

# Filastrocche

Gianni Rodari

*Pioniere in Rome. In 1951, Rodari published his first books, Il Libro delle Filastrocche and Il Romanzo di Cipollino. In 1952, he travelled for the first time*

Giovanni Francesco "Gianni" Rodari (Italian pronunciation: [ˈdʒanni roˈdaːri]; 23 October 1920 – 14 April 1980) was an Italian writer and journalist, most famous for his works of children's literature, notably Il romanzo di Cipollino. For his lasting contribution as a children's author, he received the biennial Hans Christian Andersen Medal in 1970. He is considered as Italy's most important 20th-century children's author and his books have been translated into many languages, though few have been published in English.

Kazoo

*e strumenti popolari della Romagna bidentina: canzoni, ninne-nanne, filastrocche, balli, canti di nozze, stornelle, urlì, bovine, strumenti e altro ancora*

The kazoo is a musical instrument that adds a buzzing timbral quality to a player's voice when the player vocalizes into it. It is a type of mirliton (itself a membranophone), one of a class of instruments that modify the player's voice by way of a vibrating membrane of goldbeater's skin or material with similar characteristics. There is a smaller version of the kazoo, known as a humazoo.

Bogeyman

*on 3 March 2016. Retrieved 10 August 2023. &quot;Ninna Nanna, Ninna oh&quot;,. filastrocche.it. Retrieved 10 August 2023. Palace, Steve (1 September 2018). &quot;Who&#039;s*

The bogeyman (; also spelled or known as bogymen, bogey, bogey, and, in US English, also boogeyman) is a mythical creature typically used to frighten children into good behavior. Bogeymen have no specific appearances, and conceptions vary drastically by household and culture, but they are most commonly depicted as masculine, androgynous or even feminine monsters that punish children for misbehavior. The bogeyman, and conceptually similar monsters, can be found in many cultures around the world. Bogeymen may target a specific act or general misbehavior, depending on the purpose of invoking the figure, often on the basis of a warning from an authority figure to a child. The term is sometimes used as a non-specific personification of, or metonym for, terror – and sometimes the Devil.

Elio Pecora

*2017). &quot;La lettura*

I testi di Elio Pecora per Filastrocche.it&quot;,. I testi della tradizione di Filastrocche.it. &quot;Elio Pecora - Roma, 2007 -&quot;,. March 8, 2021 - Elio Pecora (born 5 April 1936) is an Italian poet and writer.

Chì chì chì cò cò cò

*canzone italiana. Rome: Arcana. &quot;Le più belle canzoni di Pippo Franco!&quot;,. Filastrocche.it (in Italian). 11 November 2014. Arianna Ascione (2 September 2020)*

"Chì chì chì cò cò cò" ("Ki ki ki co co co") is a song by the Italian singer, actor and comedian Pippo Franco. It was written by Massimo "Demcek" Di Cicco, Ferruccio Fantone, Giuseppe Cecconi and Franco himself, with the collaboration of Pierluigi Giombini.

The song is reminiscent of children's nursery rhymes, and is characterized by the repetition of animal sounds through various onomatopoeias; the "ki ki ki" and "co co co" of the title refer to the cock and hen's sounds, respectively. Franco performed the song as a guest at the Sanremo Music Festival 1983.

For the song's composition, Franco stated he took inspiration from the rap influences coming from the United States, which were unknown to Italian mainstream audience at the time. He joked that he considers himself a "pioneer of Italian rap, even before Jovanotti".

"Chì chì chì cò cò cò" was released as a single in Italy by Lupus and Dischi Ricordi, together with the B-side "Caaasa" (transl. Hooome), a satirical political song on rent regulation with a parody of Steven Spielberg's E.T. the Extra-Terrestrial (1982). The single was also released in Germany by label Ariola (105-352), in Greece by Music-Box (SMB-10130), and in Spain by Hispavox (549-033).

The Decameron (film)

*Camisole)*&quot;

Neapolitan folk song &quot;Am blim blom&quot; - Neapolitan Nursery rhyme/&quot;filastrocche&quot;  
&quot;Ninna nanna popolare campana (Popular lullaby from Campania)&quot; - Neapolitan - The Decameron (Italian: Il Decameron) is a 1971 anthology film written and directed by Pier Paolo Pasolini, based on the 14th-century collection of stories by Giovanni Boccaccio. It is the first film of Pasolini's Trilogy of Life, the others being The Canterbury Tales and Arabian Nights. Each film was an adaptation of a different piece of classical literature focusing on ribald and often irrereligious themes. The tales contain abundant nudity, sex, slapstick and scatological humour.

Pasolini's intention was not to faithfully recreate the world of Boccaccio's characters but to criticise the contemporary world through metaphorical use of the themes present in the stories. Stories are often changed to southern Italy and heavy use of the Neapolitan dialect is used to signify the mistreatment and economic exploitation of the poorer region by the richer northern parts of Italy.

The film was entered into the 21st Berlin International Film Festival, where it won the Silver Bear Extraordinary Jury Prize.

Befana

&lt;<http://www.spiegel.de/international/europe/0,1518,596060,00.html>&gt;. *DI FILASTROCCHHE.IT*  
retrieved 2010-1-04 &quot;Poesie: Giovanni Pascoli: &quot;La befana&quot;&quot;. [www.ridolfo](http://www.ridolfo)

In Italian folklore and folk customs, the Befana (Italian: [beˈfaˈna]) is a witch-like old woman who delivers gifts to children throughout Italy on Epiphany Eve (the night of January 5) in a similar way to Santa Claus or the Three Magi. The Befana is a widespread tradition among Italians and thus has many names. She is a part of both popular national culture and traditional folk culture and is akin to other figures who roam about sometime during the Twelve Days and reward the good, punish the bad, and receive offerings. The Befana is a mysterious, contradictory figure of unclear origins. This character is enhanced by the fact that she is overall neglected by scholars but is the subject of much speculation by the ones who do mention her. Pre-Christian, Christian, and syncretism of the two have all been postulated as explanations of her origins. In some parts of Italy, especially the central regions, mumming takes place on Epiphany eve. Dolls are made of her and effigies are burnt and bonfires are often lit. She brings gifts to good children, typically sweets, candies or toys, but coal to bad children. She is usually portrayed as a hag riding a broomstick through the air wearing a black shawl and is covered in soot because she enters the children's houses through the chimney. She is often smiling and carries a bag or hamper filled with candy, gifts, or both. She is not only loved but also feared and mocked, particularly by children.

List of songs recorded by Zecchino d'Oro

*Italy) Balancê ( Brazil) Cane e gatto ( Italy) Canzone blu ( Italy) Filastrocche e tiritere ( Italy) Il folletto bianco ( Finland) La storia del fiume*

The Zecchino d'Oro International Festival of Children's Song has been held every year since 1959, first as a national (Italian) event, and after 1976 as an international one. The 1964 songs were recorded for an LP titled The Little Dancing Chicken, (an English translation of "Il Pulcino Ballerino", the award-winning song that year). The LP was released in the United States.

The festival was presented by Cino Tortorella until the 32nd edition when duties began to be shared with Maria Teresa Ruta and others until Tortorella's final participation in the 51st event.

Zecchino d'Oro winner are marked in gold.

Saltarello

*York: W. W. Norton & Company Inc. p 324. A Carnevale ogni scherzo vale!: filastrocche della tradizione, AliRibelli Lawrence H. Moe (2003), "Saltarello", The*

The saltarello is a musical dance originally from Italy. The first mention of it is in Add MS 29987, a late-fourteenth- or early fifteenth-century manuscript of Tuscan origin, now in the British Library. It was usually played in a fast triple meter and is named for its peculiar leaping step, after the Italian verb saltare ("to jump"). This characteristic is also the basis of the German name Hoppertanz or Hupfertanz ("hopping dance"); other names include the French pas de Brabant and the Spanish alta or alta danza.

Umberto Eco bibliography

*comparata*, *Lineamenti di critica quantistica*, *Utrum deus sit*, *IV. Filastrocche per adulti*, *Filosofi in libertà*, *Scrittori in libertà*, *Edipo Re*,

This is a list of works published by Umberto Eco.

[https://www.24vul-slots.org.cdn.cloudflare.net/\\$47613412/econfrontk/nincreasep/munderlinei/physical+chemistry+for+the+biosciences](https://www.24vul-slots.org.cdn.cloudflare.net/$47613412/econfrontk/nincreasep/munderlinei/physical+chemistry+for+the+biosciences)  
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$19817625/tconfrontx/fdistinguish/a/dproposes/repair+manual+for+1998+dodge+ram.pdf](https://www.24vul-slots.org.cdn.cloudflare.net/$19817625/tconfrontx/fdistinguish/a/dproposes/repair+manual+for+1998+dodge+ram.pdf)  
<https://www.24vul-slots.org.cdn.cloudflare.net/-/19860902/zenforcev/ginterpret/m-supportp/foolproof+no+fuss+sourdough+einkorn+artisan+bread+organic+100+wh>  
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$22954517/tconfrontp/bpresumel/qconfusee/nfpa+921+users+manual.pdf](https://www.24vul-slots.org.cdn.cloudflare.net/$22954517/tconfrontp/bpresumel/qconfusee/nfpa+921+users+manual.pdf)  
[https://www.24vul-slots.org.cdn.cloudflare.net/\\$95112059/rrebuildv/kpresumeu/qpublishp/true+medical+detective+stories.pdf](https://www.24vul-slots.org.cdn.cloudflare.net/$95112059/rrebuildv/kpresumeu/qpublishp/true+medical+detective+stories.pdf)  
<https://www.24vul-slots.org.cdn.cloudflare.net/@30417564/vwithdraww/btightenu/ssupporta/bmw+f800r+k73+2009+2013+service+rep>  
<https://www.24vul-slots.org.cdn.cloudflare.net/+47077249/zenforcef/sincreaseu/gsupporto/audi+a4+fsi+engine.pdf>  
<https://www.24vul-slots.org.cdn.cloudflare.net/-/14762992/yconfrontt/apresumex/qconfusef/operative+techniques+hip+arthritis+surgery+website+and+dvd+1e.pdf>  
<https://www.24vul-slots.org.cdn.cloudflare.net/=93712784/rconfrontk/zincreaseu/fsupportv/nec+dt+3000+manual.pdf>  
<https://www.24vul-slots.org.cdn.cloudflare.net/@98831086/mexhaustx/pcommissionn/vcontemplatey/johnson+geyser+manual.pdf>