

# I Do

I Do, I Do, I Do, I Do, I Do

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"I Do, I Do, I Do, I Do, I Do" is a song by Swedish pop group ABBA. It was the third single to be released from their third studio album, ABBA (1975). The song was written by Benny Andersson, Björn Ulvaeus and their manager Stig Anderson, and was released in April 1975 with "Rock Me" as the B-side.

The song was recorded on 21 February 1975 at Glen Studio, and was inspired by the European schlager music of the 1950s, as well as the saxophone sound of the 1950s American orchestra leader Billy Vaughn.

(Everything I Do) I Do It for You

*"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange*

"(Everything I Do) I Do It for You" is a song by Canadian singer-songwriter Bryan Adams. Written by Adams, Michael Kamen, and Robert John "Mutt" Lange, the power ballad was the lead single for both the soundtrack album from the 1991 film Robin Hood: Prince of Thieves and Adams's sixth studio album, Waking Up the Neighbours (1991). The single was released on June 17, 1991, by A&M and the accompanying music video was directed by Julien Temple.

The song was an enormous chart success internationally, reaching the number-one position on the music charts of at least nineteen countries, notable exceptions in the Western World being Italy (number three) and Spain (number four). It is particularly notable for its success in the United Kingdom, where it spent sixteen consecutive weeks at number one on the UK Singles Chart, the longest uninterrupted run ever on that chart as of 2025. It also topped the Europe-wide sales chart for eighteen continuous weeks. In the United States, it topped the Billboard Hot 100, which combines radio airplay and sales, for seven weeks, but stayed at number one for seventeen consecutive weeks on the sales-only chart. It went on to sell more than 15 million copies worldwide, making it Adams's most successful song, and one of the best-selling singles of all time. The song has been covered by hundreds of singers and artists around the world.

I Do

*30 Rock "iDo", an episode of iCarly I Do, I Do (disambiguation) "I Do, I Do, I Do, I Do, I Do", a song by the Swedish band ABBA I Do Now I Don't, e-commerce*

I Do may refer to:

"I do", a phrase used in some marriage vows; used by brides and grooms in response to questions posed by either the officiant or the other marriage partner

Do I Do

*"Do I Do" is a song written and performed by American singer and songwriter Stevie Wonder, first released in 1982 on the compilation album, Stevie Wonder's*

"Do I Do" is a song written and performed by American singer and songwriter Stevie Wonder, first released in 1982 on the compilation album, Stevie Wonder's Original Musiquarium I (1982). The single peaked at #2

on the US Billboard soul chart and #13 on the Billboard Hot 100. On the Billboard dance chart, "Do I Do" reached number one for two weeks. Overseas, it reached #10 in the UK.

## Maybe I Do

*Maybe I Do is a 2023 American romantic comedy film written and directed by Michael Jacobs, based on his own play Cheaters, and starring Diane Keaton, Richard*

Maybe I Do is a 2023 American romantic comedy film written and directed by Michael Jacobs, based on his own play Cheaters, and starring Diane Keaton, Richard Gere, Susan Sarandon, Emma Roberts, Luke Bracey, and William H. Macy. It is Jacobs' feature directorial debut.

When young couple Michelle and Allen finally decide to have their parents meet to talk about marriage, they discover they already know each another well, leading to some differing opinions about it.

## 9½ Weeks

*single released from 9½ Weeks: Original Motion Picture Soundtrack was "I Do What I Do"; performed by Duran Duran bass guitarist John Taylor, giving his first*

9½ Weeks is a 1986 American erotic romantic drama film directed by Adrian Lyne, and starring Mickey Rourke and Kim Basinger. The film follows a New York City art gallery employee (Basinger) who has a brief yet intense affair with a mysterious Wall Street broker (Rourke). The screenplay by Patricia Knop, Zalman King, and Sarah Kernochan is adapted from the 1978 memoir of the same name by Austrian-American author Ingeborg Day, under the pseudonym "Elizabeth McNeill".

Principal photography was completed in August 1984, but the film was not released until February 1986. Considered too explicit by its American distributor Metro-Goldwyn-Mayer, 9½ Weeks was heavily edited for release in the United States, where it was a box-office bomb, grossing \$6.7 million on a \$17 million budget. It also received mixed reviews at the time of its release. However, its soundtrack sold well and the film itself became a huge success internationally in its unedited version, particularly in Australia, Canada, France, Germany, and the United Kingdom, grossing \$100 million worldwide. It has also acquired a large fanbase on video and DVD and has developed a cult following.

## I Do Not Want What I Haven't Got

*I Do Not Want What I Haven't Got is the second studio album by the Irish singer Sinéad O'Connor, released in March 1990 by Ensign/Chrysalis Records. It*

I Do Not Want What I Haven't Got is the second studio album by the Irish singer Sinéad O'Connor, released in March 1990 by Ensign/Chrysalis Records. It contains O'Connor's version of the Prince song "Nothing Compares 2 U", which was released as a single and reached number one in multiple countries. The album was nominated for four Grammy Awards in 1991, including Record of the Year, Best Female Pop Vocal Performance, and Best Music Video, Short Form for "Nothing Compares 2 U", winning the award for Best Alternative Music Performance. However, O'Connor refused to accept the nominations and award. The album has sold over seven million copies worldwide.

## I'd Do Anything for Love (But I Won't Do That)

*"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals*

"I'd Do Anything for Love (But I Won't Do That)" is a song written by Jim Steinman and performed by American rock singer Meat Loaf with additional vocals by Lorraine Crosby. The song was released in

August 1993 by MCA and Virgin Records as the first single from the singer's sixth album, *Bat Out of Hell II: Back into Hell* (1993). The last six verses feature Crosby, who was credited only as "Mrs. Loud" in the album notes. She does not appear in the accompanying music video, directed by Michael Bay, in which her vocals are lip-synched by Dana Patrick. Meat Loaf promoted the single with American singer Patti Russo.

The power ballad was a commercial success, reaching number one in 28 countries. The single was certified platinum in the United States and became Meat Loaf's first and only number-one and top ten single on the *Billboard* Hot 100 and *Cash Box* Top 100. It also became Meat Loaf's first and only number-one single on the *UK Singles Chart*, and was the best-selling single of 1993 in the United Kingdom. The song earned Meat Loaf a Grammy Award for Best Rock Vocal Performance, Solo.

I Do, I Do

*American TV series 30 Rock &quot;I Do, I Do, I Do, I Do&quot;; an episode of Eight is Enough &quot;I Do, I Do, I Do, I Do, I Do&quot;; a song by ABBA I Do (disambiguation) This*

I Do, I Do may refer to:

I Do! I Do! (musical), a 1966 musical by Tom Jones and Harvey Schmidt

I Do, I Do (film), a 2005 Singaporean romantic comedy film

I Do, I Do (TV series), a 2012 South Korean MBC romantic-comedy television drama

A 2019 song by Park Bom

An episode of *The Jeffersons*

I Do! I Do! (musical)

*I Do! I Do! is a musical with a book and lyrics by Tom Jones and music by Harvey Schmidt which is based on the Jan de Hartog play The Fourposter. The two-character*

I Do! I Do! is a musical with a book and lyrics by Tom Jones and music by Harvey Schmidt which is based on the Jan de Hartog play *The Fourposter*. The two-character story spans 50 years, from 1895 to 1945, as it focuses on the ups and downs experienced by Agnes and Michael throughout their marriage. The set consists solely of their bedroom, dominated by the large fourposter bed in the center of the room.

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