

Otherworld Chronicles

Otherworld

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In historical Indo-European religion, the concept of an otherworld, also known as an otherside, is reconstructed in comparative mythology. Its name is a calque of *orbis alius* (Latin for "other world/side"), a term used by Lucan in his description of the Celtic Otherworld.

Comparable religious, mythological or metaphysical concepts, such as a realm of supernatural beings and a realm of the dead, are found in cultures throughout the world. Spirits are thought to travel between worlds or layers of existence in such traditions, usually along an axis such as a giant tree, a tent pole, a river, a rope or mountains.

Celtic Otherworld

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In Celtic mythology, the Otherworld is the realm of the deities and possibly also the dead. In Gaelic and Brittonic myth it is usually a supernatural realm of everlasting youth, beauty, health, abundance and joy. It is described either as a parallel world that exists alongside our own, or as a heavenly land beyond the sea or under the earth. The Otherworld is usually elusive, but various mythical heroes visit it either through chance or after being invited by one of its residents. They often reach it by entering ancient burial mounds or caves, or by going under water or across the western sea. Sometimes, they suddenly find themselves in the Otherworld with the appearance of a magic mist, supernatural beings or unusual animals. An otherworldly woman may invite the hero into the Otherworld by offering an apple or a silver apple branch, or a ball of thread to follow as it unwinds.

The Otherworld is usually called *Annwn* in Welsh mythology and *Avalon* in Arthurian legend. In Irish mythology it is *Tír na nÓg*. There is also *Mag Mell* and *Emain Ablach*, *Tech Duinn*, the last of which is where the souls of the dead gather.

The Chronicles of Narnia

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The Chronicles of Narnia is a series of seven portal fantasy novels by British author C. S. Lewis. Illustrated by Pauline Baynes and originally published between 1950 and 1956, the series is set in the fictional realm of Narnia, a fantasy world of magic, mythical beasts, and talking animals. It narrates the adventures of various children who play central roles in the unfolding history of the Narnian world. Except in *The Horse and His Boy*, the protagonists are all children from the real world who are magically transported to Narnia, where they are sometimes called upon by the lion Aslan to protect Narnia from evil. The books span the entire history of Narnia, from its creation in *The Magician's Nephew* to its eventual destruction in *The Last Battle*.

The Chronicles of Narnia is considered a classic of children's literature and is Lewis's best-selling work, having sold 120 million copies in 47 languages. The series has been adapted for radio, television, the stage, film, and video games.

List of isekai works

My Unique Skill Makes Me OP Even at Level 1 *The Mythical Hero's Otherworld Chronicles* *The New Gate* *New Life+: Young Again in Another World* *No Game No*

This is a list of novels, light novels, manga, manhwa, anime, films and video games according to the role isekai (portal fantasy) plays in them.

Annwn

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Annwn ([ʔanʔn]) or *Annwfn* ([ʔanʔvʔn]) is the Otherworld in Welsh mythology. Ruled by Arawn (or, in Arthurian literature, by Gwyn ap Nudd), it is a world of delights and eternal youth where disease is absent and food is ever-abundant.

Chronicles of Ancient Darkness

Chronicles of Ancient Darkness is a series of historical fantasy novels by the British author Michelle Paver and her first books for children. The books

Chronicles of Ancient Darkness is a series of historical fantasy novels by the British author Michelle Paver and her first books for children. The books chronicle the adventures of Torak, an adolescent boy, and his friends Renn and Wolf. The main story arc revolves around Torak and his quest to defeat the Soul Eaters, a group of power hungry mages who seek out to destroy all life in the forest. Paver has called it simply "a single story: the tale of Torak's discovery of himself and his world."

Since the 30 May 2004 release of the first book in the series, *Wolf Brother*, the series has gained critical acclaim and commercial success worldwide. *Wolf Brother* became a national bestseller in the United States, and the rights to the series were bought by 20th Century Fox to be made into major motion pictures. In October 2013, Nick Hirschhorn's production company Feel Films picked up the film rights, with Will Davies attached as screenwriter.

The books are set 6000 years ago in prehistoric Europe during the Stone Age. The main character, Torak, alone in the world, meets a lone, scared wolf cub, Wolf with whom he can communicate (having spent around three months in a wolf den as a baby). A girl named Renn, who is part of the Raven Clan, befriends them and supports them throughout the series. Torak's quest, along with Renn and Wolf, is to defeat the Soul Eaters, a group of former clan mages who have turned to evil, and who seek to control the forest. The story is told primarily from three different third-person narratives: Torak, Renn and Wolf. Later books introduce an additional third-person narrative from the perspective of Dark.

For the book *Ghost Hunter* (2009) she won the Guardian Children's Fiction Prize, a book award judged by a panel of British children's writers.

In 2019, Paver announced that she would be returning to the *Chronicles of Ancient Darkness* with three further books, set after the end of the main series, once again following Torak, Renn and Wolf. The titles of the books were announced as: *Viper's Daughter*, *Skin Taker* and *Wolfbane*.

Morgan le Fay in modern culture

ISBN 9781488094095 – via Google Books. Amazon.com: *Dawnflight* (The Dragon's Dove Chronicles Book 1) eBook: Kim Iverson Headlee, Kim Headlee: Kindle Store. *Lucky Bat*

The Matter of Britain character Morgan le Fay (often known as Morgana, and sometimes also as Morgaine and other names) has been featured many times in various works of modern culture, often but not always appearing in villainous roles. Some modern stories merge Morgana's character with her sister Morgause or with aspects of Nimue (the Lady of the Lake). Her manifestations and the roles given to her by modern authors vary greatly, but typically she is being portrayed as a villainess associated with Mordred.

Her stereotypical image, then, is of a seductive, megalomaniacal, power-hungry sorceress who wishes to rule Camelot and overthrow King Arthur, and is a fierce rival of the mage Merlin. Contemporary interpretations of the Arthurian myth sometimes assign to Morgana the role of seducing Arthur and giving birth to the wicked knight Mordred, though traditionally his mother was Morgause, Morgana's sister; in these works Mordred is often her pawn, used to bring about the end of the Arthurian age. Examples of modern Arthurian works featuring Morgana in the role of a major antagonist include characters in both the DC Comics (Morgaine le Fey) and Marvel Comics (Morgan le Fay) comic book universes. Some other Arthurian fiction, however, casts Morgana in the various positive or at least more ambivalent roles, and some have her as a protagonist and sometimes a narrator.

List of Seirei Gensouki: Spirit Chronicles volumes

Seirei Gensouki: Spirit Chronicles is a Japanese light novel series written by Yuri Kitayama and illustrated by Riv. It was serialized online between February

Seirei Gensouki: Spirit Chronicles is a Japanese light novel series written by Yuri Kitayama and illustrated by Riv. It was serialized online between February 2014 and October 2020 on the user-generated novel publishing website Shōsetsuka ni Narō. It was later acquired by Hobby Japan, which has published the series under its HJ Bunko imprint since October 2015. As of October 2024, twenty-six volumes have been released.

A manga adaptation with art by tenkla was serialized online via Hobby Japan's Comic Fire website from October 2016 to February 2017, being discontinued because of the artist's poor health. A second manga adaptation with art by Futago Minaduki has been serialized online via the same website since July 2017 and collected in ten tankōbon volumes.

Both the light novel and the second manga have been licensed in North America by J-Novel Club.

Arawn

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In Welsh mythology, Arawn (Welsh pronunciation: [ˈɑrau̯n]) was the king of the otherworld realm of Annwn who appears prominently in the first branch of the Mabinogi, and alluded to in the fourth. In later tradition, the role of the king of Annwn was largely attributed to the Welsh psychopomp, Gwyn ap Nudd - meaning "white" (i.e. 'winter') a possible kenning for his true name. However, Arawn's memory is retained in a traditional saying found in an old Cardigan folktale:

Hir yw'r dydd a hir yw'r nos, a hir yw aros Arawn "Long is the day and long is the night, and long is the waiting of Arawn"

The name Arawn is derived from that of the biblical prophet Aaron.

Arawn's association with the hunt, hornes and the Otherworld has prompted some scholars to associate Arawn with the continental Gaulish god Cernunnos.

Gretchen Corbett

starred in the short-lived Otherworld (1985). In 1988, she starred in the original workshop stage production of The Heidi Chronicles for the Seattle Repertory

Gretchen Hoyt Corbett (born August 13, 1945) is an American actress and theater director. She is primarily known for her roles in television, particularly as attorney Beth Davenport on the NBC series *The Rockford Files*, but has also had a prolific career as a stage actress on Broadway as well as in regional theater.

A native of Oregon and the great-great-granddaughter of Oregon U.S. Senator Henry W. Corbett, she spent her early life in Camp Sherman and Portland, where she graduated from the Catlin Gabel School. Corbett studied drama at Carnegie Mellon University before making her stage debut in a production of *Othello* at the Oregon Shakespeare Festival. She subsequently appeared in lead roles on Broadway in *After the Rain* (1967) and *Forty Carats* (1968), opposite Julie Harris. She also starred off-Broadway in the title role of *Iphigenia in Aulis* (1968), and as Joan la Pucelle in Shakespeare's *Henry VI*, staged at Central Park's Delacorte Theater in 1970. She starred as Jeanne d'Arc in *The Survival of St. Joan* between 1970 and 1971.

She made her feature film debut in the comedy *Out of It* (1969), followed by a supporting role in the cult horror film *Let's Scare Jessica to Death* (1971). In 1972, Corbett signed a contract with Universal Studios, and appeared in numerous television films and series for the studio, while simultaneously working in summer stock theater on the East Coast. Between 1974 and 1978, she starred as the idealistic attorney Beth Davenport on the NBC series *The Rockford Files*, opposite James Garner. Corbett subsequently starred in the horror film *Jaws of Satan* (1981), and the drama *Million Dollar Infield* (1982), directed by Hal Cooper.

For the majority of the 1980s, Corbett appeared in guest-starring roles on numerous television series, including *Cheers* (1983) and *Magnum, P.I.* (1981–1983), and starred in the short-lived *Otherworld* (1985). In 1988, she starred in the original workshop stage production of *The Heidi Chronicles* for the Seattle Repertory Theatre. She later had minor parts in the films *Without Evidence* (1995) and *A Change of Heart* (1998). Since the 2000s, Corbett has served as the artistic director of the Portland-based Haven Project, a theater project serving underprivileged children, and appeared in numerous stage productions at the Portland Center Stage as well as the city's Third Rail Repertory. She returned to television with a recurring character on the IFC series *Portlandia* in 2013, and had a guest-starring role on the Hulu series *Shrill* in 2019.

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