

Can I Eat That

I Can Eat Glass

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I Can Eat Glass was a website created in the mid-1990s that collected more than 150 translations of the phrase "I can eat glass, it does not hurt me". Ethan Mollick, a then-student at Harvard, chose the unorthodox phrase because he believed visitors to foreign countries typically learn common phrases in the foreign language such as "where is the bathroom?" which instantly reveal they are tourists. "But, if one says 'I can eat glass, it doesn't hurt me,' you will be viewed as an insane native, and treated with dignity and respect", Mollick explained. He described The I Can Eat Glass Project as "a challenge to the human spirit" and compared it to the Apollo program and the Panama Canal.

The site contained a world map that revealed detailed translations in the local language of the area a user clicked. It was covered in the press in 1996. Mollick's original page disappeared in or about June 2004, but the phrase has continued as an absurdist example in linguistics. The project is housed on the current website for The Immediate Gratification Players, a student improvisational comedy group of which Mollick was a member and which hosted the original site.

The project grew to considerable size since web surfers were invited to submit translations. The phrase was translated into over 150 languages, including some that are fictional or invented, as well as into code from various computer languages. It became an Internet meme.

You can't have your cake and eat it

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You can't have your cake and eat it (too) is a popular English idiomatic proverb or figure of speech. The proverb literally means "you cannot simultaneously retain possession of a cake and eat it, too". Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things, or that one should not try to have more than is reasonable. The proverb's meaning is similar to the phrases "you can't have it both ways" and "you can't have the best of both worlds."

For those unfamiliar with it, the proverb may sound confusing due to the ambiguity of the word 'have', which can mean 'keep' or 'to have in one's possession', but which can also be used as a synonym for 'eat' (e.g. 'to have breakfast'). Some find the common form of the proverb to be incorrect or illogical and instead prefer: "You can't eat your cake and [then still] have it (too)". Indeed, this used to be the most common form of the expression until the 1930s–1940s, when it was overtaken by the have-eat variant. Another, less common, version uses 'keep' instead of 'have'.

Choosing between having and eating a cake illustrates the concept of trade-offs or opportunity cost.

Apples and Bananas

song that plays with the vowels of words. The first verse usually begins unaltered: I like to eat, eat, eat apples and bananas. I like to eat, eat, eat apples

"Apples and Bananas" or "Oopples and Boo-noo-noos" is a traditional North American children's song that plays with the vowels of words. The first verse usually begins unaltered:

The following verses replace most or all vowels with one given vowel sound (the letters A, E, I, O, and U, except for "Y" (which is sometimes a vowel or consonant)). It is usually each of the long vowels sounds of ?a? (/e?/), ?e? (/i?/), ?i? (/a?/), ?o? (/o?/), and ?u? (/u?/), although potentially any English vowel can be used. For example:

Scottish musicians Cilla Fisher & Artie Trezise included the song on their 1982 album and book *The Singing Kettle*.

Canadian musician Raffi released a version of the song on his album *One Light, One Sun* (1985). This version only changed the stressed vowels; that is, the vowels in "eat", "apples", and the last two syllables of "bananas". The song was described as one of several "old favourites" performed by Sandra Beech from her 1982 album *Inch by Inch* in 1984 in the *Ottawa Citizen*.

The song was also sung on three early episodes of the children's television program *Barney & Friends*, as well as on *Rock with Barney*, the final video in the predecessor series *Barney & the Backyard Gang*. As with Raffi, Barney's version also only changed the stressed vowels. The Wiggles sang a version of the song on their 2014 album, and it's now one of their most popular songs.

Sesame Street released an animated version in 2019 featuring Elmo, Abby Cadabby, and Grover singing the song.

All You Can Eat (k.d. lang album)

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P-38 can opener

CAN OPENER" and "OPENER, CAN, HAND, FOLDING, TYPE I", commonly known as the P-38 is unknown. In spite of widespread claims that the P-38 was designed in

The P-38 is a foldable carbon steel can opener that was issued with canned United States military rations from its introduction in 1942 to the end of canned ration issuance in the 1980s. Originally distributed in the K-ration, it was later included in the C-ration. A larger later variant is known as the P-51.

As of 2025, the P-38 can still be found in military surplus stores.

I Can Has Cheezburger?

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I Can Has Cheezburger? (abbreviated as ICHC) is a blog-format website which features videos and image macros. It was created in 2007 by Eric Nakagawa and Kari Unebasami. It is one of the most popular Internet sites of its kind, receiving up to 1.5 million daily hits at its peak in May 2007. ICHC was instrumental in bringing animal-based image macros and lolspeak into mainstream usage, and in making Internet memes profitable.

ICHC was created on January 11, 2007 when Nakagawa posted an image from comedy website *Something Awful* of a cat, known as *Happycat*, with the caption "I can has cheezburger?" Nakagawa continued to post similar images and eventually converted the site to a monetized blog.

A group of investors acquired the blog in September 2007 for US\$2 million. It became the flagship site of the Cheezburger Network, led by Ben Huh, which also includes FAIL Blog and Know Your Meme. The network was acquired by Literally Media in 2016.

"What I eat in a day" video

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"What I eat in a day" videos are a trend on several social media platforms where a person describes all the meals and snacks that they eat during a given day, often as part of a given diet. The videos, shared on platforms including Twitter, TikTok and YouTube, become increasingly popular in 2020, with some of them accumulating millions of views, and they are considered a profitable industry for the people making them. Some have raised concerns that the videos may promote an unrealistic standard for healthy eating and contribute to the development of eating disorders.

Eat This, Not That

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Eat This, Not That! is a media franchise owned and operated by co-author David Zinczenko. It bills itself as "The leading authority on food, nutrition, and health." No independent authority has verified that claim.

The original book series was developed from a column from Men's Health magazine written by David Zinczenko and Matt Goulding. The franchise now includes a website, quarterly magazine, videos, e-books and downloadable PDFs.

Eat This, Not That! brands itself as the "No-diet weight loss solution" and provides recommendations regarding food choices with the aim of improving health. Criteria for unhealthy dishes center on its levels of calories, fat, saturated fat, trans fat, sodium, and/or sugar content. The healthier alternatives often include higher levels of fiber and/or protein.

A quarterly magazine, Eat This, Not That!, was launched in 2015 and is distributed by Meredith nationwide.

Jimmy Eat World

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Jimmy Eat World is an American rock band formed in Mesa, Arizona, in 1993. The band is composed of lead vocalist and lead guitarist Jim Adkins, rhythm guitarist and backing vocalist Tom Linton, bassist Rick Burch, and drummer Zach Lind. They have released ten studio albums, all but the first featuring the current line-up.

The four-piece's commercial breakthrough came with the release of several singles from their album Bleed American (2001), four of which charted within the top 20 positions of the Alternative Songs chart, with "The Middle" reaching No. 1. Their follow-up album, Futures (2004), featured the No. 1 song "Pain".

The RIAA-certified Bleed American platinum and Futures gold, rewarding the two albums for selling over 1.5 million records between them. The band's sixth LP, Chase This Light (2007), became their highest-charting album and peaked at No. 5 on the Billboard 200. The band released their tenth album, Surviving, in October 2019.

Mukbang

/mʔkbʔʔʔ/ MUK-bahng; Korean: ??; RR: meokbang; pronounced [mʔkʔpʔaʔ] ; lit. 'eating broadcast' is an online audiovisual broadcast in which a host consumes

A mukbang (UK: MUK-bang, US: MUK-bahng; Korean: ??; RR: meokbang; pronounced [mʔkʔpʔaʔ] ; lit. 'eating broadcast') is an online audiovisual broadcast in which a host consumes various quantities of food (generally from easily accessible and popular fast-food restaurant chains) while interacting with the audience or reviewing it. The genre became popular in South Korea in the early 2010s, and has become a global trend since the mid-2010s. Varieties of foods ranging from pizza to noodles are consumed in front of a camera. The purpose of mukbang is also sometimes educational, introducing viewers to regional specialties or gourmet spots.

A mukbang may be either prerecorded or streamed live through a webcast on multiple streaming platforms such as AfreecaTV, YouTube, Instagram, TikTok, and Twitch. In live sessions, the mukbang host chats with the audience while the audience types in real time in the live chat-room. Eating shows are expanding their influence on internet broadcasting platforms and serve as virtual communities and as venues for active communication among internet users.

Mukbangers from many different countries have gained considerable popularity on numerous social websites and have established the mukbang as a possible viable alternative career path with a potential to earn a high income for young South Koreans. By cooking and eating food on camera for a large audience, mukbangers generate income from advertising, sponsorships, endorsements, as well as viewers' support. However, there has been growing criticism of mukbang's promotion of unhealthy eating habits, particularly eating disorders, animal cruelty and food waste. With mukbang becoming more popular, dietitians have expressed concern about this trend and have proposed a ban on any food related content on social media.

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