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25

Twenty-Five or 25 may refer to: 25 (number) one of the years 25 BC, AD 25, 1925, 2025 Manganese, a transition metal in the periodic table 25 Phocaea, an

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25 (number)

one of the years 25 BC, AD 25, 1925, 2025

25 (number)

25 (twenty-five) is the natural number following 24 and preceding 26. It is a square number, being $5^2 = 5 \times 5$, and hence the third non-unitary square prime

25 (twenty-five) is the natural number following 24 and preceding 26.

32 (number)

70 80 90 ? Cardinal thirty-two Ordinal 32nd (thirty-second) Factorization 25 Divisors 1, 2, 4, 8, 16, 32 Greek numeral ϞϚ? Roman numeral XXXII, xxxii Binary

32 (thirty-two) is the natural number following 31 and preceding 33.

WWE

inaugural champion Rogers had won a tournament in Rio de Janeiro on April 25, 1963, defeating long time Capitol favorite Antonino Rocca in the finals.

World Wrestling Entertainment (WWE) is an American professional wrestling promotion. It is owned and operated by TKO Group Holdings, a majority-owned subsidiary of Endeavor Group Holdings. A global integrated media and entertainment company, WWE has also branched out into fields outside of wrestling, including film, football, and other business ventures, such as licensing its intellectual property to other companies to produce video games and action figures.

As in other professional wrestling promotions, WWE does not promote a legitimate sporting contest but rather entertainment-based performance theater, featuring storyline-driven, scripted, and partially choreographed matches; however, matches often include moves that put performers at risk of serious injury or death if not performed correctly. The pre-determined aspect of professional wrestling (an industry open secret) was publicly acknowledged by WWE in 1989 to avoid regulation by athletic commissions. WWE markets its product as "sports entertainment", acknowledging professional wrestling's roots in competitive sport and dramatic theater.

The promotion was founded in 1953 as the Capitol Wrestling Corporation (CWC), a Northeastern territory of the National Wrestling Alliance (NWA). Due to booking disputes, CWC left the NWA and became the World Wide Wrestling Federation (WWWF) in April 1963. After rejoining the NWA in 1971, the WWWF was renamed the World Wrestling Federation (WWF) in 1979, and left the NWA again in 1983. Following a trademark dispute with the World Wildlife Fund, the WWF was renamed World Wrestling Entertainment (WWE) in 2002. In 2011, the promotion ceased branding itself as World Wrestling Entertainment and began

solely using the initials WWE, although their legal name remained the same.

WWE is the largest wrestling promotion in the world. Its main roster is divided into two touring brands, Raw and SmackDown. Its developmental brands, NXT and Evolve, are based at the WWE Performance Center in Orlando, Florida. The promotion's programming is available in more than one billion homes worldwide in 30 languages and its global headquarters is located in Stamford, Connecticut, with offices in New York, Los Angeles, Mexico City, Mumbai, Shanghai, Singapore, Dubai, and Munich.

WWE's corporate entity, Titan Sports, Inc., was incorporated on February 21, 1980, by Vince McMahon: Titan acquired Capitol Wrestling Corporation Ltd., the holding company for the wrestling promotion, in 1982. Titan was renamed World Wrestling Federation Entertainment, Inc. in 1999, and World Wrestling Entertainment, Inc. in 2002. In January 2023, WWE began to explore a sale of the company, amidst an employee misconduct scandal involving McMahon that initially prompted him to step down as chairman and CEO. In September, WWE merged with Zuffa, the parent company of mixed martial arts promotion Ultimate Fighting Championship (UFC), to form TKO Group Holdings, a new public company majority-owned by Endeavor Group Holdings, with McMahon as executive chairman: the promotion's legal name was then changed to World Wrestling Entertainment, LLC. In 2024, McMahon departed TKO amid a sex trafficking scandal and was replaced as executive chairman by Ari Emanuel.

No Time to Die

for Bond 25“; . *Esquire*. Archived from the original on 10 January 2019. Retrieved 25 March 2019. *Ritman, Alex (25 April 2019). “James Bond 25*“; *Cast Unveiled*

No Time to Die is a 2021 spy thriller film and the twenty-fifth in the James Bond series, and is the fifth and final to star Daniel Craig as fictional British MI6 agent James Bond. The plot follows Bond, who has left active service with MI6, and is recruited by the CIA to find a kidnapped scientist, which leads to a showdown with a powerful and vengeful adversary armed with a technology capable of killing millions. It was directed by Cary Joji Fukunaga from a screenplay he co-wrote with Neal Purvis, Robert Wade and Phoebe Waller-Bridge, based on a story conceived by Purvis, Wade and Fukunaga. In addition to Craig, Léa Seydoux, Ben Whishaw, Naomie Harris, Jeffrey Wright, Christoph Waltz, Ralph Fiennes, and Rory Kinnear also reprise their roles from previous films, with Rami Malek, Lashana Lynch, Billy Magnussen, Ana de Armas, David Dencik, and Dali Benssalah appearing in new roles.

Development on the film began in 2016. Danny Boyle was originally attached to direct and co-write the screenplay with John Hodge. Both left in August 2018 due to creative differences, and Fukunaga was announced as Boyle's replacement one month later. Most of the cast had signed by April 2019. Principal photography took place from April to October 2019. It is the only Daniel Craig James Bond film to not be co-produced by Columbia Pictures following the expiration of MGM and Sony's deal after the previous film *Spectre*, and is also the only Bond film to be distributed by United Artists Releasing, a joint venture between Metro-Goldwyn-Mayer and Annapurna Pictures.

Billie Eilish performed the theme song of the same name, while Hans Zimmer scored the film, with Steve Mazzaro serving as score producer.

After being delayed by Boyle's departure and later by the COVID-19 pandemic, No Time to Die premiered at the Royal Albert Hall in London on 28 September 2021, and was released in the United Kingdom on 30 September and in the United States on 8 October. The film received generally positive reviews from critics and grossed over \$774 million worldwide, becoming the fourth-highest-grossing film of 2021 and the third-highest grossing Bond film. In addition, it earned several other box-office record achievements, including becoming the third-highest-grossing film of all time in the UK. The film was nominated for three awards at the 94th Academy Awards, winning Best Original Song, and received numerous other accolades.

On 20 February 2025, Amazon MGM Studios announced that it had gained full creative control of the James Bond franchise from Eon Productions, making *No Time to Die* the final film in the series to be produced under the custodianship of either Albert R. Broccoli, Michael G. Wilson or Barbara Broccoli.

Korean War

The Korean War (25 June 1950 – 27 July 1953) was an armed conflict on the Korean Peninsula fought between North Korea (Democratic People's Republic of

The Korean War (25 June 1950 – 27 July 1953) was an armed conflict on the Korean Peninsula fought between North Korea (Democratic People's Republic of Korea; DPRK) and South Korea (Republic of Korea; ROK) and their allies. North Korea was supported by China and the Soviet Union, while South Korea was supported by the United Nations Command (UNC) led by the United States. The conflict was one of the first major proxy wars of the Cold War. Fighting ended in 1953 with an armistice but no peace treaty, leading to the ongoing Korean conflict.

After the end of World War II in 1945, Korea, which had been a Japanese colony for 35 years, was divided by the Soviet Union and the United States into two occupation zones at the 38th parallel, with plans for a future independent state. Due to political disagreements and influence from their backers, the zones formed their own governments in 1948. North Korea was led by Kim Il Sung in Pyongyang, and South Korea by Syngman Rhee in Seoul; both claimed to be the sole legitimate government of all of Korea and engaged in border clashes as internal unrest was fomented by communist groups in the south. On 25 June 1950, the Korean People's Army (KPA), equipped and trained by the Soviets, launched an invasion of the south. In the absence of the Soviet Union's representative, the UN Security Council denounced the attack and recommended member states to repel the invasion. UN forces comprised 21 countries, with the United States providing around 90% of military personnel.

Seoul was captured by the KPA on 28 June, and by early August, the Republic of Korea Army (ROKA) and its allies were nearly defeated, holding onto only the Pusan Perimeter in the peninsula's southeast. On 15 September, UN forces landed at Inchon near Seoul, cutting off KPA troops and supply lines. UN forces broke out from the perimeter on 18 September, re-captured Seoul, and invaded North Korea in October, capturing Pyongyang and advancing towards the Yalu River—the border with China. On 19 October, the Chinese People's Volunteer Army (PVA) crossed the Yalu and entered the war on the side of the North. UN forces retreated from North Korea in December, following the PVA's first and second offensive. Communist forces captured Seoul again in January 1951 before losing it to a UN counter-offensive two months later. After an abortive Chinese spring offensive, UN forces retook territory roughly up to the 38th parallel. Armistice negotiations began in July 1951, but dragged on as the fighting became a war of attrition and the North suffered heavy damage from U.S. bombing.

Combat ended on 27 July 1953 with the signing of the Korean Armistice Agreement, which allowed the exchange of prisoners and created a four-kilometre-wide (2+1⁄2-mile) Demilitarized Zone (DMZ) along the frontline, with a Joint Security Area at Panmunjom. The conflict caused more than one million military deaths and an estimated two to three million civilian deaths. Alleged war crimes include the mass killing of suspected communists by Seoul and the mass killing of alleged reactionaries by Pyongyang. North Korea became one of the most heavily bombed countries in history, and virtually all of Korea's major cities were destroyed. No peace treaty has been signed, making the war a frozen conflict.

SR-25

The SR-25 (Stoner Rifle-25) is a designated marksman rifle and semi-automatic sniper rifle designed by Eugene Stoner and manufactured by Knight's Armament

The SR-25 (Stoner Rifle-25) is a designated marksman rifle and semi-automatic sniper rifle designed by Eugene Stoner and manufactured by Knight's Armament Company.

The SR-25 uses a rotating bolt and a Stoner bolt and carrier piston gas system. It is loosely based on Stoner's AR-10, rebuilt in its original 7.62×51mm NATO caliber. Up to 60% of parts of the SR-25 are interchangeable with the AR-15 and M16—everything but the upper and lower receivers, the hammer, the barrel assembly and the bolt carrier group. SR-25 barrels were originally manufactured by Remington Arms with its 5R (five grooves, right twist) rifling, with twist 1:11.25. The heavy 24-inch (610 mm) barrel is free-floating, so handguards are attached to the front of the receiver and do not touch the barrel.

Therac-25

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The Therac-25 is a computer-controlled radiation therapy machine produced by Atomic Energy of Canada Limited (AECL) in 1982 after the Therac-6 (neptune) and Therac-20 units (the earlier units had been produced in partnership with Compagnie générale de radiologie (CGR) of France).

The Therac-25 was involved in at least six accidents between 1985 and 1987, in which some patients were given massive overdoses of radiation. Because of concurrent programming errors (also known as race conditions), it sometimes gave its patients radiation doses that were hundreds of times greater than normal, resulting in death or serious injury. These accidents highlighted the dangers of software control of safety-critical systems.

The Therac-25 has become a standard case study in health informatics, software engineering, and computer ethics. It highlights the dangers of engineer overconfidence after the engineers dismissed end user reports, leading to severe consequences.

Oasis Live '25 Tour

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The Oasis Live '25 Tour is a concert tour by the English rock band Oasis. It began on 4 July 2025 at the Principality Stadium in Cardiff, Wales and is scheduled to end on 23 November at Estádio do Morumbi in São Paulo, Brazil. The tour marks Oasis's first live appearances since they split in 2009. Their reunion and the tour were announced on 27 August 2024, two days before the 30th anniversary of their debut album, Definitely Maybe. Initially, seventeen dates across five cities in the United Kingdom and Ireland were announced, including five dates each at Wembley Stadium in London and Heaton Park in Manchester. Three extra dates were announced on 29 August 2024 due to high demand. The announcement of the tour prompted six of Oasis's works to re-enter the UK charts, including "Live Forever", which reached a new peak position.

General sale tickets were released on 31 August 2024, with users reporting long queue times, 503 error messages, being mistaken for bots, frustrations with dynamic pricing, limited purchasing time windows, and high reseller fees. Around 14 million people were estimated to have submitted requests for 1.4 million tickets for the 17 shows announced at the time across the UK and Ireland. To satisfy demand, Oasis announced multiple additional concert dates in the UK and Ireland, followed by dates in North America, Australia, South America and Asia, for which dynamic pricing was not used. The support acts for the tour include Cast, Richard Ashcroft, Cage the Elephant and Ball Park Music.

LSD

in the world". Vox. Archived from the original on May 25, 2024. Retrieved May 25, 2024. "RFA-AG-25-004: Safety and Early Efficacy Studies of Psychedelic-Assisted

Lysergic acid diethylamide, commonly known as LSD (from German Lysergsäure-diethylamid) and by the slang names acid and lucy, is a semisynthetic hallucinogenic drug derived from ergot, known for its powerful psychological effects and serotonergic activity. It was historically used in psychiatry and 1960s counterculture; it is currently legally restricted but experiencing renewed scientific interest and increasing use.

When taken orally, LSD has an onset of action within 0.4 to 1.0 hours (range: 0.1–1.8 hours) and a duration of effect lasting 7 to 12 hours (range: 4–22 hours). It is commonly administered via tabs of blotter paper. LSD is extremely potent, with noticeable effects at doses as low as 20 micrograms and is sometimes taken in much smaller amounts for microdosing. Despite widespread use, no fatal human overdoses have been documented. LSD is mainly used recreationally or for spiritual purposes. LSD can cause mystical experiences. LSD exerts its effects primarily through high-affinity binding to several serotonin receptors, especially 5-HT_{2A}, and to a lesser extent dopaminergic and adrenergic receptors. LSD reduces oscillatory power in the brain's default mode network and flattens brain hierarchy. At higher doses, it can induce visual and auditory hallucinations, ego dissolution, and anxiety. LSD use can cause adverse psychological effects such as paranoia and delusions and may lead to persistent visual disturbances known as hallucinogen persisting perception disorder (HPPD).

Swiss chemist Albert Hofmann first synthesized LSD in 1938 and discovered its powerful psychedelic effects in 1943 after accidental ingestion. It became widely studied in the 1950s and 1960s. It was initially explored for psychiatric use due to its structural similarity to serotonin and safety profile. It was used experimentally in psychiatry for treating alcoholism and schizophrenia. By the mid-1960s, LSD became central to the youth counterculture in places like San Francisco and London, influencing art, music, and social movements through events like Acid Tests and figures such as Owsley Stanley and Michael Hollingshead. Its psychedelic effects inspired distinct visual art styles, music innovations, and caused a lasting cultural impact. However, its association with the counterculture movement of the 1960s led to its classification as a Schedule I drug in the U.S. in 1968. It was also listed as a Schedule I controlled substance by the United Nations in 1971 and remains without approved medical uses.

Despite its legal restrictions, LSD remains influential in scientific and cultural contexts. Research on LSD declined due to cultural controversies by the 1960s, but has resurged since 2009. In 2024, the U.S. Food and Drug Administration designated a form of LSD (MM120) a breakthrough therapy for generalized anxiety disorder. As of 2017, about 10% of people in the U.S. had used LSD at some point, with 0.7% having used it in the past year. Usage rates have risen, with a 56.4% increase in adult use in the U.S. from 2015 to 2018.

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