

Firelight (Amulet

Amulet (comics)

Amulet is a children's fantasy, adventure, graphic novel series written and illustrated by Kazu Kibuishi and published by Scholastic Corporation. Beginning

Amulet is a children's fantasy, adventure, graphic novel series written and illustrated by Kazu Kibuishi and published by Scholastic Corporation. Beginning in 2008 with *The Stonekeeper*, the series was published by Scholastic under their Graphix imprint. The nine-volume series has received critical acclaim for its storytelling and visuals, appealing to both young and older audiences, and has been featured on the New York Times bestseller list. A Netflix adaptation is in development.

Kazu Kibuishi

creating the webcomic Copper. He is also the author and illustrator of the Amulet series. Kibuishi was born April 8, 1978, in Tokyo, Japan. He moved to the

Kazuhiro "Kazu" Kibuishi (born April 8, 1978) is a Japanese-born American graphic novel author and illustrator. He is best known for being the creator and editor of the comic anthology *Flight* and for creating the webcomic *Copper*. He is also the author and illustrator of the *Amulet* series.

Narita-san

firelight performances of Noh plays in May, the Gion Festival in July, Obon in August; Shichigosan in November; and the annual burning of amulets in

Narita-san (??? "Narita mountain") Shinshō-ji (??? "New victory temple") is a Shingon Buddhist temple located in central Narita, Chiba, Japan. It was founded in 940 by Kanchō Daisōji, a disciple of Kōbō Daishi. It is a lead temple in the Chisan branch (Chisan-ha ???) of New Shingon (Shingi Shingon ?????), includes a large complex of buildings and grounds, and is one of the best-known temples in the Kantō region. It is dedicated to Fudō (Japanese: Fudō myō ("Unmovable Wisdom King")) who is usually depicted holding a sword and rope and surrounded by flames. Often called a fire god, he is associated with fire rituals.

Chuckmuck

nomad tribes of Northern Tibet "John Vincent Bellezza: *Thogchags, Ancient Amulets of Tibet*". *asianart.com*. "Tinder pouch | V&A Search the Collections". *Collections*

A chuckmuck is a belt-hung leather and metal decorated tinder pouch with an attached thin long striking plate, found across North Asia and China to Japan from at least the 17th century. Chuckmucks form a well-marked group within flint-and-steel types of fire-lighting kit, still used as jewellery amongst Tibetans (mechag) and Mongolians (kete). This large distinctive style of a worldwide daily utensil was noted in Victorian British India and the 1880s Anglo-Indian word chuckmuck (derived from chakmak) was adopted into specialist English by the early 20th century.

Eternal (video game)

be played directly from the card graveyard or the market. Promises by Firelight is the seventh mini-set and sixth campaign that was released on December

Eternal is a free-to-play online collectible card video game developed and published by Dire Wolf Digital. Eternal is available for iOS, Android, Xbox One, PCs using Steam and Nintendo Switch. The game features cross-platform play, allowing players to use any of the supported platforms to compete against each other. The game takes place in a Weird West fantasy setting. The game was in Steam early access in November 2016 and then had its official wide release in November 2018 that included support for the Xbox One. Eternal was released for the Switch on October 8, 2019.

Eternal is a turn-based card game between two opponents that use constructed decks with various numbers of cards. Players use their power cards to cast spells, use attachments or summon units to attack the opponent, with the goal of reducing the opponent's health to zero. Winning matches and completing quests will earn in-game gold, rewards in the form of new cards or packs, and other in-game prizes. Players can buy card packs or access to card drafting modes by using gold or real money microtransactions to collect cards for use in their decks. There are also cosmetic items for purchase. The game features several modes of play, including ranked matches and single-player campaigns. New content for the game involves the addition of new card sets and gameplay, taking the form of either expansion packs or campaigns that reward the player with collectible cards upon completion.

Bigu (grain avoidance)

mythology associated several divinities with agriculture and grains. Suiren "Firelighting Person" was a three-eyed sage who discovered how to make fire and invented

Bigu (simplified Chinese: 辟谷; traditional Chinese: 辟穀; pinyin: bìgǔ; Wade–Giles: pi-ku; lit. 'avoiding grains') is a Daoist fasting technique associated with achieving xian "transcendence; immortality". Grain avoidance is related to multifaceted Chinese cultural beliefs. For instance, bigu fasting was the common medical cure for expelling the sanshi 三尸 "Three Corpses", the malevolent, grain-eating spirits that live in the human body (along with the hun and po souls), report their host's sins to heaven every 60 days, and carry out punishments of sickness and early death. Avoiding "grains" has been diversely interpreted to mean not eating particular foodstuffs (food grain, cereal, the Five Grains, wugu, or staple food), or not eating any food (inedia). In the historical context of traditional Chinese culture within which the concept of bigu developed, there was great symbolic importance connected with the five grains and their importance in sustaining human life, exemplified in various myths and legends from ancient China and throughout subsequent history. The concept of bigu developed in reaction to this tradition, and within the context of Daoist philosophy.

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