

Who Was Chuck Jones

Chuck Jones

Grinch Stole Christmas! (1966) and *Horton Hears a Who!* (1970). He later started his own studio, *Chuck Jones Enterprises*, where he directed and produced the

Charles Martin Jones (September 21, 1912 – February 22, 2002) was an American animator, painter, voice actor and filmmaker, best known for his work with Warner Bros. Cartoons on the Looney Tunes and Merrie Melodies series of shorts. He wrote, produced, and/or directed many classic animated cartoon shorts starring Bugs Bunny, Daffy Duck, Wile E. Coyote and the Road Runner, Pepé Le Pew, Marvin the Martian, and Porky Pig, among others.

Jones started his career in 1933 alongside Tex Avery, Friz Freleng, Bob Clampett, and Robert McKimson at the Leon Schlesinger Production's Termite Terrace studio, the studio that made Warner Brothers cartoons, where they created and developed the Looney Tunes characters. During the Second World War, Jones directed many of the *Private Snafu* (1943–1946) shorts which were shown to members of the United States military. After his career at Warner Bros. ended in 1962, Jones started Sib Tower 12 Productions and began producing cartoons for Metro-Goldwyn-Mayer, including a new series of *Tom and Jerry* shorts (1963–1967) as well as the television adaptations of Dr. Seuss's *How the Grinch Stole Christmas!* (1966) and *Horton Hears a Who!* (1970). He later started his own studio, *Chuck Jones Enterprises*, where he directed and produced the film adaptation of Norton Juster's *The Phantom Tollbooth* (1970).

Jones's work along with the other animators was showcased in the documentary *Bugs Bunny: Superstar* (1975). Jones directed the first feature-length animated Looney Tunes compilation film, *The Bugs Bunny/Road Runner Movie* (1979). In 1990 he wrote his memoir, *Chuck Amuck: The Life and Times of an Animated Cartoonist*, which was made into a documentary film, *Chuck Amuck* (1991). He was also profiled in the American Masters documentary *Chuck Jones: Extremes & Inbetweens – A Life in Animation* (2000) which aired on PBS.

Two Warner Brothers cartoons that Jones directed, *For Scent-imental Reasons* and *So Much for So Little*, won Academy Awards for Best Animated Short Film, though at this time it was customary for the statuette to be given to a cartoon's producer, not the director. Jones did not receive a Best Animated Short Film Oscar of his own until winning for *The Dot and the Line* in 1966. Robin Williams later presented Jones with an Honorary Academy Award in 1996 for his work in the animation industry. Film historian Leonard Maltin has praised Jones's work at Warner Bros., MGM and *Chuck Jones Enterprises*. In Jerry Beck's 1994 book *The 50 Greatest Cartoons*, a group of animation professionals ranked *What's Opera, Doc?* (1957) as the greatest cartoon of all time, with ten of the entries being directed by Jones including *Duck Amuck* (1953), *Duck Dodgers in the 24½th Century* (1953), *One Froggy Evening* (1955), *Rabbit of Seville* (1950), and *Rabbit Seasoning* (1952).

Chuck Jones filmography

The following is the filmography of American animator Chuck Jones. The Night Watchman (1938) (director) *Dog Gone Modern* (1939) (director) *Robin Hood Makes*

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What's Opera, Doc?

Warner Bros. Merrie Melodies cartoon directed by Chuck Jones and written by Michael Maltese. The short was released on July 6, 1957, and stars Bugs Bunny

What's Opera, Doc? is a 1957 American Warner Bros. Merrie Melodies cartoon directed by Chuck Jones and written by Michael Maltese. The short was released on July 6, 1957, and stars Bugs Bunny and Elmer Fudd.

The story features Elmer chasing Bugs through a parody of 19th-century classical composer Richard Wagner's operas, particularly *Der Ring des Nibelungen* (The Ring of the Nibelung), *Der Fliegende Holländer* (The Flying Dutchman), and *Tannhäuser*. It borrows heavily from the second opera in the "Ring Cycle" *Die Walküre*, woven around the typical Bugs–Elmer feud. Most of the dialogue is performed in recitative. The short marks the final appearance of Elmer Fudd in a Chuck Jones cartoon.

It has been widely praised in the animation industry as the greatest animated cartoon that Warner Bros. ever released, and it has been ranked as such in the top 50 animated cartoons of all time. In 1992, the Library of Congress deemed it "culturally, historically or aesthetically significant" and selected it for preservation in the National Film Registry.

Chuck (film)

Pooch Hall, Morgan Spector, Jason Jones and Catherine Corcoran. The film depicts the life of heavyweight boxer Chuck Wepner and his 1975 title fight with

Chuck (released as *The Bleeder* in the UK and Ireland) is a 2016 American biographical sports drama film directed by Philippe Falardeau and written by Jeff Feuerzeig, Jerry Stahl, Michael Cristofer and Liev Schreiber, who also stars in the title role. The cast includes Elisabeth Moss, Ron Perlman, Naomi Watts, Jim Gaffigan, Michael Rapaport, Pooch Hall, Morgan Spector, Jason Jones and Catherine Corcoran. The film depicts the life of heavyweight boxer Chuck Wepner and his 1975 title fight with the heavyweight champion, Muhammad Ali, which inspired Sylvester Stallone's character and screenplay for the 1976 film *Rocky*.

Principal photography began on October 26, 2015, in Suffern, New York. Chuck received its world premiere at the 2016 Venice Film Festival on September 2, 2016. It was released May 5, 2017, by IFC Films.

Bugs Bunny

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Bugs Bunny is a cartoon character created in the late 1930s at Warner Bros. Cartoons (originally Leon Schlesinger Productions) and voiced originally by Mel Blanc. Bugs is best known for his featured roles in the Looney Tunes and Merrie Melodies series of animated short films, produced by Warner Bros. Early iterations of the character first appeared in Ben Hardaway's *Porky's Hare Hunt* (1938) and subsequent shorts before Bugs's definitive character traits debuted in Tex Avery's *A Wild Hare* (1940). Bob Givens, Chuck Jones, and Robert McKimson are credited for defining Bugs's visual design.

Bugs is an anthropomorphic gray-and-white rabbit or hare who is characterized by his flippant, insouciant personality, his Brooklyn accent, and his catchphrase "Eh... What's up, doc?". He is typically portrayed as a trickster, outwitting foes like Elmer Fudd and Yosemite Sam as well as various authority figures and criminals. He develops a friendly rivalry with Daffy Duck. Through his popularity during the golden age of American animation, Bugs became an American cultural icon and Warner Bros.' official mascot.

Bugs starred in more than 160 short films produced between 1940 and 1964. He has since appeared in feature films, television shows, comics, and other media. He has appeared in more films than any other cartoon character, is the ninth most-portrayed film personality in the world and has his own star on the Hollywood Walk of Fame.

Rickie Lee Jones

hit single "Chuck E.'s in Love", which peaked at No. 4 on the Billboard Hot 100. The album went platinum later that year, and earned Jones four Grammy

Rickie Lee Jones (born November 8, 1954) is an American singer, musician, and songwriter. Over the course of a career that spans five decades and 15 studio albums, she has recorded in various musical styles including rock, R&B, pop, soul, and jazz. A two-time Grammy Award winner (from eight nominations), Jones was listed at No. 30 on VH1's 100 Greatest Women in Rock & Roll in 1999. AllMusic stated: "Few singer/songwriters are as individual and eclectic as Rickie Lee Jones, a vocalist with an expressive and smoky instrument, and a composer who can weave jazz, folk, and R&B into songs with a distinct pop sensibility."

She released her self-titled debut album in 1979, to critical and commercial success. It peaked at No. 3 on the U.S. Billboard 200, and spawned the hit single "Chuck E.'s in Love", which peaked at No. 4 on the Billboard Hot 100. The album went platinum later that year, and earned Jones four Grammy Award nominations in 1980, including Best New Artist, which she won. Her second album, *Pirates*, followed in 1981 to further critical and commercial success; it peaked at No. 5 on the Billboard 200, went gold, and ranked No. 49 on NPR's list of the 150 Greatest Albums Made by Women in 2017.

Her third album, *The Magazine*, appeared in 1984 before Jones took a brief hiatus from recording. Her fourth album, *Flying Cowboys*, was released in 1989 and later went gold. Jones won her second Grammy Award in 1990 for "Makin' Whoopee", a duet with Dr. John, this time in the category of Best Jazz Vocal Performance, Duo or Group. Jones' seventh Grammy Award nomination followed in 2001 in the category of Best Traditional Pop Vocal Album for her album *It's Like This* (2000). In 2021, Jones released her memoir *Last Chance Texaco: Chronicles of an American Troubadour*. Her 15th studio album, *Pieces of Treasure*, was released in 2023 and earned Jones her eighth Grammy Award nomination, for Best Traditional Pop Vocal Album.

Martian Through Georgia

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Charles Jones

Charlie, Charley or Chuck Jones may refer to: Chuck Jones (1912–2002), American animator, director, and producer Charles Jones (c. 1889–1942), American

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The Night Watchman (1938 film)

directed by Chuck Jones. The short was released on November 19, 1938. This short is the first film directed by Chuck Jones after he was promoted from

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The Cat Above and the Mouse Below

of thirty-four Tom and Jerry shorts produced by Chuck Jones, released in 1964. It was directed by Jones, co-directed by Maurice Noble, and is the second

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