Where Has Mummy Gone

The Mummy (1999 film)

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The Mummy is a 1999 American action-adventure film written and directed by Stephen Sommers, starring Brendan Fraser, Rachel Weisz, John Hannah, and Arnold Vosloo in the title role as the reanimated mummy. It is a remake of the 1932 film of the same name and part of the larger Universal Monsters franchise. The film follows adventurer and treasure hunter Rick O'Connell as he travels to Hamunaptra, the City of the Dead, with librarian Evelyn Carnahan and her older brother Jonathan, where they accidentally awaken Imhotep, a cursed high priest with supernatural powers.

Development took years, with multiple screenplays and directors attached. In 1997, Sommers successfully pitched his version of a more adventurous and romantic take on the source material. Filming took place in Morocco and the United Kingdom; the crew endured dehydration, sandstorms, and snakes shooting on location in the Sahara Desert. Industrial Light & Magic provided many of the visual effects, blending liveaction footage and computer-generated imagery to create the titular monster. Jerry Goldsmith composed the orchestral score.

The Mummy was theatrically released on May 7, 1999 by Universal Pictures. The film received mixed critical reviews and positive audience reaction and grossed \$418.1 million worldwide against a production budget of \$80 million, becoming the sixth-highest grossing film of 1999. The film started a new franchise, with two direct sequels, The Mummy Returns (2001) and The Mummy: Tomb of the Dragon Emperor (2008), and various spinoffs such as an animated series and the prequel The Scorpion King (2002), which led to sequels of its own. In 2017, an attempt was made to start another Universal Monsters franchise with The Mummy starring Tom Cruise.

List of The Mummy (film series) characters

following is a selected list of characters who have appeared throughout The Mummy film series and its spinoff series The Scorpion King. Main and minor characters

The following is a selected list of characters who have appeared throughout The Mummy film series and its spin-off series The Scorpion King. Main and minor characters are included.

The Mummy (TV series)

The Mummy (also known as The Mummy: The Animated Series) is an American animated series produced by Universal Cartoon Studios based on the 1999 film of

The Mummy (also known as The Mummy: The Animated Series) is an American animated series produced by Universal Cartoon Studios based on the 1999 film of the same name. It premiered on Kids' WB on The WB network on September 29, 2001. It is set in 1938. It was retooled and renamed The Mummy: Secrets of the Medjai for its second and final season, which began on February 8, 2003. The show was cancelled on June 7 of the same year. Reruns of the show still aired on Kids' WB until it was removed from its Saturday morning lineup around July 2003.

Luang Pho Daeng

but a report filmed by National Geographic has confirmed that it is indeed a real mummy. Buddhist mummy Sokushinbutsu " Kunaram Temple

Mummified Monk" - Luang Pho Daeng (Thai: ?????????) was a Thai Buddhist monk who died while meditating in 1973.

Dawn of the Mummy

Gary a " smoke. " Jenny sees the mummy and runs to Gary. However, the mummy is gone when he looks. At the tomb, the mummy decapitates one of the tomb raiders

Dawn of the Mummy is a 1981 American horror film directed by Frank Agrama, who also served as writer and producer on the film. While not prosecuted for obscenity, the film was seized and confiscated in the UK under Section 3 of the Obscene Publications Act 1959 during the video nasty panic.

Mummy on the Orient Express

" Mummy on the Orient Express " is the eighth episode of the eighth series of the British science fiction television programme Doctor Who. It was first

"Mummy on the Orient Express" is the eighth episode of the eighth series of the British science fiction television programme Doctor Who. It was first broadcast on BBC One on 11 October 2014. The episode was written by Jamie Mathieson, and directed by Paul Wilmshurst.

In the episode, the alien time traveller the Doctor (Peter Capaldi) investigates the deaths of passengers on board a space-bound train, who claim to have seen a mummy that is not visible to others prior to their deaths.

The episode was watched by 7.11 million viewers and received positive reviews from television critics.

Rick O'Connell

The Mummy franchise. He is portrayed by Brendan Fraser. Fraser reprised the role of O' Connell in The Mummy Returns released in 2001, and in The Mummy: Tomb

Richard "Rick" O'Connell is a fictional character and the main protagonist of the second incarnation of The Mummy franchise. He is portrayed by Brendan Fraser. Fraser reprised the role of O'Connell in The Mummy Returns released in 2001, and in The Mummy: Tomb of the Dragon Emperor from 2008.

Fraser's portrayal of O'Connell has been well-received, and the character has been compared to the likes of Indiana Jones.

The Munsters' Revenge

back to the wax museum where, pretending to be the robots, they hear about Dr. Diablo's plan to rob the jewels of a pharaoh mummy being displayed at the

The Munsters' Revenge is a 1981 American made-for-television science fiction comedy film based on the 1964–1966 sitcom The Munsters which reunited original cast members Fred Gwynne, Yvonne De Carlo and Al Lewis. It was the last film made with most of the original actors from the 1960s TV series. Marilyn Munster was portrayed by Jo McDonnell and Eddie Munster by Canadian child actor K. C. Martel. The film was directed by Don Weis (which was his last film) and originally aired on NBC on February 27, 1981.

Tomb of Tutankhamun

subsequently stored at the medical school where he worked, now part of Cairo University. Tutankhamun's mummy has often been analysed to see what health conditions

The tomb of Tutankhamun (reigned c. 1332–1323 BC), a pharaoh of the Eighteenth Dynasty of ancient Egypt, is located in the Valley of the Kings. The tomb, also known by its tomb number KV62, consists of four chambers and an entrance staircase and corridor. It is smaller and less extensively decorated than other Egyptian royal tombs of its time, and it probably originated as a tomb for a non-royal individual that was adapted for Tutankhamun's use after his premature death. Like other pharaohs, Tutankhamun was buried with a wide variety of funerary objects and personal possessions, such as coffins, furniture, clothing and jewelry, though in the unusually limited space these goods had to be densely packed. Robbers entered the tomb twice in the years immediately following the burial, but Tutankhamun's mummy and most of the burial goods remained intact. The tomb's low position, dug into the floor of the valley, allowed its entrance to be hidden by debris deposited by flooding and tomb construction. Thus, unlike other tombs in the valley, it was not stripped of its valuables during the Third Intermediate Period (c. 1070–664 BC).

Tutankhamun's tomb was discovered in 1922 by excavators led by George Herbert, 5th Earl of Carnarvon and Howard Carter. As a result of the quantity and spectacular appearance of the burial goods, the tomb attracted a media frenzy and became the most famous find in the history of Egyptology. The discovery produced only limited evidence about the history of Tutankhamun's reign and the Amarna Period that preceded it, but it provided insight into the material culture of wealthy ancient Egyptians as well as patterns of ancient tomb robbery. Tutankhamun became one of the best-known pharaohs, and some artefacts from his tomb, such as his golden funerary mask, are among the best-known artworks from ancient Egypt.

Most of the tomb's goods were sent to the Egyptian Museum in Cairo and are now in the Grand Egyptian Museum in Giza, although Tutankhamun's mummy and sarcophagus are still on display in the tomb. Flooding and heavy tourist traffic have inflicted damage on the tomb since its discovery, and a replica of the burial chamber has been constructed nearby to reduce tourist pressure on the original tomb.

Universal Monsters

Hyde, the Phantom of the Opera, Count Dracula, Frankenstein's monster, the Mummy, and the Invisible Man, as well as original characters the Wolf Man and

The Universal Monsters (also known as Universal Classic Monsters and Universal Studios Monsters) is a media franchise comprising various horror film series distributed by Universal Pictures. It consists of different horror creature characters originating from various novels, such as Dr. Jekyll / Mr. Hyde, the Phantom of the Opera, Count Dracula, Frankenstein's monster, the Mummy, and the Invisible Man, as well as original characters the Wolf Man and the Creature from the Black Lagoon.

The original series began with Dr. Jekyll and Mr. Hyde (1913) and ended with The Creature Walks Among Us (1956). While the early installments were initially created as stand-alone films based on published novels, their financial and critical success resulted in various cross-over releases between the monsters, as well as other properties such as Abbott and Costello. Following the positive response to various viewings of these films via television redistribution which began airing in the 1950s, the studio began developing the characters for other media. In the 1990s, it became priority for Universal to promote their catalogue with official packaging that presented films with the official franchise title. Through a number of VHS editions, their popularity continued into contemporary entertainment. This included additional development through modern-filmmaking adaptations, beginning with Dracula (1979) and most recently Wolf Man (2025).

Modern analyses describe the titular characters as "pop culture icons", while the franchise as a whole is often cited as the prototypical example of the shared universe concept in film. In addition to the films, the franchise has expanded to include novels, comics, and theme park rides.

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