

Fateless

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Fatelessness or Fateless, a 1975 novel by Imre Kertész

Fateless (film), a 2005 Hungarian film, based on the novel

Fateless (album), a 2017 album by Coldrain

Fateless Records, a Los Angeles, California-based independent record label

Kingdoms of Amalur: Reckoning

Windows, PlayStation 3 and Xbox 360. Reckoning follows the story of the Fateless One, a resurrected person freed from the destiny which binds all of Amalur's

Kingdoms of Amalur: Reckoning is a 2012 action role-playing game developed by Big Huge Games and published by 38 Studios and Electronic Arts for Windows, PlayStation 3 and Xbox 360. Reckoning follows the story of the Fateless One, a resurrected person freed from the destiny which binds all of Amalur's people to destruction. Gameplay consists of players exploring the Faelands of Amalur, completing quests and fighting a variety of enemies both in field and dungeon environments. The playstyle is customized through a combination of weapons types, skill trees, and passive enhancements earned through quests and the Destiny character class system.

Production of Reckoning began in 2009 based on the Amalur setting created by 38 Studios founder Curt Schilling and writer R. A. Salvatore for their in-development MMORPG Project Copernicus. Using a reworked game prototype created prior to 38 Studios acquiring Big Huge Games, Reckoning was intended to introduce the Amalur universe prior to Project Copernicus, but was otherwise developed as a standalone project. Several notable figures contributed to the game's design including artist Todd McFarlane, designer Ken Rolston, and composer Grant Kirkhope.

Reckoning was praised by critics for its combat design and graphics, but the story and lack of gameplay depth or original features saw criticism. While selling above expectations for a new intellectual property and contributing to Electronic Arts' fiscal profits, it commercially underperformed for 38 Studios and Big Huge Games. Two downloadable content (DLC) expansions were released, but a planned sequel was canceled with the closure of 38 Studios.

A remastered version subtitled Re-Reckoning was released in 2020 for Windows, PlayStation 4 and Xbox One. A Nintendo Switch port and a third expansion Fatesworn were released in 2021. The remaster and expansion were developed by Kaiko and published by THQ Nordic, which had acquired the Amalur intellectual property. Re-Reckoning featured adjustments to the gameplay balance and incorporated all previous DLC features. The release saw mixed reviews due to technical issues which were addressed in patches, and the ageing of mechanics considered innovative at release.

Fatelessness

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Fateless or Fatelessness (Hungarian: Sorstalanság, lit. 'Fatelessness') is a novel by Imre Kertész, winner of the 2002 Nobel Prize for literature, written between 1960 and 1973 and first published in 1975.

The novel is a semi-autobiographical story about a 14-year-old Hungarian Jew's experiences in the Auschwitz and Buchenwald concentration camps. The book is the first part of a trilogy, which continues in *A kudarc* ("Fiasco" ISBN 0-8101-1161-6) and *Kaddis a meg nem született gyermekért* ("Kaddish for an Unborn Child" ISBN 1-4000-7862-8).

Kertész won the Nobel Prize for Literature in 2002, "for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history".

The book was first translated into English by Christopher C. Wilson and Katharina M. Wilson in 1992 as *Fateless* (ISBN 0-8101-1049-0 and ISBN 0-8101-1024-5), while in 2004 a second translation by Tim Wilkinson appeared (ISBN 1-4000-7863-6) under the title *Fatelessness*. In the UK edition, Wilkinson's translation retained the title *Fatelessness* (ISBN 978-1-784-87215-1).

Fateless (film)

Fateless (Hungarian: Sorstalanság) is a Hungarian film directed by Lajos Koltai, released in 2005. It is based on the semi-autobiographical novel Fatelessness

Fateless (Hungarian: Sorstalanság) is a Hungarian film directed by Lajos Koltai, released in 2005. It is based on the semi-autobiographical novel Fatelessness by the Nobel Prize winner Imre Kertész, who also wrote the screenplay. It tells the story of a teenage boy who is sent to Auschwitz and Buchenwald.

The film's music was composed by Ennio Morricone, and one of its songs was sung by Lisa Gerrard. The film is one of the most expensive ever produced in Hungary, with a cost of \$12 million.

The film also features British actor Daniel Craig, who plays a cameo as a United States Army sergeant.

The film was screened in Hungary and Germany (at Berlinale), at the Telluride Film Festival in Telluride, Colorado as well as the Toronto International Film Festival.

Fateless (album)

Fateless (stylised in all caps) is the fifth studio album by Japanese rock band Coldrain. Recorded at Studio Barbarosa in Orlando, Florida with producer

Fateless (stylised in all caps) is the fifth studio album by Japanese rock band Coldrain. Recorded at Studio Barbarosa in Orlando, Florida with producer Michael "Elvis" Baskette, it was released on October 11, 2017 by Warner Music.

Fateless is the first Coldrain album to be released under the label of Warner Music Japan, following leaving Hopeless Records towards the backend of 2016, and also the first to not be released under the Japanese label VAP. This would be the follow-up since 2015's *Vena*, and be their second highest charting album on the Oricon Albums Chart, debuting and peaking at number 8, only behind *The Revelation* which peaked at number 7.

The album was home to three singles, "Envy", the lead single, which was released in the beginning of August, "Feed The Fire", on the 21st of the following month, as well as being the opening theme of the anime *King's Game*, and "R.I.P." in October, just three days after the release of *Fateless*. Coldrain would also

ambitiously cover "Uninvited" by Alanis Morissette on this 12 track record that runs a little over 46 minutes.

Coldrain

Hopeless Records and Sony Music. Coldrain later released Vena (2015), Fateless (2017) and The Side Effects (2019). Their seventh studio album Nonnegative

Coldrain (stylized in all lowercase) are a Japanese rock band from Nagoya, Japan, who were formed in 2007. The band combines melodic singing with screams typical of the post-hardcore and metalcore genres. Although the band is Japanese, all of their songs are written in English. Since its formation in 2007, the band retained the same lineup with no member changes. The lineup consists of lead vocalist Masato Hayakawa, guitarists Ryo Yokochi (Y.K.C.) and Kazuya Sugiyama (Sugi), bassist Ryo Shimizu (RxYxO) and drummer Katsuma Minatani. Hayakawa has a Japanese father and an American mother and speaks both Japanese and English fluently.

The band's first two albums, Final Destination and The Enemy Inside, were both released exclusively in their home country of Japan. The group made their worldwide debut in 2014 with the reissue of The Revelation, which was previously released in 2013 under the label VAP, with the worldwide edition being released under Hopeless Records and Sony Music.

Coldrain later released Vena (2015), Fateless (2017) and The Side Effects (2019). Their seventh studio album Nonnegative was released on 6 July 2022. They are best known for their songs "Mayday", "Gone", "Coexist", "Paradise (Kill the Silence)", "Vengeance", "Die Tomorrow", "No Escape", "The Revelation", "Envy" and "Feed the Fire".

Daniel Craig

Keira Knightley. He then made a brief appearance in the Hungarian film Fateless as a United States Army Sergeant who takes a liking to a teenage boy who

Daniel Wroughton Craig (born 2 March 1968) is an English actor. His accolades include two National Board of Review Awards, in addition to nominations for a Primetime Emmy Award, a British Academy Film Award, and three Golden Globe Awards.

After training at the National Youth Theatre in London and graduating from the Guildhall School of Music and Drama in 1991, Craig began his career on stage. He began acting with the drama The Power of One (1992), and had his breakthrough role in the drama serial Our Friends in the North (1996). He gained prominence for his supporting roles in films such as Elizabeth (1998), Lara Croft: Tomb Raider (2001), Road to Perdition (2002), Layer Cake (2004), and Munich (2005). Global stardom came from his portrayal of secret agent James Bond in the action film Casino Royale (2006), for which he was nominated for the BAFTA Award for Best Actor in a Leading Role. He reprised the role in four subsequent instalments of the eponymous franchise: Quantum of Solace (2008), Skyfall (2012), Spectre (2015), and No Time to Die (2021).

In addition to a number of other film roles, Craig gained further recognition for narrating the documentary One Life (2011), for which he was nominated for the Primetime Emmy Award for Outstanding Narrator. He also starred as detective Benoit Blanc in the Knives Out series (2019–present) and a gay man in the period romance Queer (2024); all three earned him nominations for the Golden Globe Award for Best Actor. His other films include the fantasy The Golden Compass (2007), the drama Defiance (2008), the science fiction Western Cowboys & Aliens (2011), the mystery thriller The Girl with the Dragon Tattoo (2011), and the heist film Logan Lucky (2017).

On stage, Craig starred in the Royal National Theatre's production of Angels in America (1993) on the West End. He made his Broadway debut in the play A Steady Rain (2009) and returned to Broadway in the

revivals of Harold Pinter's *Betrayal* (2011) and William Shakespeare's *Macbeth* (2022). He starred as Iago in the New York Theatre Workshop production of *Othello* (2016).

Dean De Benedictis

both Fateless Records, and the Fateless Flows Collective, a Los Angeles group of electronic composers. He has released three albums with the Fateless Flows

Dean De Benedictis is an American composer, musician, performer, and producer of experimental and alternative music. He is a trained musician and has released albums as a solo artist as well as played with groups such as Brand X and The Strato Ensemble.

De Benedictis has recorded under his own name and under the alias "Surface 10", a project in which he gained attention in ambient and experimental electronic music circles. His discography crosses over several genres, but he is primarily known for merging these genres into techno tribal and ambient music. De Benedictis is the founder of both Fateless Records, and the Fateless Flows Collective, a Los Angeles group of electronic composers. He has released three albums with the Fateless Flows Collective through the Fateless Music label.

De Benedictis is the co-founder and producer of Cyberstock, an outdoor music concert and visual arts display held in the Santa Monica Mountains. In its long history, the event has showcased such artists as Nels Cline, Thomas Ronkin, and Richard Derrick.

Budapest

Journey by Moonlight, the 1957 book The Bridge at Andau, the 1975 novel Fateless, the 1977 novel The End of a Family Story, the 1986 book Between the Woods

Budapest is the capital, most populous city, and one of the twenty counties of Hungary. It is Hungary's primate city with 1.7 million inhabitants and its greater metro area has a population of about 3.3 million, representing one-third of the country's population and producing above 40% of the country's economic output. Budapest is the political, economic, and cultural center of the country, among the ten largest cities in the European Union and the second largest urban area in Central and Eastern Europe. Budapest stands on the River Danube and is strategically located at the center of the Pannonian Basin, lying on ancient trade routes linking the hills of Transdanubia with the Great Plain.

Budapest is a global city, consistently ranked among the 50 most important cities in the world, belongs to the narrow group of cities with a GDP over US\$100 billion, named a global cultural capital as having high-quality human capital, and is among the 35 most liveable cities in the world. The city is home to over 30 universities with more than 150,000 students, most of them attending large public research universities that are highly ranked worldwide in their fields, such as Eötvös Loránd University in natural sciences, Budapest University of Technology in engineering and technology, MATE in life sciences, and Semmelweis University in medicine. Budapest also hosts various international organizations, including several UN agencies, the WHO Budapest Centre, IOM regional centre, the EU headquarters of EIT and CEPOL, as well as the first foreign office of China Investment Agency. Budapest opened the first underground transit line on the European continent in 1896, which is still in use as M1 Millennium Underground, and today the fixed-track metro and tram network forms the backbone of Budapest's public transport system and transports 2.2 million people daily, making it a significant urban transit system.

The history of Budapest began with an early Celtic settlement transformed by the Romans into the town of Aquincum, capital of Lower Pannonia in the 1st century. Following the foundation of Hungary in the late 9th century, the area was pillaged by the Mongols in 1241. It became royal seat in 1361, with Buda becoming one of the European centers of renaissance culture by the 15th century under Matthias Corvinus. The siege of Buda in 1541 was followed by nearly 150 years of Ottoman rule, and after the reconquest of Buda in 1686,

the region entered a new age of prosperity, with Pest-Buda becoming a global city after the unification of Buda, Pest and Óbuda in 1873. By this time, Budapest had become the co-capital of the Austro-Hungarian Empire, a great power that dissolved in 1918 following World War I. The city was also the focal point of the Hungarian Revolution of 1848, Battle of Budapest in 1945, and Hungarian Revolution of 1956.

The historic center of Budapest along the Danube is classified as a World Heritage Site due to its numerous notable monuments of classical architecture, from the 13th-century Matthias Church to 19th-century landmarks such as Hungarian Parliament, State Opera House, the Museum of Fine Arts and St. Stephen's Basilica. Budapest has been a popular spa destination since Roman times and is considered the spa capital of Europe, with more than 100 medicinal geothermal springs and the largest thermal water cave system. The city is home to the second-largest synagogue and third-largest parliament building in the world, over 40 museums and galleries, nearly ten Michelin-starred restaurants, and named among the 50 best food cities globally for its focus on distinctive Hungarian cuisine. Budapest is also renowned for its nightlife, with ruin bars playing a significant role in it, moreover the city has become a center for Hollywood film production in recent years. Budapest regularly hosts major global sporting events, with the practically 70,000-seat Puskás Aréna serving as one of the venues, which hosted most recently the 2023 UEFA Europa League final, 2020 UEFA Super Cup, will host 2026 UEFA Champions League final and city hosted the 2023 World Athletics Championships, 2017 and 2022 World Aquatics Championships. Budapest attracted 6 million international overnight visitors in 2024, making it one of the most popular destinations in Europe.

Lajos Koltai

Malèna in 2000. In 2004 Koltai directed his first film, the Holocaust drama Fateless (Sorstalanság), based on the novel by the same name by Nobel Prize winning

Lajos Koltai, ASC, HSC, (born 2 April 1946) is a Hungarian cinematographer and film director, best known for his work with directors István Szabó and Giuseppe Tornatore.

His work in *Malèna* earned him a nomination for the Academy Award for Best Cinematography.

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