

Softback

Paperback

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A paperback (softcover, softback) book is one with a thick paper or paperboard cover, also known as wrappers, and often held together with glue rather than stitches or staples. In contrast, hardback (hardcover) books are bound with cardboard covered with cloth, leather, paper, or plastic.

Inexpensive books bound in paper have existed since at least the 19th century in such forms as pamphlets, yellowbacks and dime novels. Modern paperbacks can be differentiated from one another by size. In the United States, there are "mass-market paperbacks" and larger, more durable "trade paperbacks". In the United Kingdom, there are A-format, B-format, and the largest C-format sizes.

Paperback editions of books are issued when a publisher decides to release a book in a low-cost format. Lower-quality paper, glued (rather than stapled or sewn) bindings, and the lack of a hard cover may contribute to the lower cost of paperbacks. In the early days of modern paperbacks, the 1930s and 1940s, they were sold as a cheaper, less permanent, and more convenient alternative to traditional hardcover books, as the name of the first American paperback publisher, Pocket Books, indicates. In addition, the Pocket Books edition of *Wuthering Heights*, one of the first ten books it published in 1939, emphasized the impermanence of paperbacks by telling readers: "if you enjoyed it so much you may wish to own it in a more permanent edition", they could return the 25 cent book to Pocket Books with an additional 70 cents and it would send them a copy of the 95 cent Modern Library edition "substantially bound in durable cloth."

Since the mid-20th century, paperbacks can also be the preferred medium when a book is not expected to be a major seller and the publisher wishes to release the book without a large investment. Examples include many novels and newer editions or reprintings of older books.

Because paperbacks tend to have smaller profit margins, many publishers try to balance the profit to be made by selling fewer hardcovers against the potential profit to be made by selling more paperbacks with a smaller profit per unit. First editions of many modern books, especially genre fiction, are issued in paperback. Best-selling books, on the other hand, may maintain sales in hardcover for an extended period to reap the greater profits that the hardcovers provide.

Wisden Cricketers' Almanack

the softback and hardback editions. A yellow linen cover featuring the iconic woodcut by Eric Ravilious replaced the paper wrapper of the softback edition

Wisden Cricketers' Almanack, or simply Wisden, colloquially the Bible of Cricket, is a cricket reference book published annually in the United Kingdom. The description "Bible of cricket" (or variations thereof) has been applied to Wisden since the early 1900s.

Between 1998 and 2005, an Australian edition of Wisden was published. An Indian version, edited by Suresh Menon, was produced annually from 2013 to 2018, but discontinued following the publication of a combined 2019 and 2020 issue.

Fooled by Randomness

published a revamped second edition. In 2005, Random House published a softback edition with more changes. (ISBN 1-58799-190-X, New York : Random house

Fooled by Randomness: The Hidden Role of Chance in Life and in the Markets is a book by Nassim Nicholas Taleb that deals with the fallibility of human knowledge. It was first published in 2001. Updated editions were released a few years later. The book is the first part of Taleb's multi-volume philosophical essay on uncertainty, titled the Incerto, which also includes The Black Swan (2007–2010), The Bed of Procrustes (2010–2016), Antifragile (2012), and Skin in the Game (2018).

Shuggie Bain

imprint of Pan Macmillan published it in the United Kingdom first as a softback open market edition (OME) on 20 February 2020, and as a hardcover on 6

Shuggie Bain is the debut novel by Scottish-American writer Douglas Stuart, published in 2020. It tells the story of the youngest of three children, Shuggie, growing up with his alcoholic mother Agnes in 1980s post-industrial working-class Glasgow, Scotland.

The novel was awarded the 2020 Booker Prize, making Stuart the second Scottish winner of the prize in its 51-year history, following James Kelman in 1994. Shuggie Bain was also a finalist for the 2020 National Book Award for Fiction, the 2021 Dayton Literary Peace Prize, and the 2020 John Leonard Prize for Best First Book from the National Book Critics Circle. It was also selected as a notable book by the American Library Association on their 2021 ALA Notable lists for adult fiction. It is written in English, but dialogue is in Scots. As of April 2022, the novel had sold more than 1.5 million copies globally.

Saints and Strangers

the many "saints and strangers" involved as described in the title. A softback edition published by Time-Life Books is commonly found in thrift and used

Saints and Strangers is a book by George F. Willison published in 1945 by Reynal & Hitchcock, New York.

Its full title is Saints and Strangers - Being the Lives of the Pilgrim Fathers & Their Families, with Their Friends & Foes: & and Account of Their Posthumous Wanderings in Limbo, Their Final Resurrection & Rise to Glory, & the Strange Pilgrimages of Plymouth Rock.

The book includes an appendix listing names and data of the many "saints and strangers" involved as described in the title.

A softback edition published by Time-Life Books is commonly found in thrift and used book stores.

Pink Floyd

October 2016. Chapman 2012, p. 113. DeRogatis 2006, p. xvi. The Hutchinson Softback Encyclopedia. Helicon. 1993. p. 653. ISBN 978-0-09-177134-8. Cormack 2024

Pink Floyd are an English rock band formed in London in 1965. Gaining an early following as one of the first British psychedelic groups, they were distinguished by their extended compositions, sonic experiments, philosophical lyrics, and elaborate live performances, and became a leading progressive rock band.

Pink Floyd were founded in 1965 by Syd Barrett (guitar, lead vocals), Nick Mason (drums), Roger Waters (bass guitar, vocals) and Richard Wright (keyboards, vocals). With Barrett as their main songwriter, they released two hit singles, "Arnold Layne" and "See Emily Play", and the successful debut studio album The Piper at the Gates of Dawn (all 1967). David Gilmour (guitar, vocals) joined in 1967; Barrett left in 1968 due

to deteriorating mental health. Following Barrett's departure, all four remaining members contributed compositions, though Waters became the primary lyricist and thematic leader, devising the concepts behind Pink Floyd's most successful studio albums, *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977) and *The Wall* (1979). The musical film based on *The Wall*, *Pink Floyd – The Wall* (1982), won two BAFTAs. Pink Floyd also composed several film scores.

Personal tensions led to Wright leaving the band in 1981, followed by Waters in 1985. Gilmour and Mason continued as Pink Floyd, rejoined later by Wright. They produced the studio albums *A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994), both backed by major tours. In 2005, Gilmour, Mason and Wright reunited with Waters for a performance at the global awareness event Live 8. Barrett died in 2006, as did Wright in 2008. The last Pink Floyd studio album, *The Endless River* (2014), was based on unreleased material from the *Division Bell* recording sessions. In 2022, Gilmour and Mason reformed Pink Floyd to release the song "Hey, Hey, Rise Up!" in protest of the Russian invasion of Ukraine.

By 2013, Pink Floyd had sold more than 250 million records worldwide, making them one of the best-selling music artists of all time. *The Dark Side of the Moon* and *The Wall* were inducted into the Grammy Hall of Fame, and are among the best-selling albums of all time. Four Pink Floyd albums topped the US Billboard 200 and five topped the UK Albums Chart. Although an album-orientated band, they did achieve several hit singles, including "Arnold Layne", "See Emily Play" (both 1967), "Money" (1973), "Another Brick in the Wall, Part 2" (1979), "Not Now John" (1983), "On the Turning Away" (1987) and "High Hopes" (1994). Pink Floyd were inducted into the US Rock and Roll Hall of Fame in 1996 and the UK Music Hall of Fame in 2005. In 2008, they were awarded the Polar Music Prize for "their monumental contribution over the decades to the fusion of art and music in the development of popular culture".

Terror Australis: Call of Cthulhu in the Land Down Under

Publishers Chaosium Publication 1987 1st edition softback 2004 1st edition PDF 2019 2nd edition hardcover, softback, PDF Genres Horror Systems Basic Role-Playing

Terror Australis is a supplement published by Chaosium in 1987 for the horror role-playing game *Call of Cthulhu*, itself based on the works of H. P. Lovecraft. It was written by Penelope Love, Mark Morrison, Lynn Willis, Larry DiTillio, and Sandy Petersen, and is intended to be used as a sourcebook for adventures in Australia in the 1920s. It received positive reviews in game periodicals including *White Dwarf*, *Casus Belli*, and *Dragon*. A revised and expanded second edition was published in 2019, which won two ENnie Awards.

Consensual homicide

(2018). *A brief history of the Samurai: the way of Japan's elite warriors* (Softback ed.). London: Robinson. ISBN 978-1-84529-947-7. Rankin, Andrew (2012).

Consensual homicide refers to a case when one person kills another, with the consent of the person being killed.

Pen and Sword Books

which specialises in printing and distributing books in both hardback and softback on military history, militaria and other niche subjects, primarily focused

Pen and Sword Books, also stylised as Pen & Sword, is a British publisher which specialises in printing and distributing books in both hardback and softback on military history, militaria and other niche subjects, primarily focused on the United Kingdom. Pen and Sword has over 6,000 titles available in print, and also available as ebook download. Releasing 500 new titles each year on a variety of subjects, it is part of the Barnsley Chronicle newspaper group.

Codex

Gigas, while most do not. Modern books are divided into paperback (or softback) and those bound with stiff boards, called hardbacks. Elaborate historical

The codex (pl.: codices) was the historical ancestor format of the modern book. Technically, the vast majority of modern books use the codex format of a stack of pages bound at one edge, along the side of the text. But the term codex is now reserved for older manuscript books, which mostly used sheets of vellum, parchment, or papyrus, rather than paper.

By convention, the term is also used for any Aztec codex (although the earlier examples do not actually use the codex format), Maya codices and other pre-Columbian manuscripts. Library practices have led to many European manuscripts having "codex" as part of their usual name, as with the Codex Gigas, while most do not.

Modern books are divided into paperback (or softback) and those bound with stiff boards, called hardbacks. Elaborate historical bindings are called treasure bindings. At least in the Western world, the main alternative to the paged codex format for a long document was the continuous scroll, which was the dominant form of document in the ancient world. Some codices are continuously folded like a concertina, in particular the Maya codices and Aztec codices, which are actually long sheets of paper or animal skin folded into pages. Concertina-style codices made of fibre-based paper were also developed in Tang dynasty China no later than the 9th century. This practice later spread to Heian Japan through Buddhist exchange, where they were called orihon.

The ancient Romans developed the form from wax tablets. The gradual replacement of the scroll by the codex has been called the most important advance in book making before the invention of the printing press. The codex transformed the shape of the book itself, and offered a form that has lasted ever since. The spread of the codex is often associated with the rise of Christianity, which early on adopted the format for the Bible. First described in the 1st century of the Common Era, when the Roman poet Martial praised its convenient use, the codex achieved numerical parity with the scroll around 300 CE, and had completely replaced it throughout what was by then a Christianized Greco-Roman world by the 6th century.

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