a person is caught in an act of crime and not willing or able to produce valid ID.

As a safeguard against the abuse of power, many countries require that an arrest must be made for a thoroughly justified reason, such as the requirement of probable cause in the United States. Furthermore, in most democracies, the time that a person can be detained in custody is relatively short (in most cases 24 hours in the United Kingdom and 24 or 48 hours in the United States and France) before the detained person must be either charged or released.

Voluntary redundancy

are unknown. Compromise agreement Golden boot compensation Golden parachute Layoff Restructuring Severance package "Voluntary redundancy: What are my

Voluntary redundancy (VR) is a financial incentive offered by an organisation to encourage employees to voluntarily resign, typically in downsizing or restructuring situations. The purpose is to avoid compulsory redundancies or layoffs.

Cultural appropriation

regalia associated with another identity group is not: What are my rights of ownership? Rather it's: Are my actions disrespectful?" Byung-Chul-Han distinguishes

Cultural appropriation is the adoption of an element or elements of culture or identity by members of another culture or identity in a manner perceived as inappropriate or unacknowledged. Charges of cultural appropriation typically arise when members of a dominant culture borrow from minority cultures. Cultural appropriation can include the exploitation of another culture's religious and cultural traditions, customs, dance steps, fashion, symbols, language, history and music.

Cultural appropriation is considered harmful by various groups and individuals, including some indigenous people working for cultural preservation, those who advocate for collective intellectual property rights of the originating cultures, and some of those who have lived or are living under colonial rule. According to American anthropologist Jason Jackson, cultural appropriation differs from other modes of cultural change such as acculturation, assimilation, or diffusion.

Opponents of cultural appropriation see it as an exploitative means in which cultural elements are lost or distorted when they are removed from their originating cultural contexts. Such displays are disrespectful and

can even be considered a form of desecration. Cultural elements that may have deep meaning in the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. Kjerstin Johnson has written that, when this is done, the imitator, "who does not experience that oppression is able to 'play', temporarily, an 'exotic' other, without experiencing any of the daily discriminations faced by other cultures". The black American academic, musician, and journalist Greg Tate argued that appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated.

The concept of cultural appropriation has also been subject to heavy criticism, debate, and nuance. Critics note that the concept is often misunderstood or misapplied by the general public and that charges of "cultural appropriation" are sometimes misapplied to situations. For example, some scholars conclude that trying food from a different culture or attempting to learn about a different culture can not be considered an instance of cultural appropriation. Others state that the act of cultural appropriation, usually defined, does not meaningfully constitute social harm or that the term lacks conceptual coherence. Additionally, the term can set arbitrary limits on intellectual freedom and artists' self-expression, reinforce group divisions, or promote a feeling of enmity or grievance rather than that of liberation.

My body, my choice

Development Intersex human rights Liberty Morphological freedom My Body My Rules My Body, My Child My Death, My Decision My Life My Choice Planned Parenthood

My body, my choice is a slogan describing freedom of choice on issues affecting the body and health, such as bodily autonomy, abortion and end-of-life care. The slogan emerged around 1969 with feminists defending an individual's right of self determination over their bodies for sexual, marriage and reproductive choices as rights. The slogan has been used around the world and translated into many different languages. The use of the slogan has caused different types of controversy in different countries and is often used as a rallying cry during protests and demonstrations and/or to bring attention to different feminist issues.

Inheritance law in Pakistan

received countless calls about inheritance rights, she quoted. "Most women ask two questions; what are my rights and how can I claim them." Consequently

Inheritance law in Pakistan govern how property is passed on after death. Article 23 of the 1973 Constitution of Pakistan guarantees all citizens the right to own property. Women have often faced challenges to asserting these rights. To address this, the government has introduced initiatives aimed to educating and assisting women with inheritance matters.

Are You My Mother?

source] ArtsPower. "Are You My Mother?"; Retrieved 10 June 2013. Woodhouse, Barbara Bennett (1996). "Protecting Children's Rights of Identity Across Frontiers

Are You My Mother? is a children's book written and illustrated by P. D. Eastman. It was published by Random House Books for Young Readers on June 12, 1960, as part of its Beginner Books series, which caters to young children.

Based on a 2007 online poll, the National Education Association listed the book as one of its "Teachers' Top 100 Books for Children". It was one of the "Top 100 Picture Books" of all time in a 2012 poll by School Library Journal.

Timeline of young people's rights in the United States

J.M. (1991) *The Children's Rights Movement: A History of Advocacy and Protection*. Jacobs, T.A. (1997) *What Are My Rights? Ninety-Five Questions and Answers*

The timeline of young peoples' rights in the United States, including children and youth rights, includes a variety of events ranging from youth activism to mass demonstrations. There is no "golden age" in the American children's rights movement.

Natural rights and legal rights

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Some philosophers distinguish two types of rights, natural rights and legal rights.

Natural rights are those that are not dependent on the laws or customs of any particular culture or government, and so are universal, fundamental and inalienable (they cannot be repealed by human laws, though one can forfeit their enjoyment through one's actions, such as by violating someone else's rights). Natural law is the law of natural rights.

Legal rights are those bestowed onto a person by a given legal system (they can be modified, repealed, and restrained by human laws). The concept of positive law is related to the concept of legal rights.

Natural law first appeared in ancient Greek philosophy, and was referred to by Roman philosopher Cicero. It was subsequently alluded to by Saint Paul, and then developed in the Middle Ages by Catholic philosophers such as Albert the Great, his pupil Thomas Aquinas, and Jean Gerson in his 1402 work "De Vita Spiritualis Animae." During the Age of Enlightenment, the concept of natural laws was used to challenge the divine right of kings, and became an alternative justification for the establishment of a social contract, positive law, and government – and thus legal rights – in the form of classical republicanism. Conversely, the concept of natural rights is used by others to challenge the legitimacy of all such establishments.

The idea of human rights derives from theories of natural rights. Those rejecting a distinction between human rights and natural rights view human rights as the successor that is not dependent on natural law, natural theology, or Christian theological doctrine. Natural rights, in particular, are considered beyond the authority of any government or international body to dismiss. The 1948 United Nations Universal Declaration of Human Rights is an important statement of natural rights, but not legally binding on any member state unless its provisions are adopted into that state's laws.

Natural rights were traditionally viewed as exclusively negative rights, whereas human rights also comprise positive rights. Even on a natural rights conception of human rights, the two terms may not be synonymous.

The concept of natural rights is not universally accepted, partly due to its religious associations and perceived incoherence. Some philosophers argue that natural rights do not exist and that legal rights are the only rights; for instance, Jeremy Bentham called natural rights "simple nonsense". Iusnaturalism, particularly, holds that legal norms follow a human universal knowledge. Thus, it views enacted laws that contradict such universal knowledge as unjust and illegitimate, but some jusnaturalists might attribute the source of natural law to a natural order instead of a divine mandate.

Second Bill of Rights

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The Second Bill of Rights or Bill of Economic Rights was proposed by United States President Franklin D. Roosevelt during his State of the Union Address on Tuesday, January 11, 1944. In his address, Roosevelt

suggested that the nation had come to recognise and should now implement a "second bill of rights". Roosevelt argued that the "political rights" guaranteed by the Constitution and the Bill of Rights had "proved inadequate to assure us equality in the pursuit of happiness". His remedy was to declare an "economic bill of rights" to guarantee these specific rights:

Employment (right to work)

An adequate income for food, shelter, and recreation

Farmers' rights to a fair income

Freedom from unfair competition and monopolies

Decent housing

Adequate medical care

Social security

Education

These rights have come to be known as economic rights; although not to be enshrined within the constitution, the hope of advocating the policy was that it would be "encoded and guaranteed by federal law". Roosevelt stated that having such rights would guarantee American security and that the United States' place in the world depended upon how far the rights had been carried into practice. This safety has been described as a state of physical welfare, as well as "economic security, social security, and moral security" by American legal scholar Cass Sunstein. Roosevelt pursued a legislative agenda to enact his second bill of rights by lending Executive Branch personnel to key Senate committees. This tactic, effectively a blending of powers, produced mixed results and generated a backlash from Congress which resulted in passage of the Legislative Reorganization Act of 1946. This Act provided funding for Congress to establish its own staffing for committees.

You Are My Sunshine

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"You Are My Sunshine" is an American standard of old-time and country music and the state song of Louisiana. Its original writer is disputed. According to the performance rights organization BMI, by the year 2000 the song had been recorded by over 350 artists and translated into 30 languages.

Written and recorded as early as 1939, the song was first published and copyrighted in 1940 by Jimmie Davis and Charles Mitchell. Davis went on to be governor of Louisiana from 1944 to 1948 and again from 1960 to 1964, and used the song for his election campaign.

In 1977, the Louisiana State Legislature decreed "You Are My Sunshine" the state song in honor of Davis. Its best-known covers include a recording by Johnny Cash in 1989. In 1999, "You Are My Sunshine" was honored with a Grammy Hall of Fame award, and the Recording Industry Association of America named it one of the Songs of the Century. In 2003, it was ranked as No. 73 on CMT's 100 Greatest Songs in Country Music.

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