

C Kill Devil Hills Movies 10

The Devil's Rejects

"Stephen King on his picks for the best movies of 2005". *Entertainment Weekly*. Retrieved June 10, 2017. *"Review: Devil's Rejects, The"*. *preview.reelviews.net*

The Devil's Rejects is a 2005 American black comedy horror film written, produced and directed by Rob Zombie. It is the second film in the Firefly film series, serving as a sequel to Zombie's 2003 film House of 1000 Corpses, and followed by its own sequel in 2019, 3 From Hell. The film is centered on the three fugitive members of the psychopathic antagonist family from the previous film, acting as the film's villainous protagonists, with Sid Haig, Bill Moseley, and Zombie's wife Sheri Moon Zombie reprising their roles, and Leslie Easterbrook replacing Karen Black as the matriarch.

The Devil's Rejects was released on July 22, 2005, to minor commercial success, and mixed reviews, although it was generally considered an improvement over its predecessor. It was the final film to feature Matthew McGrory before his death the same year, although he did have a posthumous cameo in 2017's The Evil Within, which had been filmed in 2002, and the film's DVD release was dedicated to his "loving memory".

Michael Berryman

film The Hills Have Eyes and the 1985 sequel The Hills Have Eyes Part II. He has also made appearances in the science fiction and fantasy movies My Science

Michael John Berryman (born September 4, 1948) is an American character actor. Berryman was born with hypohidrotic ectodermal dysplasia, a rare condition characterized by the absence of sweat glands, hair, and fingernails; his unusual physical appearance has allowed Berryman to make a career out of portraying characters in a number of cult films, horror films and B movies. He first came to prominence for his roles in Miloš Forman's One Flew Over the Cuckoo's Nest (1975) and Wes Craven's The Hills Have Eyes (1977). He has appeared in a wide range of feature films and television series, including Star Trek, The X-Files, and Highway to Heaven, in which he portrayed Satan.

Roger Spottiswoode

with the Devil 2007: Cinéfest Sudbury International Film Festival Award for Best Canadian Film: Shake Hands with the Devil 2008: Beverly Hills Film Festival

John Roger Spottiswoode (born 5 January 1945) is a Canadian-British director, editor and writer of film and television.

Bwana Devil

Bwana Devil is a 1952 American adventure film written, produced, and directed by Arch Oboler, and starring Robert Stack, Barbara Britton, and Nigel Bruce

Bwana Devil is a 1952 American adventure film written, produced, and directed by Arch Oboler, and starring Robert Stack, Barbara Britton, and Nigel Bruce. The film dramatizes the true story of the Tsavo man-eaters and filmed with the Natural Vision 3D system. The film is notable for sparking the first 3D film craze in the motion picture industry, as well as for being the first feature-length 3D film in color and the first 3D sound feature in English.

The advertising tagline was: "The Miracle of the Age!!! A LION in your lap! A LOVER in your arms!"

The Devil Wears Prada (film)

2006). *"The Devil Wears Prada (PG) Claws out, dressed to kill"*. *The Independent*. Archived from the original on November 8, 2006. Retrieved June 10, 2018. *"The*

The Devil Wears Prada is a 2006 American comedy-drama film directed by David Frankel and produced by Wendy Finerman. The screenplay, written by Aline Brosh McKenna, is based on the 2003 novel by Lauren Weisberger. The film stars Meryl Streep, Anne Hathaway, Stanley Tucci, and Emily Blunt. It follows Andy Sachs (Hathaway), an aspiring journalist who gets a job at a fashion magazine but finds herself at the mercy of her demanding editor, Miranda Priestly (Streep).

20th Century Fox bought the rights to a film adaptation of Weisberger's novel in 2003, before it was completed; the project was not greenlit until Streep was cast. Principal photography lasted 57 days, primarily taking place in New York City from October to December 2005. Additional filming took place in Paris.

The Devil Wears Prada premiered at the LA Film Festival on June 22, 2006, and was theatrically released in the United States on June 30. It received positive reviews, particularly for Streep's performance; she won the Golden Globe Award for Best Actress – Motion Picture Musical or Comedy and was nominated as Best Lead Actress for the Academy Award, BAFTA Award, SAG, and Critics' Choice. The film grossed over \$326 million worldwide. A sequel, *The Devil Wears Prada 2*, is set to be released in May 2026.

Most designers and other fashion notables avoided appearing as themselves for fear of displeasing the American Vogue editor Anna Wintour, who is widely believed to have been the inspiration for Priestly. Wintour eventually overcame her skepticism, saying she liked the film and Streep's performance in particular.

Jonathan Banks

Classic Movies. Archived from the original on September 21, 2021. Retrieved August 9, 2021. *"Let the Devil Wear Black"*. *Turner Classic Movies*. Archived

Jonathan Ray Banks (born January 31, 1947) is an American actor. He played FBI Special Agent Frank McPike in the television series *Wiseguy* (1987–1990). For his role, he was nominated for the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series. Banks gained renewed recognition for his role as hitman and fixer Mike Ehrmantraut in the television series *Breaking Bad* (2009–2013). He reprised the role as a lead character in the spin-off series *Better Call Saul* (2015–2022) and its sequel film, *El Camino: A Breaking Bad Movie* (2019). For playing Ehrmantraut, he received five nominations for the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series.

Banks' film projects include *The Rose* (1979), *Airplane!* (1980), *Frances* (1982), *Beverly Hills Cop* (1984), *Armed and Dangerous* (1986), *There Goes the Neighborhood* (1992), *Under Siege 2: Dark Territory* (1995), *Foolish* (1999), *Puff, Puff, Pass* (2006), *Identity Thief* (2013) and *The Commuter* (2018). He also appeared prominently in the fifth season of *Community* (2014) and provided the voice of Commissioner Jim Gordon in the video game *Batman: Arkham Knight* (2015), and *Brit* in the animated series *Invincible* (2025–present).

Halloween (franchise)

Judith Myers, in 1963. Fifteen years later, in 1978, he escapes to stalk and kill the people of the fictional town of Haddonfield, Illinois. Michael's killings

Halloween is an American slasher media franchise that consists of thirteen films, as well as novels, comic books, a video game and other merchandise. The films mainly focus on Michael Myers, who was committed

to a sanitarium as a child for the murder of his sister, Judith Myers, in 1963. Fifteen years later, in 1978, he escapes to stalk and kill the people of the fictional town of Haddonfield, Illinois. Michael's killings occur on the holiday of Halloween, on which all of the films primarily take place. Throughout the series various protagonists try to stop Myers including Laurie Strode (primarily portrayed by Jamie Lee Curtis) and psychiatrist Dr. Samuel Loomis (primarily portrayed by Donald Pleasence). The original Halloween, released in 1978, was written by John Carpenter and Debra Hill—the film's director and producer respectively. The film, itself inspired by Alfred Hitchcock's *Psycho* and Bob Clark's *Black Christmas*, is known to have inspired a long line of slasher films.

Twelve films have followed since the 1978 original was released. Michael Myers is the antagonist in all of the entries with the exception of *Halloween III: Season of the Witch*, a story with no direct connection to any other film in the series. Starting with *Halloween II*, most of the various sequels appeared between 1981 and 2002, including a 10th anniversary film in 1988 and a 20th anniversary sequel in 1998. In 2007, writer-director Rob Zombie created a remake of the 1978 film (and a sequel released two years later). The franchise would go dormant for nine years until a direct sequel to the original film, which ignores all previous sequels, was released in 2018. The sequel to the 2018 film, *Halloween Kills*, was released in 2021 with the most recent entry, *Halloween Ends*, released on October 14, 2022.

The franchise is notable for its multiple timelines, continuities, remakes and reboots, which can make it confusing for new viewers. *Forbes'* Scott Mendelson called it the "Choose Your Own Adventure" of horror movie franchises. The films have collectively grossed over \$884 million at the box office worldwide. The film series is ranked first at the United States box office—in adjusted 2018 dollars—when compared to other American horror film franchises. The original film received critical acclaim, while the 2018 film received mostly positive reviews. The other films have received either mixed or negative reviews from critics. A television series is in development.

B movie

kill using psychic energy. According to Weldon, "My original idea with that word is that it's a two-part word. "Psycho" stands for the horror movies,

A B movie, or B film, is a type of low-budget commercial motion picture. Originally, during the Golden Age of Hollywood, this term specifically referred to films meant to be shown as the lesser-known second half of a double feature, somewhat similar to B-sides in recorded music. However, the production of such films as "second features" in the United States largely declined by the end of the 1950s. This shift was due to the rise of commercial television, which prompted film studio B movie production departments to transition into television film production divisions. These divisions continued to create content similar to B movies, albeit in the form of low-budget films and series.

Today, the term "B movie" is used in a broader sense. In post-Golden Age usage, B movies can encompass a wide spectrum of films, ranging from sensationalistic exploitation films to independent arthouse productions.

In either usage, most B movies represent a particular genre: the Western was a Golden Age B movie staple, while low-budget science-fiction and horror films became more popular in the 1950s. Early B movies were often part of series in which the star repeatedly played the same character. Almost always shorter than the top-billed feature films, many had running times of 70 minutes or less. The term connoted a general perception that B movies were inferior to the more lavishly budgeted headliners; individual B films were often ignored by critics.

Modern B movies occasionally inspire multiple sequels, though film series are less common. As the running time of major studio films has increased, so too has that of B pictures. Today, the term 'B movie' carries somewhat contradictory meanings. It can refer to (a) a genre film with minimal artistic ambition or (b) a lively, energetic production free from the creative constraints of higher-budget films and the conventions of

serious independent cinema. Additionally, the term is now often applied loosely to certain mainstream films with larger budgets that incorporate exploitation-style elements, particularly in genres traditionally linked to B movies.

From their beginnings to the present day, B movies have provided opportunities both for those coming up in the profession and others whose careers are waning. Celebrated filmmakers such as Anthony Mann and Jonathan Demme learned their craft in B movies. They are where actors such as John Wayne and Jack Nicholson first became established, and they have provided work for former A movie actors and actresses, such as Vincent Price and Karen Black. Some actors and actresses, such as Bela Lugosi, Eddie Constantine, Bruce Campbell, and Pam Grier, worked in B movies for most of their careers. The terms "B actor and actress" are sometimes used to refer to performers who find work primarily or exclusively in B pictures.

Deals with the Devil in popular culture

including: books, music, comics, theater, movies, TV shows and games. When it comes to making a contract with the Devil, they all share the same prevailing

The idea of making a deal with the Devil has appeared many times in works of popular culture. These pacts with the Devil can be found in many genres, including: books, music, comics, theater, movies, TV shows and games. When it comes to making a contract with the Devil, they all share the same prevailing desire, a mortal wants some worldly good for their own selfish gain, but in exchange, they must give up their soul for eternity.

Generally when Satan is depicted in these works, he is represented as a red-skinned man with horns or pointed ears on his head, hooves or bird-legs, a forked tail or one with a stinger, and a pitchfork. When trying to blend in or deceive somebody, often he is represented as a plain human being, and, in some instances, only his voice is heard.

The theme enjoyed a large run of popularity in the 20th century. At one point Anthony Boucher, editor of The Magazine of Fantasy & Science Fiction, "reported that fully 50 percent of his unsolicited submissions consisted of deal-with-the-devil stories or 'formalities of the hereafter', which as often as not involved the Devil".

Deaths in 2025

Brennan, 89, English rugby league player (Blackpool Borough, Salford Red Devils, Lancashire). (death announced on this date) Franco Cresci [it], 79, Italian

The following notable deaths occurred in 2025. Names are reported under the date of death, in alphabetical order. A typical entry reports information in the following sequence:

Name, age, country of citizenship at birth, subsequent nationality (if applicable), what subject was noted for, cause of death (if known), and a reference.

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