

What If Everybody Did That

Nothin' Matters and What If It Did

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Nothin' Matters and What If It Did is the fourth studio album by singer-songwriter John Mellencamp under his stage name John Cougar. Produced by soul pioneer Steve Cropper, the album includes the Top 40 hits "Ain't Even Done with the Night", which reached No. 17 on the Billboard Hot 100 as the album's second single, and "This Time", which peaked at No. 27 as the album's lead single.

The woman pictured on the album's cover and seen in the music video for "This Time" is actress Edith Massey, a member of the Dreamlanders troupe who often appeared in the films of John Waters. Massey was chosen because, as Mellencamp told Rolling Stone in late 1980, "I was looking for a typical heavy woman to convey a lower-middle-class way of living."

A remastered version of Nothin' Matters and What If It Did was released on Mercury/Island/UMe on March 29, 2005; it includes one bonus track, "Latest Game", which, according to the liner notes, was taken from the sessions for Mellencamp's 1982 album American Fool.

The album is certified Platinum by the RIAA.

What If...? (TV series)

What If...? is an American animated anthology television series created by A. C. Bradley for the streaming service Disney+ based on the Marvel Comics

What If...? is an American animated anthology television series created by A. C. Bradley for the streaming service Disney+ based on the Marvel Comics series of the same name. It is the fourth television series in the Marvel Cinematic Universe (MCU) from Marvel Studios, the first animated series from the studio, and the first series produced by Marvel Studios Animation. The series explores alternate timelines in the multiverse that show what would happen if major moments from the MCU films occurred differently. Bradley served as head writer for the first two seasons, with Matthew Chauncey taking over for the third, and Bryan Andrews as the lead director.

Jeffrey Wright stars as the Watcher, who narrates the series, alongside many MCU film actors reprising their roles. Marvel Studios was developing the series for Disney+ by the end of 2018, with Bradley and Andrews on board. It was officially announced in April 2019. Marvel Studios' head of visual development Ryan Meinerding helped define the series' cel-shaded animation style, which was designed to reflect the films and take inspiration from classic American illustrators. Animation for the series was provided by Flying Bark Productions and Stellar Creative Lab, with Blue Spirit and Squeeze also working on the first season and SDFX Studios working on the second. Stephan Franck was head of animation for the first season and a director on the second and third seasons, with Scott Wright as head of animation for the second and third seasons. Chauncey was the series' story editor before replacing Bradley as head writer.

The first season of What If...? premiered on August 11, 2021, and ran for nine episodes until October 6, as part of Phase Four of the MCU. The second season was released daily from December 22 to 30, 2023, and the third and final season premiered on December 22, 2024, also released daily; both are part of Phase Five. The series has received generally positive reviews, with praise for the voice acting, animation, creative storylines, and scenarios, although the episodes' length and writing received some criticism. An interactive

augmented and virtual reality story for the Apple Vision Pro headset, What If...? – An Immersive Story, was released in May 2024, and a spin-off series titled Marvel Zombies is set to premiere in September 2025.

The Fox (What Does the Fox Say?)

about what sound a fox makes. And then we had a chance to work with Stargate, a Norwegian production company based in New York City... We actually did a favor

"The Fox (What Does the Fox Say?)" is an electronic dance novelty song and viral video by Norwegian comedy duo Ylvis. The top trending video of 2013 on YouTube, "The Fox" was posted on the platform on 3 September 2013, and has received over 1.1 billion views as of October 2024. "The Fox" peaked at the top of the Norwegian Singles Chart and was successful in the United States, where it peaked at number six on the Billboard Hot 100 for three consecutive weeks, and was, before the U.S. release of "Am I Wrong" by Nico & Vinz, the highest-ranked song by a Norwegian artist on the chart since A-ha's number-one song "Take On Me" in 1985.

Originally an "anti-hit" produced as a part of the duo's new season of Norwegian television talk show I kvelde med YLVIS (Tonight with Ylvis) and uploaded on YouTube as a teaser, "The Fox", "created to fail", went viral, becoming Ylvis' "breakout" song and drawing international attention to the group. In 2013, Ylvis stated there were no plans to release an album including the song or any sequel to it.

If I Did It: Confessions of the Killer

If I Did It: Confessions of the Killer is a book by O. J. Simpson, in which he puts forth a hypothetical description of the 1994 murders of Nicole Brown

If I Did It: Confessions of the Killer is a book by O. J. Simpson, in which he puts forth a hypothetical description of the 1994 murders of Nicole Brown Simpson and Ron Goldman. According to ghostwriter Pablo Fenjves, the book is based on extensive discussions with Simpson. Simpson was acquitted of the murders in a criminal trial but later was found financially liable in a civil trial. Although the original release of the book was canceled shortly after it was announced in November 2006, 400,000 physical copies of the original book were printed, and copies of it had been leaked online by June 2007.

The book was originally due to be published by ReganBooks, an imprint of HarperCollins, which was headed by editor and publisher Judith Regan. The television network Fox, a sister to HarperCollins via News Corporation at the time, was to also broadcast an interview special with Simpson to promote the book, O.J. Simpson: If I Did It, Here's How It Happened. However, following objections to the special by several Fox station owners, the special was also canceled. Footage from the interview was aired for the first time during a Fox special, O.J. Simpson: The Lost Confession?, in March 2018.

In August 2007, a Florida bankruptcy court awarded the rights to the book to the Goldman family to partially satisfy the civil judgment. The book's title was changed to If I Did It: Confessions of the Killer, and this version was published by Beaufort Books, a New York City publishing house owned by parent company Kampmann & Company/Midpoint Trade Books. Comments were added to the original manuscript by the Goldman family, Fenjves, and journalist Dominick Dunne. The new cover design printed the word "If" greatly reduced in size compared with the other words, and placed inside the word "I", so unless looked at very closely, the title of the book appears to read "I Did It: Confessions of the Killer".

Everybody Knows This Is Nowhere

Everybody Knows This Is Nowhere is the second studio album by Canadian-American musician Neil Young, released in May 1969 on Reprise Records, catalogue

Everybody Knows This Is Nowhere is the second studio album by Canadian-American musician Neil Young, released in May 1969 on Reprise Records, catalogue number RS 6349. His first with longtime backing band Crazy Horse, it emerged as a sleeper hit amid Young's contemporaneous success with Crosby, Stills, Nash & Young, ultimately peaking at number 34 on the US Billboard 200 in August 1970 during a 98-week chart stay. It has been certified platinum by the RIAA.

The album is on the list of 1001 Albums You Must Hear Before You Die. In 2003, the album was ranked number 208 on Rolling Stone's 500 Greatest Albums of All Time and at number 407 in the 2020 edition. Additionally, it was voted number 124 in the third edition of Colin Larkin's All Time Top 1000 Albums (2000).

Everybody Loves Raymond

Everybody Loves Raymond is an American television sitcom created by Philip Rosenthal that aired on CBS from September 13, 1996, to May 16, 2005, with

Everybody Loves Raymond is an American television sitcom created by Philip Rosenthal that aired on CBS from September 13, 1996, to May 16, 2005, with a total of 210 episodes spanning nine seasons. It was produced by Where's Lunch and Worldwide Pants Incorporated, in association with HBO Independent Productions. The cast members were Ray Romano, Patricia Heaton, Brad Garrett, Doris Roberts, Peter Boyle, Madylin Sweeten, and Monica Horan. Most episodes of the nine-season series were filmed in front of a live studio audience.

The series received positive reviews, won 15 Emmys out of 69 nominations and has been credited for helping revive the fortunes of CBS after struggling throughout the late 80s and early 90s. It was ranked the 49th all-time funniest television comedy by Complex, the 60th best all-time series by TV Guide, the eleventh-best sitcom starring a stand-up comedian and the 35th best sitcom of all time by Rolling Stone, and (alongside South Park) the 63rd best written television series by the Writers Guild of America. In a Hollywood Reporter poll of all-time television programs surveying 779 actors, 365 producers and 268 directors, Everybody Loves Raymond ranked 96th.

The Dave Clark Five

top-ten hits include "Bits and Pieces", "Can't You See That She's Mine", "Catch Us If You Can", "Everybody Knows", "The Red Balloon", "Good Old Rock 'n' Roll",

The Dave Clark Five, also known as the DC5, were an English rock and roll band formed in 1958 in Tottenham, London. Drummer Dave Clark was the group's leader, producer and co-songwriter. In January 1964, they had their first UK top-ten single, "Glad All Over", which knocked the Beatles' "I Want to Hold Your Hand" off the top of the UK Singles Chart. It peaked at No. 6 in the United States in April 1964. Although this was their only UK No. 1, they topped the US chart in December 1965, with their cover of Bobby Day's "Over and Over". Their other UK top-ten hits include "Bits and Pieces", "Can't You See That She's Mine", "Catch Us If You Can", "Everybody Knows", "The Red Balloon", "Good Old Rock 'n' Roll", and a version of Chet Powers' "Get Together" (retitled as "Everybody Get Together").

They were the second group of the British Invasion to appear on The Ed Sullivan Show in the United States (for two weeks in March 1964 following the Beatles' three weeks the previous month). They would ultimately have 18 appearances on the show. The DC5 were one of the most commercially successful acts of the British Invasion, releasing seventeen top-40 hits in the US between 1964 and 1967, including several that did not chart as highly in the UK such as "Because", "Do You Love Me", "Everybody Knows (I Still Love You)", "Any Way You Want It", "I Like It Like That", "Try Too Hard" and "You Got What It Takes". In 1965, the group starred in a feature film vehicle, Catch Us If You Can, directed by John Boorman. The group disbanded in early 1970, though Clark and a few former members continued as Dave Clark & Friends until

1973. In 2008, the band was inducted into the Rock and Roll Hall of Fame.

Moral universalizability

colloquial question "What if everybody did that?" Like the colloquial "somebody" question above, it leaves unstated precisely what result of everyone's

The general concept or principle of moral universalizability is that moral principles, maxims, norms, facts, predicates, rules, etc., are universally true; that is, if they are true as applied to some particular case (an action, person, etc.) then they are true of all other cases of this sort. Some philosophers, like Immanuel Kant, Richard Hare, and Alan Gewirth, have argued that moral universalizability is the foundation of all moral facts. Others have argued that moral universalizability is a necessary, but not a sufficient, test of morality. A few philosophers have also argued that morality is not constrained by universalizability at all.

Neil Young (album)

which were replaced on the master tapes: "If I Could Have Her Tonight", "Here We Are in the Years", and "What Did You Do to My Life?". The words "Neil Young"

Neil Young is the debut studio album by Canadian/American musician Neil Young following his departure from Buffalo Springfield in 1968, issued on Reprise Records, catalogue number RS 6317. The album was first released on November 12, 1968, in the so-called 'CSG mix'. It was then partially remixed and re-released in late summer 1969, but at no time has the album charted on the Billboard 200.

Everybody Wants to Rule the World

"Everybody Wants to Rule the World" is a song by the English pop rock band Tears for Fears from their second studio album Songs from the Big Chair (1985)

"Everybody Wants to Rule the World" is a song by the English pop rock band Tears for Fears from their second studio album *Songs from the Big Chair* (1985). It was written by Roland Orzabal, Ian Stanley, and Chris Hughes and produced by Hughes. It was released on 22 March 1985 by Phonogram, Mercury, and Vertigo Records as the third single from the album. "Everybody Wants to Rule the World" is a new wave and synth-pop song with lyrics that detail the desire humans have for control and power and centre on themes of corruption.

An international success, the song peaked at number two in Ireland, Australia, and the United Kingdom and at number one in Canada, New Zealand, and on both the US Billboard Hot 100 and Cashbox. It was certified gold by both Music Canada (MC) and the British Phonographic Industry (BPI). Retrospectively, music critics have praised "Everybody Wants to Rule the World", with some ranking the song among the decade's best. Along with "Shout" (1984), it is one of the band's signature songs.

A music video received promotion from MTV. In 1986, the song won Best Single at the Brit Awards, and was re-recorded by the band as a charity single for the Sport Aid campaign the same year. "Everybody Wants to Rule the World" has been covered extensively since its release, most notably by New Zealand singer Lorde for the soundtrack to the film adaptation of *The Hunger Games: Catching Fire*.

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