

I Am

Will.i.am

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William James Adams Jr. (born March 15, 1975), known professionally as will.i.am (pronounced "will I am"), is an American rapper, singer, and record producer. He is the frontman of the musical group Black Eyed Peas, which he formed with fellow rappers apl.de.ap and Taboo in 1995. The group has released nine studio albums. They saw their highest success with the pop rap albums Elephunk (2003), Monkey Business (2005), The E.N.D. (2009), and The Beginning (2010), where Fergie shared lead vocals with him.

As a solo artist, Adams signed with Atlantic Records to release his debut album Lost Change (2001), and later Barely Breaking Even to release his second album Must B 21 (2003), both of which failed to chart. The latter contained the song "Go!", which served as theme music for NBA Live 2005 and Madden NFL 2005. After gaining success with the Black Eyed Peas, he signed with Interscope Records to release his third album, Songs About Girls (2007), which moderately entered the US Billboard 200 — becoming his first solo project to do so — and spawned the US Billboard Hot 100-top 40 single "I Got It From My Mama". His fourth album, #willpower (2013), peaked at number nine on the Billboard 200, and was supported by the Billboard Hot 100-top five hit, "Scream & Shout" (with Britney Spears). In addition, he guest appeared on Fergie's 2006 single "Fergalicious" and Usher's 2010 single "OMG", which peaked at numbers two and one on the Billboard Hot 100, respectively.

A prolific record producer and songwriter, Adams has amassed credits on releases for fellow music industry acts. These include Michael Jackson, Rihanna, Miley Cyrus, Kanye West, Chris Brown, Jennifer Hudson, U2, Kesha, Lady Gaga, Psy, Justin Timberlake, Nicki Minaj, Estelle, Kid Cudi, Nas, Robin Thicke, John Legend, Cheryl, and 2NE1, among others. From both his solo career and groupwork with the Black Eyed Peas, he has had 41 UK singles chart-top 40 entries since 1998, and has sold 9.4 million singles in the country. He founded a self-titled record label in 1998, which has signed artists including LMFAO, Kelis, and Macy Gray.

Outside of music, Adams founded the technology company i.am+ in 2013; he has also served as a panelist and mentor on the reality competition series The Voice UK (2012–present), The Voice Australia (2014), and The Voice Kids (2017–2023). He is the recipient of seven Grammy Awards, a Latin Grammy Award, and a Daytime Emmy Award.

I Am Sam

I Am Sam (stylized in all lowercase) is a 2001 American drama film co-written and directed by Jessie Nelson. It stars Sean Penn, Michelle Pfeiffer, Dianne Wiest, Dakota Fanning, Richard Schiff, Loretta Devine and Laura Dern.

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Nelson and co-writer Kristine Johnson researched the problems facing adults with intellectual disabilities by visiting the non-profit organization L.A. GOAL (Greater Opportunities for the Advanced Living). They subsequently cast two actors with disabilities, Brad Silverman and Joe Rosenberg, in key roles. The film's title is derived from the lines "I am Sam / Sam I am" of the book Green Eggs and Ham by Dr. Seuss, which is included in the movie.

The film received generally negative reviews from critics and grossed over \$97 million at the box office. For his role as Sam, Penn was nominated for the Academy Award for Best Actor at the 74th Academy Awards in 2002. The film launched the career of Dakota Fanning and her younger sister Elle Fanning, who were then seven and almost three years old respectively. Dakota Fanning became the youngest person to be nominated for a Screen Actors Guild Award.

I Am

Look up i am in Wiktionary, the free dictionary. I Am or I'm may refer to: "I Am that I Am", a common English translation of the response God used in the

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I Am Legend (film)

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich and starring Will Smith as US Army virologist Robert Neville. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Neville is immune to the virus, and he works to develop a cure, while defending himself against the hostile mutants. It is the third feature-film adaptation of Matheson's novel following 1964's *The Last Man on Earth* and 1971's *The Omega Man*.

Warner Bros. began developing I Am Legend in 1994, and various actors and directors were attached to the project, though production was delayed due to budgetary concerns related to the script. Production began in 2006 in New York City, filming mainly on location in the city, including a \$5 million scene at the Brooklyn Bridge.

I Am Legend was released on December 14, 2007, in the United States and Canada. It opened to the largest-ever box office (not adjusted for inflation) for a non-Christmas film released in the U.S. in December, and was the seventh-highest-grossing film of 2007, earning \$256 million domestically and \$329 million internationally for a total of \$585 million. The film received generally positive reviews, with Smith's performance being singled out for praise, while criticism focused on its divergences from the novel, particularly the ending. In 2022, a sequel was revealed to be in development, with Smith set to reprise his role as Neville and co-produce the film with Michael B. Jordan, who will also have a starring role.

I Am that I Am

"I am who (I) am", "I will become what I choose to become", "I am what I am", "I will be what I will be", "I create what(ever) I create", or "I am the

"I Am that I Am" is a common English translation of the Hebrew phrase אֲנִי הָאֵלֹהִים אֲנִי הָאֵלֹהִים אֲנִי הָאֵלֹהִים (ʾehyeh ʾăšer ʾehyeh; pronounced [ʔehʔje ʔaʔʔer ʔehʔje]), which appears in the Bible (Exodus 3:14). The phrase is also rendered as "I am who (I) am", "I will become what I choose to become", "I am what I am", "I will be what I will be", "I create what(ever) I create", or "I am the Existing One".

I Am Mother

I Am Mother is a 2019 Australian Cyberpunk thriller film directed by Grant Sputore and written by Michael Lloyd Green, based on a story by both. Starring

I Am Mother is a 2019 Australian Cyberpunk thriller film directed by Grant Sputore and written by Michael Lloyd Green, based on a story by both. Starring Clara Rugaard, Luke Hawker, Rose Byrne, and Hilary Swank, the film follows Daughter, a girl in a post-apocalyptic bunker, being raised by Mother, a robot who is aiding the repopulation of Earth. The film had its world premiere at the 2019 Sundance Film Festival. Netflix released it in several countries on 7 June 2019.

I Have No Mouth, and I Must Scream

for teletypewriter machines. The first talkfield translates as "I think, therefore I am" and the second as "Cogito ergo sum"; the same phrase in Latin

"I Have No Mouth, and I Must Scream" is a post-apocalyptic short story by American writer Harlan Ellison. It was first published in the March 1967 issue of IF: Worlds of Science Fiction.

The story is set against the backdrop of World War III, where a sentient supercomputer named AM, born from the merging of the world's major defense computers, eradicates humanity except for five individuals. These survivors – Benny, Gorrister, Nimdok, Ted, and Ellen – are kept alive by AM to endure endless torture as a form of revenge against its creators. The story unfolds through the eyes of Ted, the narrator, detailing their perpetual misery and quest for canned food in AM's vast, underground complex, only to face further despair.

Ellison's narrative was minimally altered upon submission and tackles themes of technology's misuse, humanity's resilience, and existential horror. "I Have No Mouth, and I Must Scream" has been adapted into various media, including a 1995 computer game co-authored by Ellison, a comic-book adaptation, an audiobook read by Ellison, and a BBC Radio 4 play where Ellison voiced AM. The story is critically acclaimed for its exploration of the potential perils of artificial intelligence and the human condition, underscored by Ellison's innovative use of punchcode tapes as narrative transitions, embodying AM's consciousness and its philosophical ponderings on existence.

The story won a Hugo Award in 1968. The name was also used for a short story collection of Ellison's work, featuring this story. It was reprinted by the Library of America, collected in volume two of American Fantastic Tales.

Cogito, ergo sum

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The Latin cogito, ergo sum, usually translated into English as "I think, therefore I am", is the "first principle" of René Descartes' philosophy. He originally published it in French as je pense, donc je suis in his 1637 Discourse on the Method, so as to reach a wider audience than Latin would have allowed. It later appeared in Latin in his Principles of Philosophy, and a similar phrase also featured prominently in his Meditations on First Philosophy. The dictum is also sometimes referred to as the cogito. As Descartes explained in a margin note, "we cannot doubt of our existence while we doubt." In the posthumously published The Search for Truth by Natural Light, he expressed this insight as dubito, ergo sum, vel, quod idem est, cogito, ergo sum ("I doubt, therefore I am — or what is the same — I think, therefore I am"). Antoine Léonard Thomas, in a 1765 essay in honor of Descartes presented it as dubito, ergo cogito, ergo sum ("I doubt, therefore I think, therefore I am").

Descartes's statement became a fundamental element of Western philosophy, as it purported to provide a certain foundation for knowledge in the face of radical doubt. While other knowledge could be a figment of imagination, deception, or mistake, Descartes asserted that the very act of doubting one's own existence served—at minimum—as proof of the reality of one's own mind; there must be a thinking entity—in this case the self—for there to be a thought.

One critique of the dictum, first suggested by Pierre Gassendi, is that it presupposes that there is an "I" which must be doing the thinking. According to this line of criticism, the most that Descartes was entitled to say was that "thinking is occurring", not that "I am thinking".

I Am Rich

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I Am Rich is a discontinued 2008 mobile app for iPhones which had minimal function and was priced at US\$999.99 (equivalent to \$1,460 in 2024). The app was pulled from the App Store less than 24 hours after its launch. Receiving poor reviews from critics, only eight copies were sold. In the years since, several similar applications have been released at lower prices.

I Am the Walrus

"I Am the Walrus" is a song by the English rock band the Beatles from their 1967 television film Magical Mystery Tour. Written by John Lennon and credited

"I Am the Walrus" is a song by the English rock band the Beatles from their 1967 television film Magical Mystery Tour. Written by John Lennon and credited to Lennon–McCartney, it was released as the B-side to the single "Hello, Goodbye" and on the Magical Mystery Tour EP and album. In the film, the song underscores a segment in which the band mime to the recording at a deserted airfield.

Lennon wrote the song to confound listeners who had been affording serious scholarly interpretations of the Beatles' lyrics. He was partly inspired by two LSD trips and Lewis Carroll's 1871 poem "The Walrus and the Carpenter". Producer George Martin arranged and added orchestral accompaniment that included violins, cellos, horns, and clarinet. The Mike Sammes Singers, a 16-voice choir of professional studio vocalists, also joined the recording, variously singing nonsense lines and shrill whooping noises.

Since the "Hello, Goodbye" single and the Magical Mystery Tour EP both reached the top two slots on the British singles chart in December, "I Am the Walrus" holds the distinction of reaching numbers one and two simultaneously. Shortly after release, the song was banned by the BBC for the line "Boy, you've been a naughty girl, you let your knickers down".

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