

Da Hood Values

Mount Hood

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Mount Hood, also known as Wy'east, is an active stratovolcano in the Cascade Range and is a member of the Cascade Volcanic Arc. It was formed by a subduction zone on the Pacific Coast and rests in the Pacific Northwest region of the United States. It is located about 50 mi (80 km) east-southeast of Portland, on the border between Clackamas and Hood River counties, and forms part of the Mount Hood National Forest. Much of the mountain outside the ski areas is part of the Mount Hood Wilderness. With a summit elevation of 11,249 ft (3,429 m), it is the highest mountain in the U.S. state of Oregon and is the fourth highest in the Cascade Range. Ski areas on the mountain include Timberline Lodge ski area which offers the only year-round lift-served skiing in North America, Mount Hood Meadows, Mount Hood Skibowl, Summit Ski Area, and Cooper Spur ski area. Mt. Hood attracts an estimated 10,000 climbers a year.

The peak is home to 12 named glaciers and snowfields. Mount Hood is considered the Oregon volcano most likely to erupt. The odds of an eruption in the next 30 years are estimated at between 3 and 7%, so the U.S. Geological Survey (USGS) characterizes it as "potentially active", but the mountain is informally considered dormant.

Little Red Riding Hood

Little Red Riding Hood The version found in The Book of Fables and Folk Stories by Horace E. Scudder. Problems playing this file? See media help. "Little

"Little Red Riding Hood" (French: Le Petit Chaperon Rouge) is a fairy tale by Charles Perrault about a young girl and a Big Bad Wolf. Its origins can be traced back to several pre-17th-century European folk tales. It was later retold in the 19th-century by the Brothers Grimm.

The story has varied considerably in different versions over the centuries, translations, and as the subject of numerous modern adaptations. Other names for the story are "Little Red Cap" or simply "Red Riding Hood". It is number 333 in the Aarne–Thompson classification system for folktales.

Xuxa

Maria da Graça Xuxa Meneghel (/ʔʔuʔʔʔ/ SHOO-shʔ, Brazilian Portuguese: [maʔʔi.ʔ da ʔʔʔasʔ ʔʔuʔʔ mʔneʔʔʔw]; born Maria da Graça Meneghel on 27 March 1963)

Maria da Graça Xuxa Meneghel (SHOO-shʔ, Brazilian Portuguese: [maʔʔi.ʔ da ʔʔʔasʔ ʔʔuʔʔ mʔneʔʔʔw]; born Maria da Graça Meneghel on 27 March 1963) is a Brazilian TV host, actress, singer, and businesswoman. Nicknamed "The Queen of Children", Xuxa built the largest Latin and South American children's entertainment empire. In the early 1990s, she presented television programs in Brazil, Argentina, Spain and the United States simultaneously, reaching around 20 million viewers daily. According to different sources, the singer's sales range between 30 and 50 million copies. However, in 2025, the record label Som Livre, with which the artist recorded almost all of her albums, gave her an award for 28 million copies sold in her career and 10 billion streams to date. Her net worth was estimated at US\$100 million in the early 1990s. Also successful as a businesswoman, she has the highest net worth of any Brazilian female entertainer, estimated at US\$400 million.

Hood By Air

HBA's subversive use of logos, high-end production values and an ingenious online presence". Hood By Air is notable for its collectively-driven creative

Hood By Air (often stylized as HBA) is a fashion and streetwear brand based in New York City co-founded by designers Shayne Oliver and Raul Lopez. It was launched in 2006 and took a hiatus from 2017 to 2019. Oliver left the brand in 2023.

Lens hood

protection for the lens due to the hood extending farther than the lens itself. The "box" or "cut-out" type lens hood of a Pentax DA 21 mm f/3.2 Limited lens.

In photography, a lens hood or lens shade is a device used on the front end of a lens to block the Sun or other light source(s) to prevent glare and lens flare. Lens hoods may also be used to protect the lens from scratches and the elements without having to put on a lens cover.

The geometry of a lens hood is dependent on three parameters: the focal length of the lens, the size of the front lens element and the dimensions of the image sensor or film in the camera.

Value-added tax

retailer to the government are 10% of the values added by their respective business practices (e.g. the value added by the manufacturer is \$1.20 minus

A value-added tax (VAT or goods and services tax (GST), general consumption tax (GCT)) is a consumption tax that is levied on the value added at each stage of a product's production and distribution. VAT is similar to, and is often compared with, a sales tax. VAT is an indirect tax, because the consumer who ultimately bears the burden of the tax is not the entity that pays it. Specific goods and services are typically exempted in various jurisdictions.

Products exported to other countries are typically exempted from the tax, typically via a rebate to the exporter. VAT is usually implemented as a destination-based tax, where the tax rate is based on the location of the customer. VAT raises about a fifth of total tax revenues worldwide and among the members of the Organisation for Economic Co-operation and Development (OECD). As of January 2025, 175 of the 193 countries with UN membership employ a VAT, including all OECD members except the United States.

List of Robin Hood (2006 TV series) characters

Robin Hood is a British television dramedy series, produced by Tiger Aspect Productions for BBC One, which debuted in October 2006. The programme uses

Robin Hood is a British television dramedy series, produced by Tiger Aspect Productions for BBC One, which debuted in October 2006. The programme uses the majority of the familiar characters from the traditional Robin Hood legends. Though appearances by Friar Tuck and Prince John are not until series 3 (although the latter was frequently mentioned throughout entire series), portrayed by David Harewood and Toby Stephens respectively. Some characters have been given new back-stories or personality traits not evident in previous versions of the legend. The show has a contemporary edge which extends to its costumes and themes. Often alluding to the current political events of the 21st century. Its characters sometimes use contractions, not yet used in the 12th century; when the show is set.

Ice Cube

career since the early 1990s. His first acting role was in the hood film Boyz n the Hood (1991), named after a 1987 N.W.A. song he wrote. He also co-wrote

O'Shea Jackson Sr. (born June 15, 1969), known professionally as Ice Cube, is an American rapper, songwriter, actor, and film producer. His efforts on N.W.A's 1989 album *Straight Outta Compton* contributed to gangsta rap's popularity, and his political rap solo albums *AmeriKKKa's Most Wanted* (1990), *Death Certificate* (1991), and *The Predator* (1992) were all critically and commercially successful. He was inducted into the Rock and Roll Hall of Fame as a member of N.W.A in 2016.

A native of Los Angeles, Ice Cube formed his first rap group called C.I.A. in 1986. In 1987, with Eazy-E and Dr. Dre, he formed the gangsta rap group N.W.A. As its lead rapper, Ice Cube also wrote most of the lyrics on *Straight Outta Compton*, a landmark album that shaped West Coast hip hop's early violent and controversial identity and helped differentiate it from East Coast rap. After a monetary dispute over the group's management by Eazy-E and Jerry Heller, Ice Cube left N.W.A in late 1989 and embarked on a solo career, releasing eleven albums, with seven charting within the top-10 on the U.S. Billboard 200. His singles "Straight Outta Compton", "It Was a Good Day", "Check Yo Self", "You Know How We Do It", "Bop Gun (One Nation)", "Pushin' Weight", and "You Can Do It" all charted in the top-40 on the U.S. Billboard Hot 100.

Ice Cube has also had an active film career since the early 1990s. His first acting role was in the hood film *Boyz n the Hood* (1991), named after a 1987 N.W.A. song he wrote. He also co-wrote and starred in the 1995 comedy film *Friday*, which spawned a franchise and reshaped his public image into an actor. He made his directorial debut with the 1998 film *The Players Club*, and also produced and curated the film's accompanying soundtrack. His film credits including the comedies *Three Kings* (1999), the *Barbershop* and *Are We There Yet?* franchises, *21 Jump Street* (2012), *22 Jump Street*, *Ride Along* (both 2014) and *Ride Along 2* (2016). He has also appeared in the *XXX* franchise, the crime drama *Rampart* (2012), the animated fantasy *The Book of Life* (2014), and the thriller *War of the Worlds* (2025). Ice Cube has also acted as executive producer, including for the 2015 biopic *Straight Outta Compton*.

Smith & Wesson Model 910

Luger), short-recoil-operated double-action/single action (DA/SA) semi-automatic pistols Value Series pistols. All of these pistols utilize a stainless

The Smith & Wesson Models 908, 908s, 909, 910, and 915 are 9×19mm Parabellum (9mm Luger), short-recoil-operated double-action/single action (DA/SA) semi-automatic pistols Value Series pistols. All of these pistols utilize a stainless barrel, an aluminum alloy frame, and either a carbon steel or stainless steel slide. The S&W Model 915 was produced from 1992 to 1994, while the S&W Model 910 was introduced in 1995 as a replacement for the Model 915 and was manufactured through 2006.

Carmen Miranda

Maria do Carmo Miranda da Cunha GCIH, OMC (9 February 1909 – 5 August 1955), known professionally as *Carmen Miranda* (Portuguese pronunciation: [ˈkaʁmɐ̃ˈmiɾɐ̃dɐ̃]),

Maria do Carmo Miranda da Cunha (9 February 1909 – 5 August 1955), known professionally as Carmen Miranda (Portuguese pronunciation: [ˈkaʁmɐ̃ˈmiɾɐ̃dɐ̃]), was a Portuguese-born Brazilian singer, dancer, and actress. Nicknamed "the Brazilian Bombshell", she was known for her signature fruit hat outfit that she wore in her American films.

As a young woman, Miranda designed clothes and hats in a boutique before making her debut as a singer, recording with composer Josué de Barros in 1929. Miranda's 1930 recording of "Taí (Pra Você Gostar de Mim)", written by Joubert de Carvalho, catapulted her to stardom in Brazil as the foremost interpreter of samba.

During the 1930s, Miranda performed on Brazilian radio and appeared in five Brazilian chanchadas, films celebrating Brazilian music, dance and the country's carnival culture. Hello, Hello Brazil! and Hello, Hello,

Carnival! embodied the spirit of these early Miranda films. The 1939 musical *Banana da Terra* (directed by Ruy Costa) gave the world her "Baiana" image, inspired by Afro-Brazilians from the north-eastern state of Bahia.

In 1939, Broadway producer Lee Shubert offered Miranda an eight-week contract to perform in *The Streets of Paris* after seeing her at Cassino da Urca in Rio de Janeiro. The following year she made her first Hollywood film, *Down Argentine Way* with Don Ameche and Betty Grable, and her exotic clothing and Brazilian Portuguese accent became her trademark. That year, she was voted the third-most-popular personality in the United States; she and her group, Bando da Lua, were invited to sing and dance for President Franklin D. Roosevelt. In 1941, she was the first Latin American star to be invited to leave her handprints and footprints in the courtyard of Grauman's Chinese Theatre and was the first South American honored with a star on the Hollywood Walk of Fame. In 1943, Miranda starred in Busby Berkeley's *The Gang's All Here*, which featured musical numbers with the fruit hats that became her trademark. By 1945, she was the highest-paid woman in the United States.

Miranda made 14 Hollywood films between 1940 and 1953. Although she was hailed as a talented performer, her popularity waned by the end of World War II. Miranda came to resent the stereotypical "Brazilian Bombshell" image she had cultivated and attempted to free herself of it with limited success. She focused on nightclub appearances and became a fixture on television variety shows. Despite being stereotyped, Miranda's performances popularized Brazilian music and increased public awareness of Latin culture. Miranda is considered the precursor of Brazil's 1960s Tropicalismo cultural movement. A museum was built in Rio de Janeiro in her honor and she was the subject of the documentary *Carmen Miranda: Bananas Is My Business* (1995).

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