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When all stories of any media under any banner are listed chronologically, this is the last which features the Seventh Doctor as the "current" Doctor, although Paul McGann's Eighth Doctor had already made his televised appearance by the time the novel was published.

Doctor Who season 26

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The 26th season of Doctor Who premiered on 6 September 1989 with the serial Battlefield, and consisted of four serials, ending with Survival, which was the final episode of Doctor Who for over 15 years, until the show was revived in 2005. John Nathan-Turner produced the series, with Andrew Cartmel script editing.

Virgin New Adventures

Doctor, which culminated in the penultimate novel in the Virgin series, Lungbarrow, written by Marc Platt. That said, neither of the main editors of the

The Virgin New Adventures (NA series, or NAs) are a series of novels from Virgin Publishing based on the British science-fiction television series Doctor Who. They continued the story of the Doctor from the point at which the television programme went into hiatus from television in 1989.

From 1991 to 1997, all the books except the final one involved the Seventh Doctor, who was portrayed on television by Sylvester McCoy; the final book, The Dying Days, involved the Eighth Doctor, who was portrayed in the 1996 television film by Paul McGann. In further books published between 1997 and 1999, the New Adventures series focused on the character Bernice Summerfield and the Doctor did not appear.

The Doctor

onscreen. The proposed backstory was fully explored in Platt's 1997 novel Lungbarrow, where the Doctor is revealed as "the Other", a mysterious figure in Gallifreyan

The Doctor, sometimes known as Doctor Who, is the protagonist of the long-running BBC science fiction television series Doctor Who. An extraterrestrial Time Lord, the Doctor travels the universe in a time travelling spaceship called the TARDIS, often with companions. Since the show's inception in 1963, the character has been portrayed by fourteen lead actors. The transition to each succeeding actor is explained within the show's narrative through the plot device of regeneration, a biological function of Time Lords that allows a change of cellular structure and appearance with recovery following a mortal injury.

A number of other actors have played the character in stage and audio plays, as well as in various film and television productions. The Doctor has also been featured in films and a vast range of spin-off novels, audio

dramas and comic strips.

Ncuti Gatwa most recently portrayed the Fifteenth Doctor from "The Giggle" (2023) up to "The Reality War" (2025).

Time Lord

and real-world immersive events. The 1997 Virgin New Adventures novel Lungbarrow depicted an execution of a planned storyline for the Classic series before

The Time Lords are a fictional ancient race of extraterrestrial people in the British science fiction television series Doctor Who. In-universe, they hail from the planet Gallifrey and are stated to have invented time travel technology. They have sworn an oath to not interfere in the universe; those who reject this and leave the planet to live in the universe are referred to as "renegades". One of their number, the Doctor, fled Gallifrey, stealing one of their time machines known as a TARDIS. In the early days of the series, the Time Lords were not initially referred to, and though the Doctor was stated to be non-human, the character did not clarify beyond that. The Time Lords, as well as the Doctor's affiliation with them, first appeared in the 1969 serial The War Games. Following this appearance, the Time Lords serve as recurring characters, with many individual Time Lords serving either antagonistic or supporting roles in the series. Following the show's 2005 revival, it is revealed the Time Lords had been wiped out in-universe, killed by the Doctor during the events of a war against a species known as the Daleks. Though the Doctor is later able to go back and save the Time Lords in the 2013 episode "The Day of the Doctor", they are killed again by the antagonist the Master during the events of the 2020 episode "Spyfall".

The Time Lords originally did not exist in the series' narrative, though the Doctor referred to not being human. When creating 1969 serial The War Games, the production team needed a way to resolve the narrative of the serial in a satisfying manner. The team decided to have him meet his own people to bring the narrative back to the Doctor's origins. The Time Lords are believed to have been conceived by producer Derrick Sherwin, who initially had assumed they were a pre-existing element in the series. Sherwin discussed and planned out the Time Lords' role with co-writer Terrance Dicks, laying the groundwork for the Time Lords' future appearances in the series. Though the Time Lords were initially portrayed as god-like figures, they were recontextualised significantly by the 1976 serial The Deadly Assassin. The serial depicted them as having internal political struggles, with Time Lords being hypocritical and corrupt in their nature. The serial also established a distinct visual identity for the Time Lord race, having them wear ceremonial robes and large collars. This depiction of the Time Lords would be maintained throughout the rest of the show's original run. The show's 2005 revival would end up killing the Time Lord race due to showrunner Russell T Davies finding the Time Lords boring, while also wanting to establish them as mythological figures in the series' lore. The following showrunner, Steven Moffat, would bring them back to establish a new character arc for the Doctor, allowing the character to move on from their guilt caused by their actions in destroying them.

The Time Lords have been treated with a mixed response, particularly for their depiction in episodes following The Deadly Assassin. The decision to kill the Time Lords was met with praise by critics, who noted how it helped to expand the Doctor's character as well as the Time Lords' role in the series' wider narrative. The Time Lords have been the subject of scholarly analysis for a variety of subjects.

Marc Platt (writer)

Ghost Light based on two proposals, one of which later became the novel Lungbarrow. That novel was greatly anticipated by fans as it was the culmination

Marc Platt (born 13 May 1953) is a British novelist and playwright. He is best known for his work with the BBC science fiction television series Doctor Who.

Ghost Light (Doctor Who)

German. The story evolved out of an earlier, rejected script entitled Lungbarrow. It was to be set on Gallifrey in the Doctor's ancestral home and deal

Ghost Light is the second serial of the 26th season of the British science fiction television series Doctor Who, which was first broadcast in three weekly parts on BBC1 from 4 to 18 October 1989.

Set in a mansion house in Perivale in 1883, Josiah Smith (Ian Hogg), a cataloguer of life forms from another planet, seeks to assassinate Queen Victoria and take over the British Empire.

Leela (Doctor Who)

explored in various spin-off media. In the Virgin New Adventures novel Lungbarrow, by Marc Platt, Leela and Andred are expecting a child, the first naturally

Leela is a fictional character played by Louise Jameson in the long-running British science fiction television series Doctor Who. She was a companion of the Fourth Doctor and a regular in the programme from 1977 to 1978. Leela appeared in nine stories (40 episodes).

K9 (Doctor Who)

an ontological paradox. The Virgin New Adventures seventh Doctor novel Lungbarrow (written by former Doctor TV series writer Marc Platt) featured K9's Marks

K9, occasionally written K-9, is the name of several fictional robotic canines (dogs, the name being a pun on the pronunciation of "canine") in the long-running British science fiction television series Doctor Who, first appearing in 1977. K9 has also been a central character in three of the series' television spin-offs: the one-off K-9 and Company (1981), The Sarah Jane Adventures (2007–2011) and K9 (2009–2010). Although not originally intended to be a recurring character in the series, K9 was kept in the show following his first appearance because he was expected to be popular with younger audiences. There have been at least four separate K9 units in the series, with the first two being companions of the Fourth Doctor. Voice actor John Leeson has provided the character's voice in most of his appearances, except during season 17 of Doctor Who, in which David Brierley temporarily did so. The character was created by Bob Baker and Dave Martin, to whom rights to the character still belong; consequently, Baker's spin-off series K9, which is not BBC-produced, could not directly reference events or characters from Doctor Who, though it attempted to be a part of that continuity.

Within the series' narrative, K9 is a robot dog acquired by Doctor Who's title character (the Doctor) in the 1977 serial The Invisible Enemy. The first two incarnations of the character travelled alongside the Fourth Doctor (portrayed by Tom Baker) until 1981. In these stories, K9 proved useful for the powerful laser weapon concealed in his nose, his encyclopaedic knowledge and his vast computer intelligence. By 1981, each of the two models of K9 which travelled alongside the Doctor had been left with one of the Doctor's female companions. The character subsequently transitioned into spin-off territory. Producers hoped K9's popularity with children would launch the series K-9 and Company, led by actress Elisabeth Sladen in the role of companion Sarah Jane Smith alongside a new K9. In 2006, K9 reappeared in the revived series of Doctor Who. Although the character's appearances in the 2007 spin-off The Sarah Jane Adventures were hampered by the concurrent development of the K9 spin-off, the character began to appear full-time in both K9 and The Sarah Jane Adventures, depicting adventures of the original K9 Mark I and of Mark IV, respectively.

Rassilon

Gallifrey, as well as Rassilon's role in its founding. The later novel Lungbarrow depicts a more tyrannical Rassilon, resulting in the mysterious "Other";

Rassilon is a fictional character from the British science fiction television series Doctor Who. In the backstory of the programme, he was the founder of Time Lord society on the planet Gallifrey and its first leader. Rassilon was first mentioned in the 1976 serial *The Deadly Assassin*, where he was retconned into being a major establishing figure in Time Lord society, filling the role previously fulfilled by the character Omega. Despite his impact on Time Lord society, he was implied to be a cruel leader. He would later appear in the 1983 episode "The Five Doctors" in a physical appearance. In the show's revival, he appears as an antagonist in the 2009–2010 episodes "The End of Time" and the 2015 episode "Hell Bent". Rassilon has also appeared in a large amount of spin-off media associated with the show.

The role of Rassilon has been portrayed by several actors throughout the series, with Richard Mathews portraying him in "The Five Doctors", Timothy Dalton portraying him in "The End of Time", and Donald Sumpter portraying him in "Hell Bent". He also has been voiced by actors Don Warrington and Richard Armitage in Big Finish produced audio dramas. Rassilon has been analysed for his role as a leadership figure in the series, as well as in comparisons between the series and real-world religions.

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